

DARK AGES

As recorded by Yngwie Malmsteen

Transcribed by The Beholder

Words by Yngwie Malmsteen
Music by Yngwie Malmsteen

A Intro

$\text{♩} = 120$
E5

Gtr I P.M. P.M.-1 P.M.-1 P.M.-1 *tr*

T
A 5 7 4 4 5 4 7 7 9 7 10 5 7 5 4 (5)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

Gtr II P.M. P.M.-1 P.M.-1 P.M.-1 *tr*

T
A 2 4 5 5 7 5 4 4 5 4 7 2 4 2 1 (2)

B 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 0

H H

E5

Gtr I P.M. P.M.-1 P.M.-1 P.M.-1 *tr*

T
A 5 7 4 4 5 4 7 7 9 7 10 5 7 5 4 (5)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

Gtr II P.M. P.M.-1 P.M.-1 P.M.-1 *tr*

T
A 2 4 5 5 7 5 4 4 5 4 7 2 4 2 1 (2)

B 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 0

H H

B Verse

E5 B/D#

Gtrs I, II

P.M.-----| P.M.-----| P.M. P.M.

T			4	4	4	4
A	0	0	0	0	0	0
B	2	2	2	7	6	6
	0	0	0	7	6	6

E5 B/D#

P.M.-----| P.M.-----|

T			4	4	4	4
A	0	0	0	0	0	0
B	2	2	2	7	6	6
	0	0	0	7	6	6

E5 B/D#

P.M.-----| P.M.-----| P.M. P.M.

T			4	4	4	4
A	0	0	0	0	0	0
B	2	2	2	7	6	6
	0	0	0	7	6	6

E5 B/D#

P.M.-----| P.M.-----|

T			4	4	4	4
A	0	0	0	0	0	0
B	2	2	2	7	6	6
	0	0	0	7	6	6

C Pre-Chorus

A5 B5 C5

25

P.M.-----| P.M.-----| P.M.-----| ~

T							
A	2 2 2 2 2	4 4 4 4 4	5 5 5 5 5	5 8	7 5	4 7	
B	0 0 0 0 0	2 2 2 2 2	3 3 3 3 3				6

D Chorus

E5

29

Gtr I P.M. ~~~~~ P.M.-1 ~~~~~ P.M.-1 ~~~~~ P.M.-1 ~~~~~

T				
A	5 7 4	4 5 4 7	7 9 7 10	5 7 5 4
B	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

H H H

Gtr II P.M. ~~~~~ P.M.-1 ~~~~~ P.M.-1 ~~~~~ P.M.-1 ~~~~~

T				
A	2 4 5	5 7 5 4	4 5 4 7	2 4 2 1
B	2 2 0	2 2 0 0	2 2 0 0	2 2 0 0

H H

E5

33

Gtr I P.M. P.M.4 P.M.4 P.M.4 P.M.4 *trm* P.M.4

Gtr II P.M. P.M.4 P.M.4 P.M.4 P.M.4 *trm* P.M.4

Detailed description: This section contains two guitar parts, Gtr I and Gtr II, for measures 33-37. Each part has a staff with a treble clef and a 4/4 time signature. Below the staff is a guitar tablature with strings T, A, and B labeled. Gtr I uses a power chord E5 (0-0-0-4) and various fretted notes (5, 7, 4, 7, 9, 7, 10, 5, 7, 5, 4, 6). Gtr II uses a power chord E5 (2-2-0-0) and various fretted notes (2, 4, 5, 5, 7, 5, 4, 4, 5, 4, 7, 2, 4, 2, 1, 2). Both parts include dynamic markings like *trm* and *~*.

E Guitar Solo

Am D/A Am

8va

38

f 6:4 6:4 6:4 6:4 Full Full 1/2

P P P P

P.M. P.M. P.M.

Detailed description: This section features a guitar solo for measures 38-40. The staff notation is in treble clef with a 4/4 time signature. The guitar tablature shows a sequence of notes: 8-5-5-5-5-12-8-10-10-8-17-12-13-13-12-20-17-17-17-20-20-19-19-17-19-17-17-17. The solo is marked with a forte *f* dynamic and includes a 6:4 vibrato effect. The solo concludes with a half note (1/2) and a tremolo (*trm*) effect. Chords Am and D/A are indicated above the staff. The guitar is in standard tuning (E, A, B).

Am *8va*-----| B

41

13:8

20 20 19 17 16 18 17 15 17 16 14 13 15 14 12 15 14 12

Full Full Full

10 10 10 14 10 10 10 8 10 8

sl. sl. P TP H P

T A B

0 0 0 3 2 2 2 2 2 2 2 2

B *8va*-----|

44

7:4

5 Full

N.H.-----|

7 10 16 16 16 5 7 5 7 5 4 [12] [12] [7] x 20 20 17 20 19 17 19 20 17

H P

T A B

4 5 4 2 1 5 4 3 4

2 2 2 2 2 2 2 2 2 2

51

B
8va-----|

Full 22 22 22 22 22

7 10 10 7 10 7 9 8 9 8 11

H P H P P H H

T
A
B

2 2 2 2 4 2 2 2 2 5 4 2 1 5 4 3

54

8va-----|

5:4 3 9:8 9:8 16:8 Full

8 9 8 9 8 10 7 10 7 13 7 10 7 10 12 7 10 7 13 7 10 7 10 12 7 10 7 13 7 10 7 16 7 10 7 10 13 7 10 7 10 16 10 7 10 7 17 10 21 23

H P H P H P TP H P H HTP H P TP H P H HTP H P TP H P TP H P H HTP H P H HTP P H P H P HTP

T
A
B

2 2 2 2 4 2 2 2 2 4 2 2 2 2

8va-----|

A5

G5 F5

8va-----|

56

T 17 19 20 17 19 20 17 19 20 19 17 16

A 17 16 19 17 16 17 19 19

B x x x [7] 7 7

H P P P B

T 4 5 4 2 1 5 4 2

A 2 2 2 2 2 2 2 3 0

B 2 2 2 2 2 2 2 3 0

F Repeat Chorus

E5

8va-----|

60

mf

P.M.-1

P.M.-1

H P

H

H

H

H

T 17 18 17 19 17 17 17

A 7 9 7 10 5 7 5 4

B 0 0 0 0 0 0 0 0

H P H H H H

T 2 2 2 4 5 2 2 5 7 5 4 4 5 4 2 4 2 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5

64

P.M. P.M.-1 P.M.-1 P.M.-1 *tr*

T
A
B

5 7 4 4 5 4 7 7 9 7 10 5 7 5 4(6)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

P.M. P.M.-1 P.M.-1 P.M.-1 *tr*

T
A
B

2 2 2 4 5 5 7 5 4 4 5 4 7 2 4 2 1(2)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

G Outro

68

Gtrs I, II

T
A
B

4 4 4 5 4 2 1 5 4 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr I *f*

T
A
B

19 20 17 20 15 20 19 20 17 20 15 20 19 20 17 20 16 19 17 19 15 19 14 19 16 17 16 17

B
8va.....|

72

Gtr I *f*

T
A
B

19 20 17 20 15 20 19 20 17 20 15 20 19 20 17 20 16 19 17 19 15 19 14 19 16 17 16 17

Gtr II

T
A
B

4 4

2 2 2 2 2 2 2 2

B
8va-----|

74

3x

T 16 17 14 16 13 14 11 13 10 11 8 10 7 8 5 7 8 7 (8)

A

B P sl. P sl. P sl. sl.

tr

3x

T

A 4 5 4 2 1 5 4 3

B 2 2 2 2 2 2 2 2

B
8va-----|

76

3x

T 19 20 17 20 15 20 19 20 17 20 15 20 19 20 17 20 19 17 19 15 19 14 19 16 17 16 17

A

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B
8va.....

78

T 16 17 14 16 13 14 11 13 10 11 8 10 7 8 5 7 8 7 (8)

A

B P sl. P sl. P sl. sl.

tr~

T

A 4 5 4 2 1 5 4 3

B 2 2 2 2 2 2 2 2

B
8va.....

80

T 19 20 17 20 15 20 19 20 17 20 15 20 19 20 17 20 15 20 19 17 20 16 19 17 19 15 19 14 19 16 17 16 17

A

B 2 2 2 2 4 2 2 2 2

~

B
8va-----|

82

T 16 17 14 16 13 14 11 13 10 11 8 10 7 8 5 7 8 7 (8)

A

B P sl. P sl. P sl. sl. tr

T

A 4 5 4 2 1 5 4 3

B 2 2 2 2 2 2 1 5 4 3