

AS ABOVE, SO BELOW

As recorded by Yngwie J. Malmsteen
(from the 1986 Album "Rising Force")

Transcribed by bluesdbest@yahoo.com

Words by Yngwie J. Malmsteen
Music by Yngwie J. Malmsteen

A Intro (Organ Solo)

♩ = 135

Am

E/G#

C

Gtr I *fff*

T: . 2 2 2 5 4 2 4 4 2 2 4 4 7 5 4 5 5 5

A: . 2 2 2 5 4 2 4 4 2 2 4 4 7 5 4 5 5 5

B: . 2 2 2 5 4 2 4 4 2 2 4 4 7 5 4 5 5 5

sl.

Gtr II *mf*

T: . 5 4 4 5 9 7 5 7 7 4 4 7 10 9 7 9 9 8

A: . 5 4 4 5 9 7 5 7 7 4 4 7 10 9 7 9 9 8

B: . 5 4 4 5 9 7 5 7 7 4 4 7 10 9 7 9 9 8

Dm

E/G#

Gtr III

A

B

A

B

C

G

C

D

C

D

E^b

D

D[#]

Gtr I

T: 6 5 6 5 7 5 4 2 1 2 4 2 4 5 4 5 7 5 7 8 7 8

A: 6 5 6 5 7 5 4 2 1 2 4 2 4 5 4 5 7 5 7 8 7 8

B: 6 5 6 5 7 5 4 2 1 2 4 2 4 5 4 5 7 5 7 8 7 8

H P

Gtr II

T: 10 8 10 8 10 9 7 5 4 5 7 5 7 9 7 9 10 9 10 11 10 11

A: 10 8 10 8 10 9 7 5 4 5 7 5 7 9 7 9 10 9 10 11 10 11

B: 10 8 10 8 10 9 7 5 4 5 7 5 7 9 7 9 10 9 10 11 10 11

H P

8va

32

T 8 10 12 8 10 12 8 10 12 8 10 7 9 6 9 10 9 13 10 12 9 12 13 10

A

B

H P

8va

34

T 10 13 10 12 10 13 10 12 9 16 13 15 12 17 12 13 10 12 8 10 8 10 9 10 9 10 9 10 7

A

B

H P P

8va

Esus4 E

36

T 5 7 8 5 7 4 11 8 10 7 14 11 13 10 17 12 12 14 12 17 12 12 14 12 13 16 12 16 12 16 12 13

A

B

P P P H P sl.

D Guitar Solo

Am F Dm E

8va

38

Gtrs I, II

Full

T 15 13 12 15 13 15 12 13 12 15 13 15 12 13 12 15 13 15 15 (12) 13 15 17 17 13 12 12 17 19

A

B

sl. P H H H

Am 8va F Dm E

40

T 17 15 13 12 13 12 17 12 13 12 15 13 12 10 12 10 13 12 13 13 12 10 13 12 10 12 10 13

A 14 14 13 14 12 15 12 15 13 12 10 12 10 13 12 13 13 12 10 13 12 10 12 10 13

B P P sl. P P H P P H P P P P P P

12:8 8va 12:8

Am 8va

42

T 12 13 10 13 12 10 13 12 10 9 12 10 9 12 10 9 10 9 12 10 9 12

A 12 10 9 12 10 9 10 9 12 10 9 12

B H P P P P

12:8 13:8

F 8va 8va 3

43

T 12 10 8 13 12 10 13 12 10 12 10 x 17 12 17 20 12 17 12 17 20 12 17 12 17 12 15 17 12 14 0 12 15 13 12

A 9 10 9 13 12 10 12 10 x 17 12 17 20 12 17 12 17 12 15 17 12 14 0 12 15 13 12

B P P P P sl. sl. P H TP H P H TP H P H H H P P

11:8 8va 13:8 3

F 8va Dm E

45

T 13 12 15 15 12 15 12 15 15 15 13 15 15

A 13 12 15 15 12 15 12 15 15 15 13 15 15

B P P

Full Full Full Full 3 Full

Am 8va F Dm

Gtr I

Gtr II

12:8 12:8

Full

sl.

14

15

12 12 12 13 13 13 15 15 15 15

7 7 7 9 9 9 10 10 10 12 12 12

12 12 14 14 15 15 15

12 12 12 12 12 14 14 14

13 13 13 15 15 15 17 17 17 18 18 18 18

Am 8va F Dm E

Gtrs I, II

Full Full

6:4 12:8 10:8

P P P H

20 17 19 20 20 20 20 20 20 17 20 19 17 18 17 19 20 19 17 16 17 19 20 19 17 16 19 17 16 18 17 16 18 17 18

Am 8va

Gtr I, II

12:8 11:8

P P P P P P sl. P P P H

16 18 17 15 19 17 16 16 17 15 17 16 14 13 14 13 16 14 13 15 14 15 13

51

F Dm E

T
A
B

P H

52

8va 7:4

T
A
B

H P P H P sl. H P P H P sl. H P sl. H P sl.

E Interlude

53

F Dm E

8va 8va

T
A
B

P sl. sl. P P sl. sl.

54

E7(9)/G# Am

8va 8va

T
A
B

H P

E7⁹/G# *8va* F D F G#

57

T 10 7 9 6 9 10 7 9 13 10 12 9 12 13 12 10 13 10 12 13 10 12 9 16 13 15 12

A

B

H P

Am *8va* F#

59

T 17 12 13 10 12 8 10 8 10 9 10 9 10 7 5 7 8 5 8 5 7 4 11 8 10 7 14 11 13 10

A

B

P P P P

Esus4 *8va* E

61

T 17 12 12 12 17 12 16 12 16 12 16 12 13 13 2 2 2 5 4 2 4 4 2 2 4 4 7

A

B

H P sl. sl.

Gtr I

Gtr II

T 5 4 4 5 9 7 5 7 7 4 4 7 10

A

B

64

Gtr III ^A ^{B A B} ^{C B}

67

^{C D C D E^b D D[#]} ^E

69

^E

Gtrs I, II

F Verse

Am

70

Gtrs I, II

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 7 7 7 8 8 8 6 6 6

73

P.M.-----|

T			
A	7 7 7		
B	7 7 7 8 8 6 7 9 7	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5

76

Am E/G#

P.M.-----|

T				
A				5
B	5 5 5 7 7 7 8 8 8 6 6 6	7 7 7 7 7 7	8 8 6 7 9 7	5 4 2 4

80

C Dm E/G# Am E/G#

P.M.-----|

T				
A	5		7	5
B	5 3 3 3 3 3 3 3 3 3	5 3 2 0 4 0	7 7 5	5 4 2 4

84

C

1. Dm E/G# 2. Dm E/G#

P.M.

T

A

B

3 3 3 3 3 3 3 3 3 3 5 3 2 0 4 0 0 5 3 2 0 4 0 4

87

Gtr III

A G# A B A B C B C D C D D# E Asus4 Asus2 A

Gtrs I, II

T

A

B

5 4 5 7 5 7 8 7 8 10 9 10 11 x x sl. 9 9 7 7 0 0 7 7 5