

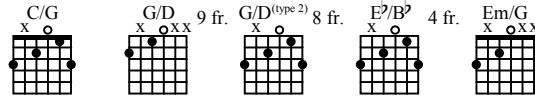
STARSHIP TROOPER

As recorded by Yes

(From the 1971 Album THE YES ALBUM)

Transcribed by M. Tremblay

Words and Music by Squire and Anderson



A Intro ("Life Seeker")

Moderately ♩ = 82

1

Gtrs I, III
let ring

sl. H sl.

B 1st Verse

3

let ring

sl. sl.

5

let ring

sl. sl.

7

let ring

sl. sl.

9

T
A
B

sl. *sl.* *sl.* H *sl.*

12

T
A
B

H *sl.*

C 2nd Verse

15

let ring

T
A
B

sl. *sl.*

17

let ring

T
A
B

sl.

19

let ring

T
A
B

sl. *sl.* *sl.* *sl.*

22

T
A
B

sl. H *sl.* H

D Interlude

26

T
A
B

29

T
A
B

sl.

E Bridge

32

T
A
B

let ring

sl. H

35

T
A
B

let ring

sl. *sl.*

1. 2.

38

T
A
B

sl.

F. G 3rd Verse

41

let ring

T
A
B

sl. H *sl.* *sl.* *sl.*

44

let ring

T
A
B

sl.

46

let ring

T
A
B

sl. *sl.*

49

T
A
B

sl. *sl.* *sl.* H *sl.*

H "Disillusion"

Moderately Fast ♩ = 134

53

Musical staff for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata over the final note.

Gtr II

let ring

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar tablature for Gtr II, showing strings T, A, and B. The fret numbers are: T (0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0), A (6, 6, 7, 6, 5, 7, 7, 5, 4, 4, 5, 4, 5, 5, 3, 2, 0, 2, 2, 0, 0), B (7, 7, 7, 5, 5, 5, 4, 5, 5, 5, 5, 3, 3, 2, 3, 2, 2, 0, 0).

Musical staff for measure 54, which is mostly empty with some initial notes and rests.

Gtrs I, III

Guitar tablature for Gtrs I, III, showing strings T, A, and B. The fret numbers are: T (0, 0), A (0, 0), B (0, 0).

I 4th Verse

1. 2.

56

Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata over the final note.

let ring

P.M. P.M.

Guitar tablature for measure 56, showing strings T, A, and B. The fret numbers are: T (3, 2, 2, 2, 2, 2, 3, 2, 2, 4, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (2, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0).

59

Musical staff for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata over the final note.

let ring

Guitar tablature for measure 59, showing strings T, A, and B. The fret numbers are: T (0, 0, 0, 0, 0, 0, 0, 3, 3, 0, 0, 0, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2), A (4, 4, 4, 4, 4, 4, 5, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2), B (5, 5, 5, 5, 5, 5, 4, 3, 3, 2, 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0).

1. 2.

62

Musical staff for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign and a fermata over the final note.

let ring

Guitar tablature for measure 62, showing strings T, A, and B. The fret numbers are: T (0, 0, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 6, 0, 0, 0, 0, 0, 0, 0, 0), A (6, 6, 7, 6, 7, 7, 5, 4, 4, 5, 4, 5, 5, 6, 6, 6, 7, 6, 7, 7, 7, 7), B (7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7).

65

let ring

T 0 0 0 0 | 0 3 0 0 | 3 2 2 2 2 2 2 2 2 2 || 0 0 0 0

A 4 4 4 4 | 2 2 3 3 3 3 2 0 | 0 0 0 0 0 0 0 0 0 0 || 7 6 7 6 6 7

B 5 5 5 5 | 3 3 3 3 3 3 2 0 | 0 0 0 0 0 0 0 0 0 0 || 7 7 7 7 7 7 7 7

sl.

69

let ring

T 0 0 0 0 0 | 0 3 3 0 0 0 0 | 3 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 | 4 5 5 | 3 2 3 2 3 2 2 | 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 | 4 5 5 | 3 2 3 2 3 2 2 | 0 0 0 0 0 0 0 0 0 0

sl.

72

1. 2.

let ring

T 0 0 6 0 0 0 | 0 0 0 0 0 0 0 0 0 0 || 0 0 6 0 0 0

A 6 6 6 7 6 7 7 | 5 4 4 5 4 5 5 0 | 7 6 6 7 6 7 7

B 7 7 7 7 7 7 | 5 5 5 5 5 5 5 0 | 7 7 7 7 7 7 7

sl.

75

let ring

T 0 0 0 0 0 | 0 3 0 0 0 0

A 4 4 4 5 4 5 5 | 3 2 3 2 3 3 3 2 0

B 5 5 5 5 5 | 3 3 2 3 3 3 3 2 0

sl.

J.

$\text{♩} = 82$

77

let ring

Gtrs I, III

T 2 2 4 2 | 0 10 10 10 10 9 9 | 7 9 8 8 0 8 8 0 10

A 2 2 2 2 | 13 11 9 13 11 9 | 7 9 7 10 9 7 10

B 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

sl. H

80

let ring

T 10 10 10 10 10 10 10 10 10 | 7 8 7 8 7 8 7 8 10

A 10 10 10 10 10 10 10 10 10 | 6 5 6 8 8 10

B 8 7 10 8 10 8 | 6 5 6 8 8 10

sl.

82

let ring

T 0 10 10 10 10 9 7 8 8 8 8 10 | 10 10 10 10 10 10 | 7 8 7 8 7 8 7 8 10

A 13 11 9 13 11 | 7 9 7 10 9 7 10 | 8 7 10 10 10 10 8 | 6 5 6 8 8 10

B 13 11 9 13 11 | 7 9 7 10 9 7 10 | 8 7 10 8 10 8 | 6 5 6 8 8 10

sl. H sl.

86

let ring

T 0 10 10 10 10 9 7 8 8 8 8 10 | 10 10 10 10 10 10 | 7 8 7 8 7 8 7 8 10

A 13 11 9 13 11 | 7 9 7 10 9 7 10 | 8 7 10 10 10 10 8 | 6 5 6 8 8 10

B 13 11 9 13 11 | 7 9 7 10 9 7 10 | 8 7 10 8 10 8 | 6 5 6 8 8 10

sl. H sl.

90

let ring

T 0 10 10 10 10 12 10 10 10 9 | 7 9 8 7 8 8 8 0 8 0 8 0 0

A 13 11 9 13 11 9 | 7 9 8 7 10 9 9 10

B 13 11 9 13 11 9 | 7 9 8 7 10 9 9 10

sl. H

92

let ring

T 10 10 10 10 10 10 10 | 7 8 7 8 7 8 7 8 10 | 5 6 5 6 5 6 5 8 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 10 10 10 10 10 10 8 | 7 8 7 8 7 8 7 8 10 | 5 6 5 6 5 6 5 8 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 8 7 10 8 10 | 6 5 6 8 8 10 | 4 3 4 6 6 8 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl. sl.

96

let ring

T 0 10 0 10 0 12 0 10 0 10 9 | 7 9 8 7 0 8 0 8 0 8 0

A /13 11 9 13 11 9 | 7 9 7 10 9 9 10

B sl. H

98

let ring

T 10 10 10 10 10 10 10 7 8 7 8 7 8 7 8 10 | 5 6 5 6 5 6 5 6 8

A 10 10 10 10 10 10 8 7 8 7 8 7 8 10 | 5 6 5 6 5 6 5 6 8

B 8 7 10 8 10 6 5 6 8 8 10 | 4 3 4 6 6 8

sl. sl.

101

let ring

T [Diagram of guitar fretboard]

A [Diagram of guitar fretboard]

B [Diagram of guitar fretboard]

K "Wurm"

Moderately Slow ♩ = 78

103

Gtrs I, III *mp*

sl. sl. sl.

105

sl. sl. sl. sl.

108

sl. *sl.* *sl.* *sl.*

111

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

115

sl. *sl.* *sl.*

117

sl. *sl.* *sl.* *sl.* *sl.*

120

sl. *sl.* *sl.* *sl.*

Musical notation for system 123. It consists of a treble clef staff with a melodic line and a bass clef staff with a guitar tab. The guitar tab has three lines labeled T, A, and B. The notation includes various fret numbers, accidentals, and slurs. The word *sl.* appears below the guitar tab at several points.

Musical notation for system 126. It consists of a treble clef staff with a melodic line and a bass clef staff with a guitar tab. The guitar tab has three lines labeled T, A, and B. The notation includes various fret numbers, accidentals, and slurs. The word *sl.* appears below the guitar tab at several points.

Musical notation for system 129. It consists of a treble clef staff with a melodic line and a bass clef staff with a guitar tab. The guitar tab has three lines labeled T, A, and B. The notation includes various fret numbers, accidentals, and slurs. The word *sl.* appears below the guitar tab at several points.

L **Outro Guitar Solo**

Gtrs I, III *C/G G/D (type 2)* *E²/B²* *mp* *Em/CC/G*

133

Gtr IV *Full* *Full* *f* *Full*

T 10 10 10 8 10 8 10 8 6 8 6 4 6 4 6 8 5 7 (7) 5 7 7 5 7 7 5 7 5 7 5 7 5 7

A

B H H P *sl.* H P *sl.* P P P H P

Gtr V *Full* *Full*

T 10 10 10 8 10 8 10 8 6 8 6 4 6 4

A

B H H P *sl.* H P *sl.*

C/G G/D (type 2) *E²/B²* *Em/G* *C/G*

135

T 8 10 *Full*

A

B 5

T 8 6 8 8 8 10 8 10 12 10 12 15 12 15 12 15 12 15 13 15 *Full*

A 5 x 5 7 5 8 7 8 8 7 8 8 8 10 8 10 12 10 12 15 12 15 12 15 12 15 13 15

B 5 x *sl. sl.* H *sl. sl. sl.* H P *sl.*

137

C/G G/D(type 2) E⁷/B⁷ Em/G C/G

Full Full Full Full

mf

15 15 15 15 15 11 11 11 x x x 12 12 12 5 3 5 3 5

10 10 8 10 11 10 11 11 13 13 15 12 15 12 15 15 (15) 12 14 12 12 14 12

P sl. sl. H P P

sl.

139

C/GG/D G/D(type 2) E⁷/B⁷ Em/G C/G

Full

mf

f

1/2 1/2 1/2 1/2 1/4 1/4 1/4 Full

14 12 17 15 16 15 15 16 15 15 16 15 15 16 15 17 17 17 17 15 17

P P P P P

sl. H H

141

mp C/G G/D (type 2) E \flat /B \flat Em/G C/G

f Full Full 1/4 1/2 1/4

T 17 17 15 18 15 18 15 18 16 18 15 16 15 17 17 15 17 15 15 17 15 17 15

A

B

P H P H P

mf 1/2 1/2 1/2 1/2 1/2 1/2 Full Full 1/2

T 10 10 10 10 10 10 10 10 10 10 10 11 8 15 15 15 15 15

A

B

143

mp C/G G/D G/D (type 2) E \flat /B \flat Em/G C/G

mf 1/2 1/2 1/4 1/2 1/2 1/2 1/2 1/4

T 17 15 17 15 17 15 17 15 17 15 17 15 17 15 15 15 17 15 15 17 15 15 17 15 15 15 17

A

B

f 1/2 Full 1/2 Full Full Full Full Full Full

T 17 17 17 15 18 15 18 15 17 18 18 15 15 15 15 15 15 12 12 10 10 8 8 8 10

A x x 10 10 9 9

B

P *sl.*

145

C/GG/D G/D(type 2) E \flat /B \flat Em/G C/G

mp

f Full Full Full Full Full

T 17 15 17 15 18 15 16 18 16 15 16 15 13 15 13 15 17 15 17 17 19 17

A 17

B H P P P P P P sl.

mf Full

T 10 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 6 5 5 5 6 5 3 6

A 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 6 5 5 5 6 5 3 6

B sl. sl. 3 3 3

147

C/G G/D G/D(type 2) E \flat /B \flat Em/G C/G

mp

mf

T 15 15 11 10 8 9 3 5 3 5 4 3 5 3 2 3

A 14 16 16 15 15 8 8 10 8 9 3 5 3 5 4 3 5 3 2 3

B sl. P P sl. sl.

ff Full

T 5 5 5 3 5 6 x x 5 6 5 6 5 3 5 5 7 5 7 5 7 x 7 7 5 7 7 5 7

A 5 5 5 3 5 6 x x 5 6 5 6 5 3 5 5 7 5 7 5 7 x 7 7 5 7 7 5 7

B sl. sl. H H P sl. H P P

C/G/G/D (type 2) E \flat /B \flat Em/G C/G

mp

f

1/4

P sl. P H H H H

f Full

T A B 7 7 5 7 8 6 5 3 8 6 8 6 8 6 5 3 5 3 2 3 2 0 3 3 5

P H P sl. P sl. P P H

Detailed description: This page contains the 15th system of a guitar score for 'Starship Trooper' by Yes. It features two systems of music. The first system starts with a treble clef and a dynamic marking of *mp*. It includes chords C/G/G/D (type 2), E \flat /B \flat , Em/G, and C/G. The melody consists of eighth and sixteenth notes, with triplets in the latter half. A dynamic marking of *f* appears below the staff. Below the staff is a guitar tablature with strings T, A, and B. Fingerings are indicated by numbers 0-5. Techniques include P (pick), sl. (slide), and H (hammer-on). A 1/4 note is indicated above the 3rd fret on the B string. The second system also starts with a treble clef and a dynamic marking of *f*. It features a 'Full' dynamic marking with a curved arrow. The tablature continues with strings T, A, and B, showing fingerings 7, 7, 5, 7, 8, 6, 5, 3, 8, 6, 8, 6, 8, 6, 5, 3, 5, 3, 2, 3, 2, 0, 3, 3, 5. Techniques include P (pick), H (hammer-on), and sl. (slide).