

BLACK STAR

As recorded by Yngwie Malmsteen

♩ = 76

Gtr III

T	7	8	7 5	4	2 4	5	2 3	4
A	8			4				5
B	9	7		0		3		4

T	5	6	7	7	5	7	N.H. [7]	[12]	[12]
A	7	5 7 5 4 5	6	9 8 7 8 6	7				
B	0		6 6 7 9	7			[7]	[12]	

H P sl.

T	N.H. [5]	[7]	[7]	[12]	[12]			7 12
A								9 9 8
B								

sl.

T	8 7	7	12	12	12 14 14 14	17	16	17	19
A			14	12					
B						17	16	17	

sl.

17

19 17 15 14 14 15 15 14 17 15

sl. *sl.*

18

15 12 16 15 13 12 15 13 12 14 12 16 14 12 [12] [12] [12] [12] [12] [12] 0 1 0 12 12

14 9 9 10

N.H.

H P

20

Gtr IV

N.H.

[14][12] [15][17][12] [12][11] [14] [12][13][12][17][16] [15]

[14][12] [10][14] [14] [12]

Gtr III

N.H.

12 15 [14][12] [15][17][12] [12][11] [14] [12][13][12][17][16] [15][14][17]

[14][12][10] [14] [10][14] [14] [12]

sl.

23

N.H. [14] [17] [15] [19] [20] [19] [20] [17] [20] [15] [20] [14] [15] [16] [17] [16] [17] [15]

Gtr I
~

2

N.H. [15] [19] [20] [19] [20] [17] [20] [15] [20] [14] [15] [16] [17] [16] [17] [15] [19] [17] 21 21

1/2.....
1

Gtr II
~

5
0

26

1/2 Full ~

T 4 4 4 9 9 17 17 17 16 17 14 15 14 16 17

A 4 4 4 9 9 17 17 17 16 17 14 15 14 16 17

B 2

1/2 Full ~

T 7 7 7 12 12 20 20 20 19 20 17 19 17 19 20

A 7 7 7 12 12 20 20 20 19 20 17 19 17 19 20

B 2

30

T 19 19 19 14 17 15 14 15 14 17 16 17 16 17 17 17 17 16 17 14 15 14 16 17

A

B

T 20 20 20 17 20 19 17 20 19 17 20 19 20 17 19 20 20 20 19 20 17 19 17 19 20

A

B

32

T 19 19 19 14 17 15 14 15 14 14 19 20 17 20 15 20 20 19 20 17 19 20 20 19

A

B

sl.

T 20 20 20 17 20 19 17 19 17 17 19 20 17 20 15 20 19 20 19 20 17 19 20 20 19

A

B

35

Full

1/2

T 17 17 17 16 17 14 15 14 16 17 19 19 19 14 17 15 14 17 15 14 17 16 17 14 16 17

A

B

37

Full

Full

Full

1/2

T 7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 6 6 7 9 9 8 10 10 11 11 10 12 13 11 12 14 12 11 13

A

B

H P

T 15 17 15 14 17 15 14 17 16 14 17 14 17 16 14 13 13 13 10 10 12 11 12 12 10 10 10 12 13 11 12 14 12 11 13

A

B

H P

39

Two systems of musical notation. Each system consists of a treble clef staff with a melodic line, and a guitar tab staff with six lines. The first system includes a dynamic marking 'P' and a note head instruction 'N.H.:-----|' above the tab. The second system includes a dynamic marking 'P' and a wavy line above the tab. The guitar tab notation includes fret numbers and bar lines.

T 12 10 12 11 9 8 10 9 7 10 9 7 6 N.H.:-----| [5] [5]

A

B

P

T 12 10 12 11 9 8 10 9 7 10 9 7 6 ~~~~~ 5 5

A

B

P

40

Two systems of musical notation. Each system consists of a treble clef staff with a melodic line, and a guitar tab staff with six lines. The first system includes dynamic markings 'P', 'H P sl.', and 'P'. The second system includes dynamic markings 'P', 'sl.', 'P', 'P', and 'P'. The guitar tab notation includes fret numbers, bar lines, and an 'x' mark.

T 20 17 19 20 17 14 16 17 14 11 13 10 13 11 11 14 11 20 17 19 16 17 14 16 13 14 11 13 10 11 8 10 7

A

B

P P P H P sl. P P P P P

T 17 14 16 17 14 11 13 14 11 8 10 7 10 8 x 11 8 17 14 16 13 14 11 13 10 11 8 10 7 8 5 7 4

A

B

P P P P sl. P P P P

41

Full

1/2

T 17 17 17 16 17 14 15 14 16 17 19 19 19 14 17 15 14 17 15 14 17 16 17 14 16 17

A

B

43

Full

1/2

T 17 17 17 17 16 17 14 15 14 16 17 19 19 19 14 17 15 14 15 14 14 19 20 17 20 15 20 20 19

A

B

sl.

T 20 20 20 19 20 17 19 17 19 20 20 20 17 20 19 17 19 17 17 19 20 17 20 15 20 20 19

A

B

46

19 20 17 19 20 20 19 17 17 17 16 17 14 15 14 16 17 19 19 19 14 17 15 14 15 14 17 16 17 16 17

19 20 17 19 20 20 19 20 20 19 20 17 19 17 19 20 20 20 17 20 19 17 20 19 17 20 19 20 19 20

T A B

49

7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 6 6 7 9 9 8 10 10 11 15 17 15 14 17 15 14 17 16 14 14 17 14 17 16 14 13 13 13 10 10 12 11 12 12 10

H P

H P

T A B

51

T 13 16 13 14 13 16 14 17 14 14 17 14 16 14 17 19 20 20 20 19 17 15 19 17 15 19

A 16 14 14

B

Full 2

sl.

53

T 17 17 x 14 15 17 17 17 14 15 17 15 14 17 14 15 17 19 15 17 16 17 16 17 16

A

B

Full Full

sl.

55

Gtr II

T 19 20 19 17 15 19 17 15 14 15 17 15 20 20 20 19 20 17 20 15 20

A

B

2

56

T 14 20 19 20 17 20 15 20 14 20 19 20 17 20 15 20 14 20 20 17 15 19 17 15 17 15 15
A
B

P

57

T 17 16 13 12 15 14 12 11 14 12 11 13 12 11 12 11 12 11 12 12 8 8 9 8 7 12 8 16 12 20 15 17 16
A
B

sl.

58

Full.....
T 20 20 20 19 20 19 20 19 17 15 19 17 15 14 15 17 15 19
A
B

59

T 14 15 14 17 16 14 12 16 12 17 15 13 12 14 13 12 21 21 21 21 12 21 21 21 15 14
A
B

P P P

60

14 14 12 11 11 9 8 8 5 9 5 4 5 4 7 5 4

sl. P P P *sl.*

1/2....., 1 1/2

61

Gtr V

2 4 5 9 13 12 13 15
10 12 14 19 14 19 21 22

Gtr II

12 17 12 12 14 9 10 10 9 14 13 12 17 20 12 17 12 13 12 12 15

P P H P

1/2....., 1

63

Gtr II

T 15 17 19 19 19 20 20 20 20 19 17 16 18 17 15 17 16 14 12 15 14 12 15 14 12 11

A

B

Gtr I

T 20 20

A

B

65

Gtr I

T 7 8 7 5 8 7 5 8 7 5 4 7 5 4 7 6 6 6 7 9 9 8 10 10 11 10 12 13 11 12 14 12 11 13

A

B

Gtr II

T 15 17 15 14 17 15 14 17 16 14 14 17 16 14 13 13 13 10 10 11 12 12 10 10 10 12 13 11 12 14 12 11 13

A

B

67

Two systems of musical notation for measures 67 and 68. Each system consists of a treble clef staff with a melodic line, and a guitar tab staff with three lines labeled T (Treble), A (Middle), and B (Bass). The first system includes a dynamic marking 'P' and a note head instruction 'N.H.:-----|' above the final notes. The second system includes a dynamic marking 'P' and a wavy line indicating a tremolo effect on the final notes.

68

Two systems of musical notation for measures 69 and 70. Each system consists of a treble clef staff with a melodic line, and a guitar tab staff with three lines labeled T (Treble), A (Middle), and B (Bass). The first system includes dynamic markings 'P', 'H P sl.', and 'P' below the tab staff. The second system includes dynamic markings 'P', 'P sl.', 'P', and 'P' below the tab staff.

69

Full

1/2

T 17 17 17 16 17 14 15 14 16 17 19 19 19 14 17 15 14 17 15 14 17 16 17 14 16 17

A

B

Full

Full

T 20 20 20 19 20 17 19 17 19 20 20 20 20 17 20 19 17 20 19 17 20 19 20 17 19 20

A

B

71

Full

1/2

T 17 17 17 17 16 17 14 15 14 16 17 19 19 19 14 17 15 14 15 14 14 19 20 17 20 15 20 20 19

A

B

sl.

Full

Full

T 20 20 20 19 20 17 19 17 19 20 20 20 20 17 20 19 17 19 17 17 19 20 17 20 15 20 20 19

A

B

74

19 20 17 19 20 20 19 19 16 17 19 20

2 1/2

T
A
B

76

19 19 19 16 17 19 15 17 19 17 15 14 17 15 14 15 14 17 15 14 17 15 13

1/2 Full Full

T
A
B

77

T 17 15 13 12 15 13 12 14 13 12 12 14 12 11 14 12 11 9 12 11 9 8 9 9 21

sl.

T 17 17

A

B

79

Grif

T 17 17 14 14 15 17 17 20 17 14 15 17 17 18 20 17 17 15 14 14

Full Full Full..... 1/2

P sl. P P

83

T 14 18 14 14 12 12 13 12 12 12 12 10 12 10

Full..... 1.1/2.....

P P H P

84

T 15 10 12 14 12 10 15 12 14 12 10 15 12 14 12 10 15 12 14 12 10 15 12 14 12 10 14 19 19 15 15 12 17 12 16 12 17 12 13 14 9

sl. P P P P P P

85

T 12 8 13 12 10 8 12 10 8 7 10 8 7 9 8 9 8 7 12 7 15 12 12 11 11

A 12 9

B P P P P P P P P P P sl.

86

T 10 12 13 12 10 10 12 13 10 12 10 13 12 10 13 12 10 8 10 12 10 8 7 8 7 9 9 9 9 17

A 12

B

87

T

A 17 17 9

B

88

T 9 7 5 7 4 5 7 4 5 7 8 5 7 8 5 7 x 8 9 7 8 9 7 8 10 7 8 10

A 7 5 7 4 5 7 4 5 7 8 5 7 8 5 7 x 8 9 7 8 9 7 8 10 7 8 10

B sl.

89

T 12 8 10 12 8 10 12 8 10 12 8 10 12 14 10 12 14 15 15 15 17

A

B

90

T 20 20 20 20 20 20 20 20 20 14 15 14 15 14 14 14 15 19 15 19 19 19 12 10

A 16 17 17

B

92

T 10 10 14 15 14 12 10 12 12 12 12 10 10 10 13 13 15 13 12

A

B

95

Gtr V

T

A

B