

# BROTHERS

As recorded by Yngwie J. Malmsteen

(from the 1994 Album "7th Sign")

Transcribed by Matti Akkanen

Music by Yngwie J. Malmsteen

Am 5fr. Am/C 5fr. G 5fr. Dm 5fr. G#dim 3fr. Am G F D/A  
 Esus4 E A Dm/A C G|| C/G 5fr. Bb 6fr. E/G# 4fr.  
 G5 C|| G/B Bm7(7b5) 8fr.

## A Intro

♩ = 119

Gtr III Am/C 8va G Am/C G  
 6:4 6:4 5:4 7:4  
 Gtr I Full  
 T 17 12 13 13 12 17 17 15 15 12 10 13 12 10 9 10 9 12 10 9 9 10 12 12  
 A 14  
 B 12 15 14  
 P H sl.

Am/C G  
 6:4 7:4  
 Gtr I  
 T 5 5 5 7 8 8 8 12 10 12 10 9 12 10 9  
 A 12 9 7 5 5 5 7 8 8 8 12 10 12 10 9 12 10 9  
 B sl. P P P P

Am/C G

8va

6:4

Full

T 12 10 12 10 9 12 10 9 12 12 12 12

A 12 10 12 10 9 12 10 9 12 12 12 12

B H P P P P sl.

**B** 1st Theme

Am Dm Am G#dim Am G

ff

1/2

T 9 9 9 7 7 9 7

A 9 9 9 7 7 9 7

B sl.

F D/A Esus4

8va

Full

T 5 5 5 7 5 4 5 4 7 4 5 4

A 5 3 5 5 5 7 5 4 5 4 7 4 5 4

B H P P

E Am

8va

16

6:4 6:4 6:4

10 7 9 10 9 7 13 10 12 13 12 10 16 13 15 16 15 16 21 21 15 15

T  
A  
B

P P P

Gtr II 8va

f

T  
A  
B

13

sl.

Dm Am G#dim Am G

8va

18

13 12 15 12 13 15 12 10 12 12 12

T  
A  
B

H

8va

Full

T  
A  
B

13 13 13 12 13 12

F D/A Esus4 E

8va

21

Full

H H H H P P P P P P

8va

T 10 8 10 10 13 13 13 12 13 10 12 12 10 12 13 13 12 10 9 10 9 12 10 9 12 11 5 5

**C** Chorus

*mf* *Dm* G/B C F

25

Gtrs 1 & 2 are notated as one guitar. Gtr 1 is the upper part and Gtr 2 is the lower.

*ff* Full 1/2

*ff* Full 1/2

H P

T 6 7 6 7 3 5 3 4 5 5 6 5 7

T 10 13 12 13 12 10 12 12 13 13 10 12

1. Am E Am

*Bm7(♯5)* *E*

8var-----

29

T 3 5 5 4 5 7 4 7 5 5 5

A 4 5 5 4 7 7 6 7 7 5 5

B

8var-----

T 13 12 13 10 13 13 12 13 10 13 9 10 12 9 10 12 10 12 13 10 13 12

A

B

**D** 2nd Theme

2. Am E *mf* Am *f* A Dm/A Am

8var-----

33

Overdub gtr.

*f* *fff*

T 17 12 13 13 12 17 17 x 6 5 8 6 5 7

A 5 7 4 7 5 13 14 13 6 6 6 5 7

B 7 6 7 7

P H sl.

8var-----

T 10 9 10 14 18 17 15 18 17 15

A

B

G<sup>III</sup> C/G B<sup>b</sup> E/G<sup>#</sup>

8va-----|

37

4 3 6 5 3 5 7 9 10 12 9 10 12 13 12 10 12 12 10 9

sl. H H H H P P H

8va-----|

16 15 13 12 15 13 15 13 12 13

*f*

Am G<sup>#</sup>dim Am A Dm/A Am

8va-----|

41

10 9 13 12 15 15 6 5 8 6 5 7

Full

8va-----|

14 12 13 14 18 17 15 18 17 15

G<sup>III</sup> C/G B<sup>b</sup> E/G<sup>#</sup>

45

8va

T 4 3 6 5 3 5 6 7 7

A 4

B

T 16 15 13 12 15 13 15 19

A 16

B

**E Guitar Solo**

Am G<sup>#dim</sup> Am Am/C G

49

8va

T 13 12 17 17 17 15 13 16 19 16 18 19 19 19 17 20 20 8 5 5 5 8 12 8 10 10 10 12 17 12 13 13 12 20 19

A 14 16

B

H H P P P P sl.

8va

T 17 16 17

A

B





Am

8va

62

Full

19 17 20 20 20 20 17 20 19 17 15 19 17 15 17 15 15 18 18 17 18 17 15 18 17 15 13 17 15 13 12

6:4 7:4

Gtr II

8va

13 14

G5

C<sup>||</sup>

8va

64

5:4 5:4 5:4 3 6:4

12 13 12 10 12 10 9 12 10 9 12 10 9 10 9 12 10 9 14 15 12 14 15 12 14 12 13 15 12

sl.

8va

15 16 13 15 15 13 12 (13) 17

tr

sl.

F 2nd Theme

Dm

A

Dm/A

Am

8va-----|

66

T 19 17 16 18 17 15 17 16 14 13 15 14 12 15 14 12 11 13

A

B

P P P P P P P P

8va-----|

T 15 14 18 17 15 18 17 15

A

B

G<sup>III</sup>

C/G

B<sup>b</sup>

E/G<sup>#</sup>

8va-----|

69

T 4 3 6 5 3 5 13 13 10 21 21 21 15 15

A 4

B

Full Full Full Full

1 1/2

sl.

8va-----|

T 16 15 13 12 15 13 15 12

A 16

B

Am G#dim Am

8va-----|-----1 8va

73

-----1

T 15 17 17 12 13 15 13 10 13 12 10 12 10 9 12 10 9 12 10 9 10 9 12 10 9 10 9 11 12

A

B

H H P P P P P P P P P P P P P H

8va-----|-----1

T 13 12 14

A

B

**G** 1st Theme

Am Dm Am G#dim Am G

8va-----|-----1

75

Full

T 9 7 10 9 7 7 7 7 9 7

A

B

P

8va-----|-----1

Full

T 12 10 13 12 10 12 13 13 15 15 15 15

A

B

F                      D/A                      Esus4                      E

8va.....|

79

Full

6:4   6:4   6:4   6:4

1 1/2

sl.

8va.....|

Full

Full

Am                      Dm                      C/G                      G#dim                      Am                      G

8va.....|

83

Full

3

Full

8va.....|

1/2

F D/A Esus4

8va

87

T 15 15 13 14 13 13 13 13 12 12 12 13 12 10 13 12 10 9 12 10 9

A

B

H P P P P

8va

88

T 10 10 10 10 10 9

A

B

E Dm G/B C

8va

90

**H** **Outro**  
Once again Gtrs 1&2 are notated as one guitar

T 12 10 9 12 11 11 5 5 6 7 3 5 4 5

A

B

P P P

8va

91

T 9 10 13 12 13 12 10 12 12 13

A

B

H P

94

F Bm7(5) E rit. Am E

fff

8va

T 5 6 7 5 3 4 4 5 4 6 5 7 4 4 5 7

A 5 7 7 4 6 7 4 4 5 7

B

T 13 10 12 13 12 13 10 13 13 12 13 10 13 9 10 12 9 13 10 12 13

A

B

Fdbk

98

Dm E Am 8va

$\text{♩} = 80$

P P H

8va

T 2 4 1 4 5 4 7 6 7 (14)

A 3 6 2 6 7 6 7

B

T 10 12 9 12 13 13

A

B