

CRY NO MORE

As recorded by Yngwie Malmsteen

(from the 1992 Album "Fire & Ice")

Transcribed by zwilling99

Words by Yngwie Malmsteen & Goran Edman
Music by Yngwie Malmsteen

Tune all instruments down 1/2 step

A Intro

Moderately Slow Rock ♩ = 88

N.C.

Gtr II

mf Dm

8va.....|

Gtr I *f*

H P sl.

C

Bb

Dm

8va.....|

1/4 Full P sl.

Chords: C, B^b, Dm

5

T 20 20 20 20 20 17 18 17 20 18 17 15 14 17 15 14 15 14 17 14 18 14 18 18

A

B

sl. P P P sl. P P sl.

Chords: C, B^b

7

T 15 18 15 18 15 18 15 18 15 18 17 18 17 20 18 17 18 20 17 15

A

B

Full Full Full Full P P H P sl.

Chords: Dm, C, B^b

8

T 18 17 15 18 17 15 18 17 15 18 15 15 18 17 18 15 18 13 18 12 18 15 15 20 20

A

B

P P sl. Full Full sl.

Dm 8va C5 Gm B^b Asus4Dm C5 Gm B^b Asus4 8va

Musical staff for Gtr I, measures 10-13, showing a melodic line with a 'Full' dynamic marking.

Tablature for Gtr I, measures 10-13, with fret numbers and a 'Full' dynamic marking.

Musical staff for Gtr III, measures 10-13, featuring a complex melodic line with slurs and accents.

Tablature for Gtr III, measures 10-13, with fret numbers, slurs, and dynamic markings like 'sl.', 'H', 'P', and 'P'.

Musical staff for Gtr VI, measures 10-13, showing a melodic line with slurs and accents.

Tablature for Gtr VI, measures 10-13, with fret numbers and dynamic markings like 'mp'.

Musical staff for Gtr II, measures 14-17, with a 'Dm 8va' marking and a '6:4' time signature.

Musical staff for Gtr I, measures 14-17, showing a melodic line with slurs and accents.

Tablature for Gtr I, measures 14-17, with fret numbers and dynamic markings like 'sl.', 'P', 'H', and 'Full'.

Musical staff for Gtr III, measures 14-17, showing a melodic line with slurs and accents.

Tablature for Gtr III, measures 14-17, with fret numbers and dynamic markings like 'mp'.

C B^b Dm

8va.....|

15

.....

~~~~~ P.M. P.M. P.M.

Full Full Full Full

T 12 12 12 9 10 14 10 11 12 15 13 15 15 17 15 20 17 20 17 20 17

A 12 12 12 12 9 10 14 10 10

B

sl. sl.

C B<sup>b</sup>

8va.....|

17

Full

~~~~~

6:4

T 20 17 19 18 19 20 19 19 19 17 19 17 18 17 18 20 18 17 17 17 19

A 19 19 19 19 19 17 19 17 18 17 18 20 18 17 17 17 19

B

sl. P

B Verse 1

Dm C B^b Dm C B^b

(feedback)

Full.....|

18

T 17 17 17 17

A

B

Gtr III *mp*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

19

T

A

B 5 3 5 5 3 5 5 3 5 5 3 5 3 2 5 3 5 3 5 5 3 5 5 3 5 5 3 5 3 2 5 3

Dm C B^b Dm C B^b

Gtr III P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| **mf**

22

Pick sl.

T

A

B 5 3 5 5 3 5 5 3 5 5 3 5 3 2 5 3 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

sl. sl.

C Pre-Chorus

B^b C B^b C B^b Dm Gm G[#]dim A7

Gtr III P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| P.M.:| **mf**

26

Pick sl.

T

A

B 3 1 4 5 5 5 3 1 4 5 5 5 5 5 5 7 5

sl.

D Chorus

Dm C5 Gm B^b Asus4 Dm C5 Gm B^b Asus4

Gtr III **f**

30

sl. sl. sl. H P P

T

A

B 3 5 8 7 5 5 8 7 4 5 5 8 7 5 5 8 7 7 6 7 7 8 7 5 8 7 4 5 5 8 7 5 5 8 7 7 9 7 6

Gtr VI **mp**

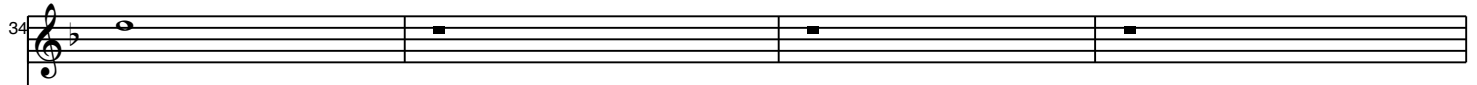
T


A

B 6 7 5 8 7 4 5 3 5 5 8 7 5 8 7 7 6 7 6 7 5 8 7 5 8 7 4 5 6 7 8 7 5 8 7 7 7


E Verse 2

Gtr II *Dm* *C* *B^b* *Dm* *C* *B^b*

34 

Gtr I 


T					
A	7				
B					




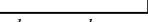
Gtr III *mp*
P.M.:----| P.M.:| ~~~~~P.M.:----| P.M.:| ~~~~~P.M.:-----| P.M.:| ~~~~~P.M.:----| P.M.:| ~~~~~P.M.:-----|

T					
A			3 2		
B	5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5 3 2 5 3

Dm *C* *B^b* *Dm* *C* *B^b*

38 

Gtr III *mf*
P.M.:----| P.M.:| ~~~~~P.M.:----| P.M.:| ~~~~~P.M.:-----| P.M.:| ~~~~~P.M.:----| P.M.:| ~~~~~P.M.:-----|

T					
A			3 2		
B	5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5	5 3 5 5 3 5 

sl. *sl.*

F Pre-Chorus

B \flat C B \flat C B \flat Dm Gm G \sharp dim A7

42

Gtr I P.M.-----|

T
A
B

Gtr III Back sl.

T
A
B

sl.

G Chorus

Dm C5 Gm B \flat Asus4 Dm C5 Gm B \flat Asus4

46

Gtr III *f*

T
A
B

sl. sl. sl. H P P

Gtr VI

T
A
B

56

Dm7 8va Fm/D E Bm A D Em/C#

T 15 13 13 11 10 13 9 13 12 10 16 15 13 17 15 14 16 14 16 14 15 17 18 15 15 13 12 13 12 13 12

A

B

P H P H P

T 13 13 9 9 7 7 14 10 12 12 12 12 10 0 0

A 10 10 10 10 9 9 15 15 14 14 14 14 11 10 11 12 12

B 12 12 12 12 9 9 16 16 14 14 14 14 12 12 11 11

58

D 8va Am/F# Bb Em7/G Gm6 F

T 15 17 19 15 17 18 15 17 15 15 14 15 15 13 17 15 15 13 15 15 15 13 12 13 13 10 9

A

B

T 10 10 8 8 13 13 13 13 0 0 0 0 13 13 13 13

A 11 11 10 10 15 15 15 15 15 15 15 15 14 14 14 14

B 12 12 11 11 15 15 15 15 17 17 17 17 15 15 15 15

Dm7 Fm/D E Bm A D Em/C#

8va

Gtr I

20 20 20 20

Full

P

8va

Gtrs III, IV

13 13 11 13 10 13 9 13 12 10 12 16 15 13 17 15 14 14 15 17 18 15 15 13 12 13 12 13 12

P H P H P

Gtr V

T	13	13	9	9	7	7	14	14	12	12	12	12	10	10	0	0
A	10	10	10	10	9	9	15	15	14	14	14	14	11	11	12	12
B	12	12	12	12			16	16	14	14	14	14	12	12	11	11

I Guitar Solo

Dm C Bb

Gtr II

8va

62

Gtr I

18 20 18 17 20 18 17 20 18 17 19 18 20 17 20 20 20 18 Full 18 18 18 15 1 1/2 Full 15 18 17 17 20 20 20 Full P.M. 17 1/2

3 3

P P P P P sl. P

Dm C B \flat

8va

64

Full Full₁ Full 1/2 1/4

17 17 15 17 15 13 15 13 12 15 13 12 13 12 10 10 13 12 12 10 12 12 10 12 10 12 9 10 9 10 12 10 11

sl. P P P H H H

Dm C B \flat

8va

66

P.M. Full 2 1/2

13 15 12 13 15 17 15 18 17 20 21 21 21 21 21 20 15 17 18 15 17 17 17 17 15

sl. H H sl. H P

Dm

8va

68

sl. P P sl. P P H sl.

C B^b

8va

69

T 18 17 15 17 15 17 16 15 13 16 14 13 16 15 14 13 16 14 13 12 10 12 12 10 12 10 12 10 12 10

A 17 16 14 13 14 13 12 10 12 10 12 10 12 10

B P P P P P P P sl. P P P

B^b C7 B^b C7

8va

70

T 13 15 16 16 14 15 17 15 13 13 12 12 10 12 12 10 10 10

A 15 17 12 12 10 12 12 10 10 10

B H

B^b Dm Gm^x Bm/A^b A7^{xv}

74

T 13 13 13 13 10 13 10 12 10 10 13 12 12 13 12 12 10 9 11 10 12 13 13 11

A 12 12 12 12 10 12 12 10 9 11 10 12 13 13 11

B P

J Chorus

Dm C5 Gm B^b Asus4 Dm C5 Gm B^b Asus4

76

Gtr III *f*

T
A
B

sl. *sl.* *sl.* H P P

Gtr VI

T
A
B

Dm C5 Gm B^b Asus4 Dm C5 Gm B^b Asus4

80

1., 2.

3x

Gtr III *f*

T
A
B

sl. *sl.* H P P

Gtr VI

T
A
B

K Outro Guitar Solo

3.
Gm B^b Asus4 Dm C B^b
Gtr II

8va-----|

84

Gtr I

1/2 1/2 1/2 1/2 Full.....

3/17 17 17 17 17 17 17 17 17 13 17 15 15 20 20 20 10 13 15 13 15 17 17 17

sl. sl. P sl. sl. P sl.

Gtr III

~~~~~

T A B 5 8 7 5 7 7 9 7 6

sl. H P P

Gtr VI

T A B 3 5 8 7 5 7 7 7 7

Dm C B<sup>b</sup>

8va-----| 8va-----|

87

1/2 Full.....

17 17 15 17 17 17 20 20 20 20 20 17 20 18 18 15 18 17 19 17 15 15 17 15

P P H P

Dm

8va-----| 8va-----|

88

12:4 3 6:4 3 3

T 13 12 15 13 12 12 13 12 10 9 10 12 10 13 11 13 11 10 13 10 13 10 8 10 8 10 9 7 10 10 7 5 7 5

A

B

P H P P sl. sl. H P P P P P sl. H P P P sl. sl. sl.

C B<sup>b</sup>

90

Full 1/2 1/2

T 10 13 13 13 10 13 10 12 12 10 12 12 10 10

A 7 7 10

B

sl. sl. P

Dm

8va-----|

91

6:4 6:4 Full

T 12 12 14 12 13 15 16 13 15 17 15 13 17 15 13 12 13 12 15 13 12 10 13 10 12 10 12

A

B

sl. sl. P P

C B<sup>b</sup> Dm

92

3 3 6:4 3 3 Full Full Full

T 13 10 13 10 10 13 10 12 12 12 12 10 12 10 12 10 10 10 12 10

A begin fade x x 12 12 12 12 10 12 10 10 10 12 10

B

P P sl.

C B $\flat$  Dm

8va

94

Full Full

13 10 10 13 12 13 10 13 12 10 9 12 9 10 10 12 13 15 17 13 15 17 17 17 15 17 19

12

H P P sl. P H sl. sl. sl.

C B $\flat$  Dm C B $\flat$

8va

96

Full Full

19 19 19 19 19 19 21 21 21 10 13 10 13 10 12 12 10 10 12 12 12 10 10 12 12 10 8 12 12 10 10 10

13

sl. sksl. P P sl. P sl.

Dm

8va

99

Full

13 9 10 12 10 11 13 10 12 13 13 15 17 15 13 12 15 13 12 9 10 13 13 12 10 12 10 13 13 12

8:6 9:6

sl. H H H H H H sl. P sl. P sl. sl. P P

fade out



The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one flat (Bb) and a common time signature. The staff contains a melodic line with various notes, including slurs and a trill. Above the staff, three chords are indicated: C, Bb, and Dm. Below the staff is a six-string guitar tablature. The strings are labeled T (Treble), A (Middle), and B (Bass). The tablature consists of two systems of six lines each, with fret numbers written on the lines. The first system has fret numbers 12, 12, 10, 10, 10, 12, 12, 20, 20, 20, 15, 11, 10. The second system has fret numbers 12, 10, 10, 10, 6, 10, 3, 10, 11. There are slurs over the first two notes of each system and over the last two notes of each system. The word 'Full' is written above the first and second notes of the first system. The word 'sl.' (sustained) is written below the first and second notes of the first system, and below the last two notes of the second system. The letter 'T' is written below the 15th fret of the first system.