

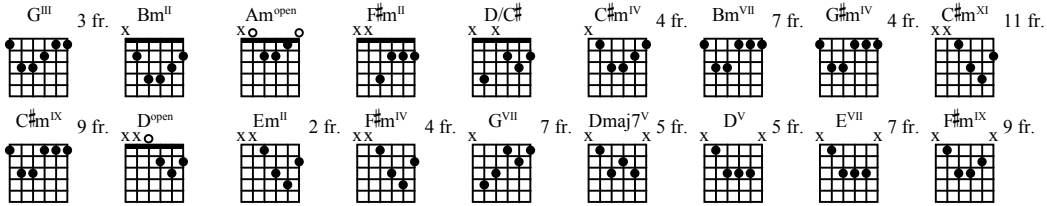
SIBERIAN KHATRU

As recorded by Yes

(From the 1972 Album CLOSE TO THE EDGE)

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Words by
Music by
Wakema
Arranged



A Intro

Funk Rock ♩ = 114
N.C. (Em)

1

Gtr I Electric

(Em) (C) (D) rit. N.C.

3

H P H sl. H sl. sl. sl.

H sl. P P H H sl. sl. sl. sl.

B Main Theme

Moderate Rock ♩ = 124

Gtr III *8va* BmII *8va*

6

Gtr II Keyboard - Rhythm

Check Performance Notes for the purpose of "Ghost Notes" during Main Theme

T	0	(0)	2	5	7	10	10	9	5	5	7	(7)
A	4	(2)	(4)	(7)	(9)	(11)	(11)	9	(7)	(7)	(9)	(9)
B	3	(3)						7				(7)

G^{III} Bm^{II}

10

T	0	(0)	2	5	7	10	10	9	5	5	7	(7)
A	2	(2)	(4)	(7)	(9)	(11)	(10)	(7)	(5)	(7)	9	(9)
B	4	(4)	4	7	9	12	11	7	(7)	(9)	(9)	(9)
B	3	(3)						7				(7)

G^{III} Bm^{II}

During Main Theme Guitar Riff, All Strings Plucked by Howe, No Hammer-Ons (see Performance)

14

Gr I Electric

T	• 6 4 4 5 6 4 4	6 4 7 4 5 6 4 4	6 4 7 4 5 6 4 4 6 4	7 4 5 6 4 4
A	• 7 7	7 7	7 7	7 7
B	•			•

Gr II Keyboard - Rhythm

T	0	(0)	2	5	7	10	10	9	5	5	7	(7)
A	2	(2)	(4)	(7)	(9)	(11)	(10)	(7)	(5)	(7)	9	(9)
B	4	(4)	4	7	9	12	11	7	(7)	(9)	(9)	(9)
B	3	(3)						7				(7)

18

G^{III} Bm^{II}

T 1412 12 12 1412 12 1412 12 1412 12 1412 12 1412 12 1412 12 1412 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

8va-----8va

T 0 (0) 2 5 7 10 (10) 9 5 5 7 (7)

A 2 (2) (4) (7) (9) (11) (11) 9 (7) (7) (9) (9)

B 3 (3) 7 (7)

22

G^{III} Bm^{II}

T 2119 19 2119 19 2119 19 2119 19 2119 19 2119 19 2119 19 2119 19 2119 19

A 22 17 22 22 17 22 22 17 22 22 17 22 22 17 22 22 17 22

B

8va-----8va

T 0 (0) 2 5 7 10 (10) 9 5 5 7 (7)

A 2 (2) (4) (7) (9) (11) (11) 9 (7) (7) (9) (9)

B 3 (3) 7 (7)

C Pre-Verse

N.C. (G)

26

Gtr I Electric

T 4 5 5 7 7 4 5 5 7 17

A 3 4 5 5 5 3 5 4 3 6 3 14

B 3 4 5 5 5 3 5 4 3 6 3

8va-----1 8va-----1 8va

Gtr IV Keyboard - Harmony

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 7

A 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 7

B 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 7

sl.

(G)

28

Gtr I Electric

T 4 5 5 7 7 4 5 5 7 17

A 3 4 5 5 5 3 5 4 3 6 3 14

B 3 4 5 5 5 3 5 4 3 6 3

8va-----1 8va-----1 8va

Gtr IV Keyboard - Harmony

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 7

A 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 7

B 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 7

sl.

(G)

30

T
A
B 3 4 5 5 5 3 5 4 3 6 3

4 5 5 7 7 4 5 5 7

17 14

sl.

delta va

T 6 7 8 7 8 5 8 7 6 7 4

A 8 7 7 6 7 8 7 7 6 8

B

D Verse 1

N.C. (G)

32

T
A
B 3 4 5 5 5 3 5 4 3 6 3

4 5 5 7 7 4 5 5 7

17 14

sl.

delta va

T 6 7 8 7 8 5 8 7 6 7 4

A 8 7 7 6 7 8 7 7 6 8

B

(G)

34

3 4 5 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7

6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

8va 8va 8va

sl.

(G)

36

3 4 5 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7

6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

8va 8va 8va

sl.

(G)

38

3 4 5 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7

6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

8va 8va 8va

sl.

(G)

40

T 17

A 14

B 3 4 5 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7

8va

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

A

B

sl.

rit.

(G)

42

T 17

A 14

B 3 4 5 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7

8va

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

A

B

sl.

E Bridge ("Even Siberia")

Funk Rock ♩ = 120
N.C. (G)

44

Gtr I Electric

T

A 4 x x x x 4 x x x x 4 7 4 4 x x x x 4 7 4

B (5) 3 5 5 7 4 7 4 5 5 4 3 6 3 5 7 5 7 5

H P P P H H P

Gtr III *Am^{open}*

46

T
A
B

H H H P

F#m^{II}

Gtr III *rit.*

49

T
A
B

14 14 14 16

14 3

sl.

F "7/8" Interlude

Moderately ♩ = 116
N.C. (Em/G)

(Bm)

Gtr I Electric

53

T
A
B

6 4 7 4 5 6 4 7 4 6 4 7 4 5 6 4 7 4 6 4 7 4 5 6 4 7 4

(Em/G)

(Bm)

57

T
A
B

6 4 7 4 5 6 4 7 4 6 4 7 4 5 6 4 7 4 6 4 7 4 5 6 4 7 4 17 14

G Pre-Verse

Moderate Rock ♩ = 124
N.C. (G)

61

Gtr I Electric

T 17 14

A 4 5 5 7 7 4 5 5 7

B 3 4 5 5 5 3 5 4 3 6 3

sl.

8va-----1 *8va*-----1 *8va*

Gtr IV Keyboard - Harmony

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

A

B

Detailed description: This block contains the musical notation for measures 61 and 62. It features two guitar parts. The top part, 'Gtr I Electric', is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, including some slurs and accents. The bottom part, 'Gtr IV Keyboard - Harmony', is written in bass clef and provides a harmonic accompaniment using a mix of natural harmonics (indicated by '8va' and dashed lines) and fretted notes. The fretboard diagrams for both guitars show the specific fret numbers for each string (T, A, B) in both hands. Measure 61 starts with a treble clef and a key signature of one sharp. Measure 62 continues the same key signature and time signature. The guitar I part ends with a double bar line and a final chord. The guitar IV part also ends with a double bar line and a final chord. The page number '61' is written to the left of the first staff.

(G)

63

T 17 14

A 4 5 5 7 7 4 5 5 7

B 3 4 5 5 5 3 5 4 3 6 3

sl.

8va-----1 *8va*-----1 *8va*

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

A

B

Detailed description: This block contains the musical notation for measures 63 and 64. It features two guitar parts. The top part, 'Gtr I Electric', is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, including some slurs and accents. The bottom part, 'Gtr IV Keyboard - Harmony', is written in bass clef and provides a harmonic accompaniment using a mix of natural harmonics (indicated by '8va' and dashed lines) and fretted notes. The fretboard diagrams for both guitars show the specific fret numbers for each string (T, A, B) in both hands. Measure 63 starts with a treble clef and a key signature of one sharp. Measure 64 continues the same key signature and time signature. The guitar I part ends with a double bar line and a final chord. The guitar IV part also ends with a double bar line and a final chord. The page number '63' is written to the left of the first staff.

H Verse 2

N.C. (G)

65

T 17
A 14
B 3 4 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7 sl.

delta va *delta va* *delta va* V

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

A
B

(G)

67

T 17
A 14
B 3 4 5 5 3 5 4 3 6 3 4 5 5 7 7 4 5 5 7 sl.

delta va *delta va* *delta va* V

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

A
B

(G)

69

69

T
A
B 3 4 5 5 5 3 5 4 3 6 3

4 5 5 7 7 4 5 5 7

17
14

sl.

8va-----

T 6 7 8 7 8 5 8 7 6 7 4

A

B

(G)

71

71

T
A
B 3 4 5 5 5 3 5 4 3 6 3

4 5 5 7 7 4 5 5 7

17
14

sl.

8va-----

T 6 7 8 7 8 5 8 7 6 7 4

A

B

(G)

73

73

T
A
B 3 4 5 5 5 3 5 4 3 6 3

4 5 5 7 7 4 5 5 7

17
14

sl.

8va-----

T 6 7 8 7 8 5 8 7 6 7 4

A

B

(G)

75

T
A
B 3 4 5 5 5 3 5 4 3 6 3

delta va-----delta va-----delta va

T 6 7 8 7 8 5 8 7 6 7 4 8 7 7 6 7 8 7 7 6 8

sl.

I Bridge ("Even Siberia")

Funk Rock ♩ = 120
N.C. (G)

77

Gtr I Electric

T
A
B (5) 5 5 5 7 5 7 5 5 4 3 6 3 5 7 5 7 5

H H P P P 6 3 H H P

79

Gtr III Amopen

T
A
B 7 9 7 9 7 0 x x x x 7 9 7 10 (9) (9) (9)

H H H P

82

F#mII GIII rit.

T
A
B (14) (14) (14) (16)

x

J "Outboard" Interlude

Moderately ♩ = 116

Bm^{VII}

86

T 3 4 4 2 | x 7 7 9 | 7 9 7 9 7 5 | 3 4 4 2 | x x x 7 7 9 7 4

A 4 4 4 2 | x 7 7 9 | 7 9 7 9 7 5 | 4 4 4 2 | x x x 7 7 9 7 4

B 2 2 2 2 | x 9 9 9 | 7 9 7 9 7 5 | 2 2 2 2 | x 9 9 9 7 9 7 4

H P sl. sl. H P

G^{#m}IV

88

T x 12 12 x x 12 12 12 | x 12 12 x 12 x

A x 11 11 x x 11 11 11 | x 11 11 x 11 x

B 6 x 13 13 x x 13 13 13 | 6 x 9 9 x 9 x

P sl. sl.

Bm^{VII}

90

T 10 10 12 | x 10 10 | 11 9 7 | 9 9 9 0 0 4 4 0 0 7 9 7

A x x | x 11 11 11 9 7 | 9 9 9 0 0 4 4 0 0 7 9 7

B x x | x 11 11 11 9 7 | 9 9 9 0 0 4 4 0 0 7 9 7

P sl. sl.

K Electric Sitar Solo

Moderate Rock ♩ = 120

G^{III}

Gr VI Electric Guitar Rhythm

Em^{II}

F^{#m}IV

G^{VII}

F^{#m}IV

Em^{II}

92

T | | 5 7 8 7 8 7 5

A | | 5 7 8 7 8 7 5

B | | 5 7 8 7 8 7 5

Gr I Electric

94

F#m^{II} D^{open} D/C# Bm^{II}

T 7 10 9 10 (10) 12 9 12 12 10 11 12

A

B

P

96

C#m^{IV} Dmaj^{7V} C#m^{IV}

T 9 9 10 11 11 11

A 11 9 9 10 11 11

B 11

L Keyboard Solo

F#m^{II} N.C. (D) (D/C#) (Bm)

8va-----8va

98

Gtr IV Harpsichord (Organ)

T 7 5 7 4 5 4 5 7 9 10 14 9 7 9 7 10 7 7 5 7 5 5 5 3 2 3 5 2 4

A 9 11 9 11 12 9 14 9 9 5 5 3 2 3 5 4 5

B 12 11 12 9 11 9 11 12 11 5 4 2 4 4

2

Em^{II} F#m^{IV} G^{VII} F#m^{IV} Em^{II}

8va-----8va

100

T 7 9 10 12 17 19 16 17 19

A 9 11 12 17 19 16 17 19

B 0 2 3 2 0

102

F#m^{II} D^{open} D/C# Bm^{II}

sva-----*sva*

T	7	5	7	4	5	4	5	7	9	10	14	9	7	9	7	10	7	9	7	5	7	5	5	5	3	2	3	5	2	3
A				9	11	9	11	12	9	11	14	9																		
B	12	11	12																	5	4									

104

C#m^{IV} Dmai7^V C#m^{IV}

sva-----*sva*-----*sva*-----

T	9	7	9	7	5	4	5	6	7	6	12	9	12	9	12	9	9	12	9	7	6	4	6	4	4	2	4	2		
A																														
B	4									10	9	9																		

Gtr V Pedal Steel Guitar 1

T																															9
A																															
B																															

M Pedal Steel Guitar Solo

106

F#m^{II} D^{open} D/C# Bm^{II}

δva *δva*

Gtr V Pedal Steel Guitar 1

T 14 12 12 10 13

A

B

sl.

Gtr V *mf* Pedal Steel Guitar 2

T

A

B

108

F#m^{II} Em^{II} F#m^{IV} G^{VII} F#m^{IV} Em^{II}

δva *δva*

T 13 14 12 12 8

A

B

sl. *sl.*

δva

T 14 (14) 12

A

B

sl.

110

F#m^{II} D^{open} D/C# Bm^{II}

8va

8 10 7 8 7 (7)

sl. sl.

8va

14 (14) 7

sl.

112

C#m^{IV} Dmaj7^V C#m^{IV}

8va

14

sl.

8va

Gradual Slide Up

4 7 9 14 14 12 14 26

sl. sl. sl. sl. sl.

N Electric Guitar Solo

114

F#m^{II} D^{open} Bm^{II}

Gtr I Electric

T 11 9 11 9 (7) 9 4 2 4 2 (0) 2 (9) 11 9 9 9 11 11 10 11 12 12 14 9 10 11

A

B

sl. P P P 2 sl. sl. P

8va

Gtr V Pedal Steel Guitar 1

T 19

A

B

sl.

F#m^{II} Em^{II} F#m^{IV} G^{VII} F#m^{IV} Em^{II}

8va-----8va

116

T 12 12 14 9 5 7 7 9 10 12 10 9 7 5

A

B 7 9 10 12 10 9 7

F#m^{II} D^{open} D/C# Bm^{II}

8va-----8va

118

T 9 12 16 17 19 17 19 17 15 16 14 9 11 9 7 9 7 9 7 5

A

B 9 12 16

sl. sl. sl. sl.

120

C#m^{IV} *Dmaj7^V* *C#m^{IV}*

let ring *let ring* *let ring* *let ring*

T	4	6	5	5	6	11	10	10	10	13	14	0	13	14	0	13	14	0	13	14	0	13	14
A			(6)				(11)	(11)															
B																							

sl. *sl.* *sl.* H H H H

122

F#m^{IX} *D^V* *E^{VII}*

T																							
A																							
B	7	9	7	7	5	7	5	7	5	2	x	x	7	9	7	7	9	11	9				11

H P H P H P

sl.

124

F#m^{IX} *D^V* *E^{VII}* *rit.*

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	9	11	9	11	9	7	9	7	9	7	9	7	11	12	12	12	14	12	13				
B																							

H P P *sl.* P P *sl.* H P H P *sl.* *sl.*

O Interlude (In D Major)

"Hold Down The Window"

Moderately ♩ = 114

D^v

127

Gtr I *mf* Electric

T	14		
A	15		
B		0	(0)

Gtr II Keyboard

T		10	10	(10)	
A	7	0		(7)	7 5 7
B				(0)	

131

T			10	12	8	10	14	14	19	17
A				14	10	11	[7]	14	15	15
B		0	0						16	(17)

T	8 7 5 7		
A	7 7 5	(5)	
B	0	(0)	

sl.

Q Pre-Verse (Variation)

Moderate Rock ♩ = 114
N.C. (G)

144

Gtr VI *p* Electric Guitar - Original Riff (Repeat this Staff throughout Verse 3)

Gtr IV Keyboard - Harmony

Gtr I *ff* Electric Guitar - New Overdub

Tablature for Gtr VI: 3 4 5 5 3 5 4 3 6 3 | 4 2 5 2 7 4 2 5 2 | 17 14 *sl.*

Tablature for Gtr I: 3 4 5 5 3 5 4 3 6 3 | 4 2 5 2 5 4 3 5 3 4 5 | *sl.* H

R Verse 3 (Variation)

(G)

146

Gtr I *ff* Electric Guitar - New Overdub

Gtr IV Keyboard - Harmony

Tablature for Gtr I: 3 4 5 5 3 5 4 3 6 3 | 4 2 5 2 5 4 3 5 3 4 5 | *sl.* H

Tablature for Gtr IV: 6 7 8 7 8 5 8 7 6 7 4 | 8 6 7 6 7 6 5 8 6 7 7

(G)

148

Tablature for system 148:
T: 5 17
A: 4 2 5 2 2 4 2 5 2 14
B: 3 4 5 5 5 3 5 4 3 6 3

Fingering for system 148:
T: 6 7 8 7 8 5 8 7 6 7 4
A: 8 6 7 6 8 8 6 7 6 8
B: 8 6 7 6 8 8 6 7 6 8

Additional markings: *sl.*, *8va*

(G)

150

Tablature for system 150:
T: 5 17
A: 4 2 5 2 2 4 2 5 2 14
B: 3 4 5 5 5 3 5 4 3 6 3

Fingering for system 150:
T: 6 7 8 7 8 5 8 7 6 7 4
A: 8 6 7 6 8 8 6 7 6 8
B: 8 6 7 6 8 8 6 7 6 8

Additional markings: *sl.*, *8va*

(G)

152

Tablature for system 152:
T: 4 2 5 2 5 4 3 5 3 4 5
A: 4 2 5 2 5 4 3 5 3 4 5
B: 3 4 5 5 5 3 5 4 3 6 3

Fingering for system 152:
T: 6 7 8 7 8 5 8 7 6 7 4
A: 8 6 7 6 7 6 5 8 6 7 7
B: 8 6 7 6 7 6 5 8 6 7 7

Additional markings: *sl.*, *8va*

(G)

154

T
A
B 3 4 5 5 5 3 5 4 3 6 3

5 17
4 2 5 2 2 4 2 5 2 14

sl.

8va-----1 8va-----1

T 6 7 8 7 8 5 8 7 6 7 4 8 6 7 6 7 8 6 7 6 7

A
B

(G)

156

T
A
B 3 4 5 5 5 3 5 4 3 6 3

5 5
4 2 5 2 2 4 2 5 2 2

8va-----1 8va-----1

T 6 7 8 7 8 5 8 7 6 7 4 8 6 7 6 7 8 6 7 6 7

A
B

[S] Interlude (Crescendo)

Moderately ♩ = 116
Bm^{VII}

rit.

158

G^{III}

Gtr II Keyboard - Mellotron

162

G^{#m}^{IV}

Gtr III Acoustic Guitar - Rhythm

Bm^{VII}

Gradual Cresc.

Gtr II Keyboard - Mellotron

166

G^{#m}^{IV}

Bm^{VII}

170

G^{#m}^{IV}

Bm^{VII}

174

G#m^{IV} Bm^{VII}

8va 8va-1

Heavy Mellotron Enters

T	2/4	4/4	2/4	4/4	2/4	2/4	2/4
A	6		(6)		4	4	(4)
B	4		(4)		4	4	(4)

178

G#m^{IV} Bm^{VII}

8va 8va-1

T	2/4	4/4	2/4	4/4	2/4	2/4	2/4
A	6		(6)		4	4	(4)
B	4		(4)		4	4	(4)

182

G#m^{IV} Bm^{VII}

8va 8va-1

T	2/4	4/4	2/4	4/4	2/4	2/4	2/4
A	6		(6)		4	4	(4)
B	4		(4)		4	4	(4)

T Main Theme

Moderate Rock ♩ = 126

186

G^{III} Bm^{II}

8va 8va

3 3 3

Gtr II Keyboard - Rhythm

T	0	(0)	2	5	7	10	10	9	5	5	7	(7)
A	2	(2)	(4)	(7)	(9)	(11)	(10)	(7)	(7)	(7)	9	(9)
B	4	(4)	4	(7)	9	12	11	9	(7)	(7)	(9)	(9)
B	3	(3)						7				(7)

G^{III} Bm^{II}

sva-----*sva*

190

T	0	(0)	2	5	7	10	10	9	5	5	7	(7)
A	4	(2)	(4)	(7)	(9)	(11)	(11)	(9)	(7)	(7)	(9)	(9)
B	3	(3)	4	7	9	12	11	7				(7)

G^{III} Bm^{II}

sva-----*sva*

194

Gtr I *ff* Electric

T	14	12	12	14	12	10	12	14	12	12	14	12	14	12	14
A															
B															

Gtr II Keyboard - Rhythm

T	0	(0)	2	5	7	10	10	9	5	5	7	(7)
A	4	(2)	(4)	(7)	(9)	(11)	(11)	(9)	(7)	(7)	(9)	(9)
B	3	(3)	4	7	9	12	11	7				(7)

198

G^{III} Bm^{II}

T 1412 12 12 1412 12 1412 12 12 1412 12 1412 12 1412 12 1412 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

8va-----8va

T 0 (0) 2 (2) 5 (5) 7 (7) 10 (10) (10) 9 (9) 5 (5) 5 (5) 7 (7) (7) (7) (9) (9)

A 2 (2) (4) (4) (7) (9) (11) (11) 9 (9) (7) (7) (9) (9)

B 3 (3) 7 (7)

202

G^{III} Bm^{II}

T 1412 12 12 1412 12 1412 12 12 1412 12 1412 12 1412 12 1412 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

8va-----8va

T 0 (0) 2 (2) 5 (5) 7 (7) 10 (10) (10) 9 (9) 5 (5) 5 (5) 7 (7) (7) (7) (9) (9)

A 2 (2) (4) (4) (7) (9) (11) (11) 9 (9) (7) (7) (9) (9)

B 3 (3) 7 (7)

G^{III} Bm^{II}

206

T	1412	12	12	1412	12	1412	12	12	1412	12	1412	12	1412	12
A		14		14		14			14		14		14	
B														

8va-----8va

T	0	(0)	2	5	7	10	(10)	9	5	5	14		(14)
A	2	(2)	(4)	(7)	(9)	(11)	(11)	9	(7)	(7)	(16)		((18))
B	3	(3)	4	7	9	12		7		(7)	(16)		((16))

U Breakdown ("Dah-Dit")

Steady ♩ = 122
N.C.

210

T	1412	12	12	1412	12	1412	12	12	1412	12	1412	12	1412	12
A		14		14		14			14		14		14	
B														

Gtr IV *ff* Sequenced Bass Synth

T														
A														
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

214

T	1412	12	12	1412	12	1412	12	12	1412	12	1412	12	1412	12
A		14		14		14			14		14		14	
B														

T														
A														
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5

218

T 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12

A 14

B 5

T 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12

A 14

B 5

222

T 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12

A 14

B 5

T 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12 14 12 12

A 14

B 5

226

T 14 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A 14

B 5

T 14 12 14 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A 14

B 5

V Main Theme/Guitar Outro

Moderate Rock ♩ = 124

Gtr III ^{G^{III}} ^{Bm^{II}}

228

Gtr I Electric

T											
A	6	4	4	5	6	4	4	6	4	4	
B		7			7			7			

sva-----*sva*

Gtr II *f* Keyboard - Rhythm

T	0					10	9	5			
A	2	(0)	2	5	7	(10)	(7)	5	7		(7)
B	4	(2)	(4)	(7)	(9)	(11)	9	(7)	(9)		(9)
B	3	(3)	4	7	9	12	7	(7)	(9)		(7)

Gtr III ^{G^{III}} ^{Bm^{II}}

232

T											
A	6	4	4	5	6	4	4	6	4	4	
B		7			7			7			

sva-----*sva*

T	0					10	9	5			
A	2	(0)	2	5	7	(10)	(7)	5	7		(7)
B	4	(2)	(4)	(7)	(9)	(11)	9	(7)	(9)		(9)
B	3	(3)	4	7	9	12	7	(7)	(9)		(7)

236

G^{III} Bm^{II}

1197 9 10 1197 9 (9)10 1197 9 10 (10)9 7 5 57 9 7

P P P P P P H 7

8va-----8va

0 2 5 7 10 10 9 5 5 7 (7) 2 (4) (7) (9) (11) (11) 9 (7) (7) 9 (9) (9) (9) (3) 7 (7)

Detailed description: This system contains musical notation for measures 236-239. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with triplets and a bass line with fret numbers and picking directions (P for pick, H for hammer-on). Above the guitar part, there are two staves for Tenor (T) and Alto (A) saxophones, showing their respective notes and fingerings. A dashed line labeled '8va' indicates an octave shift. The bass line is shown on a standard bass clef staff with fret numbers and a 3/4 time signature.

240

G^{III} Bm^{II}

6 7 9 67 6 7 5 (5) 4 4 5 7 4 5 7 5 4 7 5 4 4 5 7 4 5 7 4 6 7

H P sl.

8va-----8va

0 2 5 7 10 10 9 5 5 7 (7) 2 (4) (7) (9) (11) (11) 9 (7) (7) 9 (9) (9) (9) (3) 7 (7)

Detailed description: This system contains musical notation for measures 240-243. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a melodic line with triplets and a bass line with fret numbers and picking directions (H for hammer-on, P for pick, sl. for slide). Above the guitar part, there are two staves for Tenor (T) and Alto (A) saxophones, showing their respective notes and fingerings. A dashed line labeled '8va' indicates an octave shift. The bass line is shown on a standard bass clef staff with fret numbers and a 3/4 time signature.

244

G^{III}

T 9 11 11 11 11 11

A 9 11 11 11 11 11

B 9 11 11 11 11 11

sl.

8va

8va 3

T 0 2 5 7 10 10

A 2 4 7 9 11 11

B 3 4 7 9 12 11

246

Bm^{II}

T 11 12 11 11 11 11

A 11 11 11 11 11 11

B 11 11 11 11 11 11

sl. sl.

8va

8va

T 9 5 5 14

A 9 7 7 14

B 7 7 7 16

P.M. P.M. P.M.

248

G^{III}

N.H.-----|

T 12 12 [12] ((12)) [12] 10 12 10

A 12 12 [12] ((12)) [12] 10 12 10

B 12 12 [12] ((12)) [12] 10 12 10

sl. *sl.* P

8va-----| 8va 3

3

T 0 2 5 7 10 10

A 4 4 7 9 11 11

B 3 (3) 4 4 7 9 12 11

250

Bm^{II}

let ring-----|

T 9 12 10 9 7 7 6 (6) 7 6 5

A 9 12 10 9 7 7 6 (6) 7 6 5

B 9 12 10 9 7 7 6 (6) 7 6 5

sl. P *sl.*

8va-----| 8va

3

T 9 5 5 14 (14)

A (7) (7) (7) (14) ((14))

B 7 (7) (7) (16) ((16)) (7)

252

G^{III}

let ring

8va

3

8va

3

T	4	7	6	5	4	7	6	5
A								
B								

T	0	(0)	2	5	7	10	10
A	2	(2)	4	5	6	11	10
B	4	(4)	4	7	9	12	11
B	3	(3)					

254

Bm^{II}

let ring

let ring

8va

8va

3

T	4	6	4	(4)	6	7
A				(5)		
B						7

T	9	5	5	14	(14)
A	(7)	(7)	(7)	(14)	(14)
B	7		(7)	(16)	((16))
B					(7)

G^{III}

let ring

T									
A	6	5	4		7	6	5		4
B									7 6 7

8va

T	0	(0)	2	5	7	10	10
A	2	(2)	4	7	9	11	10
B	4	(4)	4	7	9	12	11
B	3	(3)					

Bm^{II}

T					
A	6		6	6	4
B	9		7	7	

8va

T	9	5	5	14	(14)
A	(7)	(7)	(7)	(14)	(14)
B	7		(7)	(16)	((16))
B					(7)

G^{III}

Chickin Pickin'

4

T 12 14 14 14 12 10 12 13 12 14 12 13 12 10 12 13 12 14 12 10 12

A

B

8va-----

3

8va-----3

T 0 2 5 7 10 10

A 4 4 7 9 11 11

B 3 (3) 4 7 9 12 14

Bm^{II}

6

T 12 14 10 12 10 7 5 7 5 (5) 7 5 7 5 7 6 4 7 4

A

B

sl.

8va-----8va

3

T 9 5 5 14 14 14 14

A 9 7 7 16 16 16 16

B 7 (7) 7 16 16 16 16

(Repeat the Previous 4-Bar Keyboard Figure until End of Song)

W Guitar Outro (Fade Out)

G^{III}

8

Fade Out

tr

T																
A	0 (2)	0	2	4	4	7	(7)	7	4	7	5	4	7	5	4	2
B																

Bm^{II}

10

T																
A																
B	5	3	2	5	7	5	7-9	9	7	9-11	10	12	10	12-14	12	12

sl. *sl.* *sl.*

G^{III}

12

T																
A																
B	12	12-15	10-12													

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Bm^{II}

14

T																			
A																			
B	7	7	8	7	6	7	7	8	7	5	7	6	4	(4)	7	5	7	6	4

H P P

G^{III}

16

T																
A	7	5	9	5	7	5	9	5	7	5	9	5	7	5	9	5
B																