

C Verse II

E C N.C.

25

T A B

0 0 0 0 0 0 0 0 2 2 2 4 2 4 0 0 3 2 3 3

p sl.

E C N.C.

27

T A B

0 0 0 0 0 0 0 0 2 2 2 4 2 4 0 3 3 3 3 4 5 6 4 6 2 4 2 4 4 2 4

p H sl. P

F G F G F/A G/B F G

29

T A B

1 0 3 3 0 3 3 0 5 5 3 0 5 0 5 3 0 1 1 0 3 0 3 6 8 10 10 12 3 5 5 5 7 7 9 9 10 10 12

sl. sl. sl. sl. sl. sl.

E Chorus

N.C.(F#5) N.C.(G#5)

32

T A B

6 4 7 4 4 4 4 6 4 6 4 6 4 8 6 9 6 6 6 6 8 6 8 6

H H H H H H

F Verse III

E5 N.C. C E

34

T A B

0 0 0 0 0 0 0 0 4 5 6 7 6 7 8 9 6 7 9 0 0 7 5 6 6 4 4 4 2 4 4 2 4

sl. P P sl. sl.

36

E5 C E

T
A
B

0 0 0 0 0 0 0 0 4 5 6 7 4 5 6 7 6 7 8 9 6 7 9 0 0 3 3 3 3 12 12 12 11 9 12 12 11 9

sl. *sl.*

38

F G F G F/A G/B F G

T
A
B

1 0 3 3 3 0 5 5 3 0 5 5 5 3 1 0 1 0 1 3 0 6 8 10 10 12 3 5 5 7 7 9 9 10 10 12

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

G Chorus

N.C.(F#5) N.C.(G#5)

41

T
A
B

6 4 7 4 4 4 4 6 4 6 4 6 8 6 6 6 6 8 6 8 6 8 6

H H H H H H H

H Interlude Free time/see performance

I Verse IV

81 E

43

T
A
B

0 0 0 0 0 0 0 0 2 2 2 4 2 4 0 0

p

C N.C. E Esus4 E

125

T
A
B

0 0 0 0 0 9 7 (7) 12 11 9 11 9 11 9 7 9 0 0 0 0 0 0 0 0 1 2 2 1 2 2

p *sl.* *let ring* *p*

127

C N.C. F G

T
A
B

sl. sl. sl.

129

F G

T
A
B

sl. sl.

J Chorus

131

N.C.(F#5) N.C.(G#5)

T
A
B

H H H H H

K Verse V

133

E C E D E

T
A
B

P P sl. sl. sl.

135

D C N.C.(E5) N.C.

T
A
B

sl. sl.

F G F G

137

T
A
B

sl. *sl.* *sl.*

L Chorus

N.C.(F#5)

N.C.(G#5)

140

T
A
B

H H H H H H

M Out-Chorus

142

T
A
B

H H H H H H

N Guitar Solo (See performance notes)

N.C.(G#5)

8va

144

Gtr II *fff* w/ distortion *w/ feedback*

T
A
B

sl. P P *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr I *mf*

T
A
B

H H H H H H

147

Played slightly ahead of beat —|

T 6 6 7 9 6 7 9 6 7 9 6

A 6 7 4 6 x 4 8 7 11 9

B sl. H H H H H H sl. 4 7 4 6 x 4 8 7 11 9

H H H H H H

150

delta-----|

T 8 7 9 11 7 9 7

A 8 11 9 8 7 7 9 11 8 9 11 11 11 9 8 11 9 8 11 8 9

B 7 7 9 11 8 9 11 8 9 11 11 9 9

H H H H P P P P

H H H H H H

152

delta-----|

T 11 7 11 7 11 7 11 7 11 7 11 (11) 7 11 7 11 7 7 6 7 6

A 8 6 9 6 6 6 6 8 6 8 6 8 8 6 9 6 6 6 6 8 6 8 6 8 6

B sl. sl. sl. P P P P H P

H H H H H H

154 *δva*-----

T 11 7 11 7 11 7 11 7 18 18 18 14 16 10 14 14 14 16 18 16 16 12 12 16 12 14 12 12 16 14 14

A 11 7 11 7 11 7 11 7 18 18 18 14 16 10 14 14 14 16 18 16 16 12 12 16 12 14 12 12 16 14 14

B 13 13 11 13 11

sl. *sl.* *sl.* P P H P P P P

T 8 6 9 6 6 6 8 6 8 6 8 6

A 8 6 9 6 6 6 8 6 8 6

B H H H H H H H

Q **Outro**

ff Begin Fade Out

156

f *mf* *pp* *ppp* Misc. Noise

T 11 9 11 9 8 7 6 4 4 2 4 0 1

A 11 9 11 9 8 7 6 4 4 2 4 0 1

B 8 6 9 6 6 6 8 6 8 6 8 6

p *pp* *ppp*

H H H