

CAVALINO RAMPANTE

As recorded by Yngwie J. Malmsteen

(from the 1998 Album "Concerto Suite For Electric Guitar And Orchestra Op.1")

Transcribed by Alan Greene

Music by Yngwie J. Malmsteen
Arranged by Yngwie J. Malmsteen

A Intro Theme

♩ = 75

N.C.

Bdim7

Cdim7

Musical staff for Gtr I, showing a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The staff contains four measures of music, with the first two measures being whole rests and the last two measures containing eighth notes.

Gtr I

Fingerings for Gtr I, showing fret numbers for the Treble (T), Middle (A), and Bass (B) staves. The Treble staff shows fret numbers: 4, 1, 3, 4, 3, 1, 4, 1, 5, 2, 4, 5, 4, 2, 5, 2.

VP V VP VP V VP VP

Musical staff for Gtr II, showing a rhythmic pattern in treble clef with a key signature of two sharps and a 2/4 time signature. The staff contains four measures of music, each consisting of a triplet of eighth notes.

Gtr II

Fingerings for Gtr II, showing fret numbers for the Treble (T), Middle (A), and Bass (B) staves. The Treble staff shows fret numbers: 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.

Musical staff for Gtr III, showing a rhythmic pattern in treble clef with a key signature of two sharps and a 2/4 time signature. The staff contains six measures of music, each consisting of a triplet of eighth notes.

Gtr III

Fingerings for Gtr III, showing fret numbers for the Treble (T), Middle (A), and Bass (B) staves. The Treble staff shows fret numbers: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The Bass staff shows fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9.

Ddim7 D#dim7 Fdim7 F#dim7 G#dim7 Adim7
 8var-----|

T 7 4 6 6 4 7 4 8 5 7 5 8 5 10 7 9 9 7 10 7 11 8 10 8 11 8 13 10 12 12 10 13 10 14 11 13 14 11

A

B

T 14

A

B

T

A 11

B 9

Bdim7 Cdim7 Ddim7 D#dim7
 8var-----|

T 16 13 15 13 16 13 17 14 16 16 14 17 14 19 16 18 18 16 19 16 20

A

B

T 14

A

B

T

A 11

B 9

B Theme I

F#m *8vr* | D/F#

21 19 21 17 21 16 21 | 19 21 19 18 19 19 | 19 17 16 17 14 17 12 17 | 15 17 15 14 15 15

8vr | *8vr* |

17 16 17 14 17 12 17 | 15 15 14 12 14 10 14 9 14

4 4 4 | 4 4

2 2 2 | 2 2

Bm/F# *8vr* | Fdim7

14 12 14 10 14 9 14 | 12 14 12 10 12 12 | 12 10 9 10 7 10 5 10 10 10 6 7 9 6

12 12 15 14 15 12 15 15 | 13 13 14 16 13

4 4 4 | 3 3

2 2 | 1 1

13

F#m 8va-----| F#m

T	7	6 7 10 12 10 9 10	14 16 14 13	14 21	19 18 19	16 21 16 17	18	19 14 15 12 14	14 13 14 11
A									
B									

sl. *sl.*

8va-----|

T	14	10 12 10 9 10	14 16 14 13 14	19 18 19	16 21 16 17	18	19 14 15 12 14	14 13 14 11
A								
B								

T									
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

21

F#m Bm F#m/C# C#

3 5.6

sl.

T	11	11	13	14	16	14	14	13	11	13	14	11	13	13
A														
B														

T	10	12	14	10	14	12	10	11	11	10	10
A											
B											

T	4	4	6	7	4	6	6	4	6	6
A	4	4	6	7	4	6	6	4	6	6
B	2	2	4	5	2	4	4	2	4	4

23

Bsus4 B Bm 8va

11:8 5.4

T	9	12	9	8	9	8	6	7	9	6	7	9	7	9	10	7	9	10	10	10	12	14	10	12	14
A																									
B																									

T	9	9	8	8	7	7	7	7	7	7	7	7	7	7
A	9	9	8	8	7	7	7	7	7	7	7	7	7	7
B														

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

D Theme II

25

A7/C D7sus4 D7/B G7/B7 Bsus4 Bm7/A E/G# Asus4 A/G#

T	8	8	10	11	10	10	8	6	6	7	9	7	9	9	7	7	6	4	4	6	7	6	7	7	6	6	7	9	7
A																													
B																													

T	13	14	11	12	9	10	9
A							
B							

T	5	6	4	3	4	2	6	7	6
A									
B	3	4	2	1	2	0	4	5	4

28

Fdim7 F#m A7/C D#sus4 D7/B G7/B7 Bsus4 Bm/A

T
A
B

T
A
B

T
A
B

31

E/G# Asus4 A/G# Fdim7 F#sus4 F#m7/E D

T
A
B

T
A
B

T
A
B

F#C# Cdim7

8var-----| 8var-----|

34

T 19 17 19 17 16 14 | 17 20 17 14 17 14 | 11 14 11 14 17 14 | 11 14 11 8 11 8 | 11 14 11 14

A 16 14 13 | 16 | 19 | 16 | 13 | 16 | 13 | 10 | 13

B

sl.

T

A 11 11 11 | 11 | 11 | 11 | 11

B

T

A 6 6 6 | 6 | 5 | 5 | 5 | 5

B 4 4 4 | 4 | 3 | 3 | 3 | 3

C#sus4 C#

8var-----| 8var-----|

36

T 21 21 19 17 21 19 17 21 19 17 16 19 | 17 16 14 17 16 14 13 14 | 18 16 14 | 18 16 15 16 18 16 15 16 15 12

A

B

sl. *sl.* *sl.* *sl.*

T

A 11 11 | 10 | 10

B

T

A 6 6 | 6 | 6

B 4 4 | 4 | 4

C#sus4 C#

37

10:6 10:6

sl. sl. sl. sl.

T A B

T A B

T A B

E Theme II

F#m G#dim C# C#/F F#m Bm

8va

38

tr Full

sl.

T A B

T A B

T A B

43

C# C#/F F#m Bm

8va-----|

T	12 14 15 12 15 14 12				11 11 13 14			
A	10 11 13 10 11 13 14 11 13 14 16 13 14				14 13 11 14 13 11 10 11 13 11 10			
B					12 11			

sl. sl. sl.

T					10 12 14 10 14 12			
A	11 11 11 11				11 12			
B								

T	6 6		3 3		4 4 6 7 4			
A	4 4		3 3		2 2 4 5 2			
B	4 4		1 1					

B^bdim

8var-----1

49

T
A 8 6 8 9 6 9 6 7 9 11 12 14 11 12 15 12 14 15 12 14 15 14 12 15 14 12 15 12 11 14 12 11 12 11 9 12 11 9 8

B

sl.

T
A 8 6 8 9 6 9 6 7 9

B

T
A 8 8 8

B 6 4 6 7 4 7 4 5 6 6 6 6

G

Fdim7

8var-----1

50

T 3 6 4 7 10 10 13 13 19 19

A

B 3 2 3 5 2 5 3 2 1 1 sl. sl. sl.

T
A 5 4 5 7 4 7 5 4 3

B

T
A 3 3 3

B 3 2 3 5 2 5 3 2 1 1 1 1

51

F# 8va-----| F#/B^b F#/C# 8va F# 8va---|

11:8 11:8

T 12 14 15 12 14 15 14 12 15 14 12 11 12 14 12 11 12 11 9 12 11 9 11 12 11 12 10 14 15 12 21 21

A

B

sl. sl.

T 14 14 14 14

A 11 11 11 11

B

T

A 4 3 6 7

B 2 1 4 4

52

Bm

T 7 7 7 7 10 7 7 7 7 10 7

A 9 8 9 11 7 11 7 9 11 11 7 7 7 7 7 7 10 7

B

T

A 9 8 9 11 7 11 7 9 11

B

T

A 9 9 9

B 7 6 7 9 10 9 10 7 7 9 7 9

B^bdim 8va-----1

53

T 9 15 14 12 15 14 12 11 12 14 12 11 14 12 11

A 8 6 8 9 6 9 6 7 9 12 12 12 9 9 9 9 11 12 11 9 12 11 9

B 8 6 8 9 6 9 6 7 9 12 12 12 9 9 9 9 11 12 11 9 12 11 9

sl.

T 15 15 15 12 12 12 12 14 15 14 12 15

A 8 6 8 9 6 9 6 7 9 12 12 12 9 9 9 9 11 12 11 9 12 11 9

B 8 6 8 9 6 9 6 7 9 12 12 12 9 9 9 9 11 12 11 9 12 11 9

T

A 8 8 8

B 6 4 6 7 4 7 4 5 6 6 6 6

G Fdim7

54

T 7 10 7 10 7

A 6 9 7 10 7 10 7

B 3 2 3 5 2 5 3 2 1 1 4 7 5 8 6 9 7 10 7 10 7

sl.

T 8 7 8 10 7 10 8 7 6

A

B

T

A 3 3 3

B 3 2 3 5 2 5 3 2 1 1 1 1 1

F#

8var-----|

55

11:8 9:8 10:8

T 11 12 14 15 12 14 15 14 17 15 14 17 15 14 12 15 14 12 11 12 14 12 11 12 11

A 11 11 12 14 11 12 15

B

sl. sl.

T 14 14 14 14

A 11 11 11 11

B

T 4 4 4 4

A 2 2 2 2

B 2 2 2 2

56

11:8 5:4

T 14 11 14 14 11 11 14 14 12 14 12 14 11 14 11 12 11 9 12 11 9 8 10 9 7 10 9 7 6

A 14 11 14 14 11 11 14 14 14 11 14 11 12 11 9 12 11 9 8 10 9 7 10 9 7 6

B

sl. sl.

T 14 14 14

A 11 11 11

B

T 4 4 4 4

A 2 2 2 2

B 2 2 2 2

62

C#

8var-----|

8var-----|

C#/F

8var-----|

6:4 12:8 12:8 5:4 4:5

T 12 14 15 14 12 12 14 15 14 12 12 14 15 14 12 12 14 15 14 12

A 10 11 13 10 11 13 14 14 13 11 10 11 13 14 14 13 11 10 11 13 14 14 13 11 11 13 10

B

sl. sl. sl. sl.

T 9 10 10 10

A 10 11 11 11

B

T 6 6 3 3

A 6 6 3 3

B 4 4 1 1

63

F#m Bm F#m/C# C# Bdim7 Cdim7

H Intro Theme

3 Full 1/2-----

T 4 1 3 3 1 4 1 5 2 4 5 2

A 11 11 13 14 14 13 13 13 11 13 13 4 4 5 4 2 5 2

B

T 10 12 14 10 14 12 10 10 9 9 14 14 14 14 14 14 14 14

A 11 12 11 11 10 10 11 11 11 11 11 11 11 11 11 11

B

T 4 4 6 7 4 6 6 6 6

A 4 4 6 7 2 4 4 4 4 11 11 11 11 11 11 11 11

B 2 2 4 5 4 4 4 4 9 9 9 9 9 9 9 9

Ddim7 D#dim7 Fdim7 F#dim7 G#dim7 Adim7
8var-----|

66

T 7 4 6 6 4 7 4 8 5 7 5 8 5 10 7 9 9 7 10 7 11 8 10 8 11 8 13 10 12 12 10 13 10 14 11 13 13 11 14 11

A

B

T 14

A

B

T

A 11

B 9

Bdim7 Cdim7 Ddim7 D#dim7
8var-----|

69

T 16 13 15 13 16 13 17 14 16 16 14 17 14 19 16 18 18 16 19 16 20

A

B

T 14

A

B

T

A 11

B 9

I Theme I (Outro)

71

F#m *8vr* | D/F#

T 21 19 21 17 21 16 21 | 19 21 19 18 19 19 | 19 17 16 17 14 17 12 17 | 15 17 15 14 15 15

A

B

8vr | *8vr* |

T 17 16 17 14 17 12 17 | 15 15 14 12 14 10 14 9 14

A

B

0 || 0

T

A 4 | 4

B 2 | 2

73

Bm/F# *8vr* | Fdim7

T 15 14 12 14 10 14 9 14 | 12 14 12 10 12 12 | 12 10 9 10 7 10 5 10 9 10 7 10 | 6 7 9 6

A

B

T 12 | 12 15 14 15 12 15 14 15 | 13 | 13 14 16 13

A

B

0 || 0

T

A 4 | 3

B 2 | 1

75

F#m 8va-----|

T 7 9 7 6 7 10 12 10 9 10 14 16 14 13 14 14 16 14 13 14 17 19 17 16 17 21

A

B

T 7 9 7 6 7 10 12 10 9 10 14 16 14 13 14 14 16 14 13 14 17 19 17 16 17 21

A

B

T

A 6 6 6 6

B 2 2 2 2

76

F#m 8va-----| C#F 8va > F#m 8va >

T 19 21 17 21 16 21 19 21 17 21 16 21 19 21 18 21 19 21 21 22

A

B

T 19 21 17 21 16 21 19 21 17 21 16 21 19 21 18 21 19 21 21

A

B

T 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2