

# ROUNABOUT

As recorded by Yes

(From the 1972 Album FRAGILE)

Transcribed by Bosun

Words by  
Music by

G x 3 fr. G<sup>(type 2)</sup> xx 3 fr. C x 3 fr. Dmaj7sus4/6 fr. Dm/G x 5 fr. G5 xxx 3 fr. B<sup>2</sup> x Em xx ooo F#m xx

G<sup>(type 3)</sup> xx 3 fr. D xx Am xxx Bm xxx C<sup>viii</sup> xx x 8 fr. D<sup>x</sup> xx E7sus2 xx Gmaj7 xx

## A Intro

♩ = 76  
Em

1

Gtr I

N.H.

7 5 7 5 3 7 5

H P P

Gtr III (Backwards piano arr. for Gtr.)

(Em) Cmaj7

5

N.H.

N.H.

7 5 7 5 3 7

4 5 7 4 5 7 3

H P P H H H H



18

Em F#m G F#m G F#m Em

T  
A  
B

N.H.-----|

T [12] [12] [7] [5] [7] [5] [7] [12] [12]

A [12] [12] [7] [5] [7] [5] [7] [12] [12]

B

20

F#m G F#m Em N.C. **B** 1st Verse Em F#m G F#m

T  
A  
B

N.H.-----|

T [12] [7] [5] [7] [12] ((12)) [12] [12] [7] [5] [7]

A [12] [12] [7] [5] [7]

B

23

G F#m Em F#m G F#m G F#m G

T  
A  
B

N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12]

B

26

F#m G F#m G F#m Am Bm C D C Bm Am

N.H.-----|

T	[12]	[7]	[5]	[7]	[5]	[7]	0	0	2	3	5	3	2	0
A	[12]	[7]	[5]	[7]	[5]	[7]	2	2	4	5	7	5	4	2
B														

29

D E7sus2 Gmaj7 Am7

8va-----8va

Gtr IV *let ring*-----|

T	12	15	14	15	12	12	15	14	12	10	14	10	12	12	15	14	15	12	14	14	(14)	
A	14			14				14		14			14									15
B																						

32

Gtr II *mp* Em F#m G(type 3) F#m G(type 3) F#m Em

**ff**  
N.H.-----|

T	[12]	[12]	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
A	[12]	[12]	[12]	[7]	[5]	[7]	[5]	[7]	[12]	[12]
B										

T										
A										
B										

2nd Verse

35

F#m G(type 3) F#m D

Em F#m G F#m

N.H.-----|

T [12] [12] 2 (2)

A [7] [5] [7] 0 (3) (5)

B (6)

N.H.-----|

T [12] ((12)) [12] [7] [5] [7]

A [7] [5] [7]

B

8va-----|

Gtr IV

T 19 17 19 17 19 15 17 14 12 14 12 15 14 12 14 12 11 14 (14) (14)

A

B

P P P H P H P P P P P P sl.

38

G F#m Em F#m G F#m G F#m Em

Gtr I

N.H.-----|

T [5] [7] [12] [12] ((12)) [12] [7] [5] [7] [5] [7] [12] [12]

A [5] [7] [12] [12] [7] [5] [7] [5] [7] [12] [12]

B

41

F#m G F#m G F#m Am Bm C D C Bm Am

N.H.-----|

T [12] [12] 0 0 2 3 3 5 3 3 2 0

A [7] [5] [7] [5] [7] 1 1 3 5 7 5 5 4 2

B 2 2 4 5 7 5 4 2

8va-----|

Gtr IV

T 15 17 15 14 13

A 17 19 17 15 13

B

44

D E7sus2 Gmaj7 Am7

8va

let ring

T A B

T A B

**D** Chorus



G C F C F C G

47

8va

Gtr II

8va

T A B

T A B

50

*δva*----- C F C B<sup>b</sup> G C

T 15 12 13 15 18 (18) x 18 15 13  
 A 16 12 14 17 19 (19) x 19 16 12  
 B

Gtr IV

*δva*-----

T 15 12 12 12 12 12  
 A 12 12 12 12 12 12  
 B

52

*δva*----- C F C G C

T 13 12 13 12 10 10 x x 15 12  
 A 13 13 13 13 12 12 x x 15 13  
 B 14 12 14 12 12 12 12 x x 16 12

*δva*-----

T 13 12 13 12 13 12 15 15 12 12 15 12 12 12 12  
 A 14 13 14 14 13 14 14 13 14 14 12 12 12 12 12  
 B

54

*δva*----- F C B<sup>b</sup> G C F C F

T 13 15 18 13 15 (15) 15 12 13 12 13  
 A 13 17 18 15 15 (16) 15 13 13 13 13  
 B 14 17 19 15 16 14 14 14 14 14 14

*δva*-----

T 13 12 13 10 12 12 13 12 12 13  
 A 14 14 14 14 11 13 11 15 12 12 12 12 14 13 12 13  
 B

56 *δva*----- C G C F C B<sup>b</sup>

T 13 12 10 10 15 (15) 15 12 13 15 18  
 A 13 13 12 12 15 (15) 15 13 13 17 18  
 B 14 12 12 12 16 (16) 16 12 14 17 19

*δva*-----

T 13 13 12 13 15 12 15 12 15 12 12 12 13 13 12 13  
 A 14 14 14 14 14 12 12 12 12 12 15 12 12 12 12 14 14 14 14  
 B

58 *δva*----- G C F C F C G

T 13 15 12 13 12 13 12 10  
 A 15 16 12 14 12 14 12 12  
 B

*δva*-----

T 13 11 13 11 10 11 13 11 10 12 12 12 12 13 13 12 13 12 13  
 A 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14  
 B

60 *δva*----- C F C B<sup>b</sup> Em

T 10 12 13 12 13 12  
 A 12 12 13 12 15 12  
 B 14 12 15 12

*δva*-----

T 15 12 12 15 12 12 15 12 12 12 12 13 12 13 13 11 13 11 10 13 12  
 A 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14  
 B



To Coda  
To Dbl. Coda

Bm Em Bm Em Em Gtr II

8va

62

T 14 12 14 15 15  
A 15 12 15 17 17  
B 16 12 16 16 16

8va

T 12 12 15 12 12 12 12 15 12 (12)  
A 12 12 12 12 12 12 12 12 12 (12)  
B

Gtr I

T 3  
A 4  
B

**E** 1st Interlude

F#m G(type 3) F#m G(type 3) F#m Em

Gtr I

64

T 3 5 7 5 7 5 3 3  
A 4 6 11 6 11 6 4 4  
B

F#m G(type 3) F#m D Em F#m G(type 3) F#m

Gtr I

66

T 5 7 5 7 (7) 3 (3) 3 5 7 5  
A 4 6 11 6 11 (10) 4 (5) 4 6 11 6  
B (11) (4) 4 6 11 6

G(type 3) F#m Em N.C.

69

Gtrs II, IV

T 7 8 11 5 6 4

A 8 10 12 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10

B H H H H H H H H H

**F** 3rd Verse

Em F#m G(type 3) F#m

Gtr II

69

Gtr I

T 7 8 10 4 5 7 4 5 7 5 4 5 7 4 5 7 4

A 3 3 5 7 5 4 4 4 6 11 7 6

B H H H H H H H H H H H H H H H

G(type 3) F#m Em F#m G(type 3) F#m Em

73

T 7 8 11 5 6 4 3 3 5 7 5 3 3 5 4 5

A 4 4 6 4 4 6 11 6 4 4 5 4 5

B H H H H H H H H H H H H H H H

Em F#m G(type 3) F#m G(type 3) F#m Am Bm

76

T 4 5 6 7 8 11 5 6 7 8 11 5 6 0 2 4

A H H H H H H H H H H H H H H H

B H H H H H H H H H H H H H H H



85 N.C.

Gtrs II, IV

8 10 12 7 8 10 5 5 7 8 10 7 8 10 4 7 8 10

H H H H H H H H H H

86 (Em)

Gtrs II, IV

7 8 10 7 9 10 7 4 5 7 5 4 5 7 4 2 4 5 7

H H H H H H H H 0 2 3 5

Gtr II *f* (Two Gtrs. arr. for one)

88

T 4 2 5 7 4 2 2 5 4 5 4 2

A 2 0 3 5 2 0 3 0 3 2 3 2 0

B 2 0 3 5 2 0 3 0 3 2 3 2 0

91

T 4 2 5 7 4 2 5 7

A 2 0 3 5 2 0 3 5

B 0 2 3 5 2 0 3 5

**G** 4th Verse

93

T 4 2 5 2 5 4 5 4 2 2 4 5 7

A 2 0 3 0 3 2 3 2 0 0 2 3 5

B 2 0 3 0 3 2 3 2 0 0 2 3 5

96

T  
A 4 2 5 7  
B 2 0 3 5

T  
A 4 2 5 2 5 4  
B 2 0 3 0 3 2

T  
A 5 4 2  
B 3 2 0

99

Gtr III

T 5 5 7 7 4 6

A  
B

Gtr II

T  
A 2 4 5 7 4 2 5 7  
B 0 2 3 5 2 0 3 5

101

T 7 5 4 (4) 7 7 7 5 5 7

A  
B

T  
A 4 2 5 2 5 4 5 4 2 2 4 5 7  
B 2 0 3 0 3 2 3 2 0 0 2 3 5

104

T  
A 7 4 6 7 5 4 (4) 7 7 7  
B

T  
A 4 2 5 7 4 2 5 2 5 4 5 4 2  
B 2 0 3 5 2 0 3 0 3 2 3 2 0

107

T  
A 5 5 7 7 4 6  
B

T  
A 2 4 5 7 4 2 5 7  
B 0 2 3 5 2 0 3 5

109

T  
A 7 9 9 (9) 7 7 7 9 9 7  
B

T  
A 4 2 5 2 5 4 5 4 2 2 4 5 7  
B 2 0 3 0 3 2 3 2 0 0 2 3 5

112

T  
A 7 4 6 7 9 9 (9) 7 7 7  
B

T  
A 4 2 5 7 4 2 5 2 5 4 5 4 2  
B 2 0 3 5 2 0 3 0 3 2 3 2 0

115

T  
A 9 9 7 7 4 6  
B

T  
A 2 4 5 7 4 2 5 7  
B 0 2 3 5 2 0 3 5

117

T  
A 7 9 9 (9) 7 7 7 5 5 7  
B

T  
A 4 2 5 2 5 4 5 4 2 2 4 5 7  
B 2 0 3 0 3 2 3 2 0 0 2 3 5

120

T  
A 7 4 6 | 7 9 9 | (9) 7 7 7  
B

T  
A 4 2 | 4 2 2 | 5 4 2  
B 2 0 3 5 | 2 0 3 0 3 2 | 3 2 0

123

T  
A 9 9 7 | 7 4 6  
B

T  
A 2 4 5 7 | 4 2 5 7  
B 0 2 3 5 | 2 0 3 5

125

T  
A 7 9 9 | (9) 7 7 7 | (7)  
B

T  
A 4 2 5 2 | 5 4 2 | (2)  
B 2 0 3 0 3 2 | 3 2 0 | (0)



128

T  
A  
B (7)

T  
A  
B (2)  
(9)

**H Breakdown**

130

N.C.

$\text{♩} = 76$   
(Em)

T  
A  
B

T  
A  
B

Gtr I  
N.H.  
↑ [12]  
↓ [12]  
[12]

(Em) (Am) (Em)

132

T  
A  
B

Gtr I  
7 5 7 5 3 7 5 (5)

N.H. N.H.  
↑ [12]  
↓ [12]  
[12]

H P P [12] H P P

(Em) (C) (Em)

136

T 4 5 7 4 5 7 3

A

B H H H H (3) [12]

N.H. N.H.

(Em) (Am) (Em)

139

T 7 5 3 7 5 (5) 7 5 3 7

A

B H P P H P P

(Em) (C) G

142

T 4 5 7 4 5 7 3

A

B Gtr IV 7 7 0

B<sup>b</sup> G F B<sup>b</sup>maj7 Gm

144

♩ = 132

T 6 7 7 5 3 3 3 3 10

A 7 5 3 3 3 3 3 3 8

B Gtr IV

*sl.*

**J** Keyboard Solo

Gtr II *mf* GG(type 2) C Dmaj7sus4/G C Dm/G CG(type 2) G5 G C Dm/G C B<sup>b</sup>

8va

148

T 22 20 (22) 18 18 15 18 15 15 11 11 13 10

A (20) 18 18 18 18 15 14 13 12 12 11 13 11 11 12 10 12 10 10

B Gtr IV *ff* (Originally played an octave higher)

*sl.*

151

8va-----

G G(type 2) C Dmaj7sus4/G C Dm/G C G(type 2)

T 10 11 10 13 10 11 15 18 15 13 15 15 14 13 11 11 13 11 12 11 12 11 13 10

A 10 11 10 11 10 15 15 15 15 15 14 13 11 12 11 13 11 12 11 12 11 13 11

B

153

8va-----

G5 G C Dm/G C Bb

T 10 11 10 12 13 14 15 13 15 15 18 15 18 15 15 15 13 11 12 11 10 11 10 13 10 11

A 10 11 10 11 12 13 14 15 13 15 15 18 15 18 15 15 15 13 11 12 11 10 11 10 13 10 11

B

155

8va-----

G G(type 2) C Dmaj7sus4/G C Dm/G C G(type 2) G5 G

T 10 12 13 13 12 18 18 15 15 15 14 13 11 12

A 12 12 13 12 13 14 13 12 18 15 18 15 18 15 18 15 15 15 14 13 11 12

B

*sl.*

157

8va-----

C Dm/G C Bb GG(type 2) C Dmaj7sus4/G C Dm/G CG(type 2)

T 11 11 13 12 13 13 13 12 10 (10) 8 12 13 13 15 15 13 15 18 15 15

A 12 12 13 12 14 10 (11) 8 13 13 12 13 12 15 15 15 18 15 15

B (10) 9

160

G5 G G(type 2) C Dm/G C B<sup>b</sup> G

Gtr III

T A B

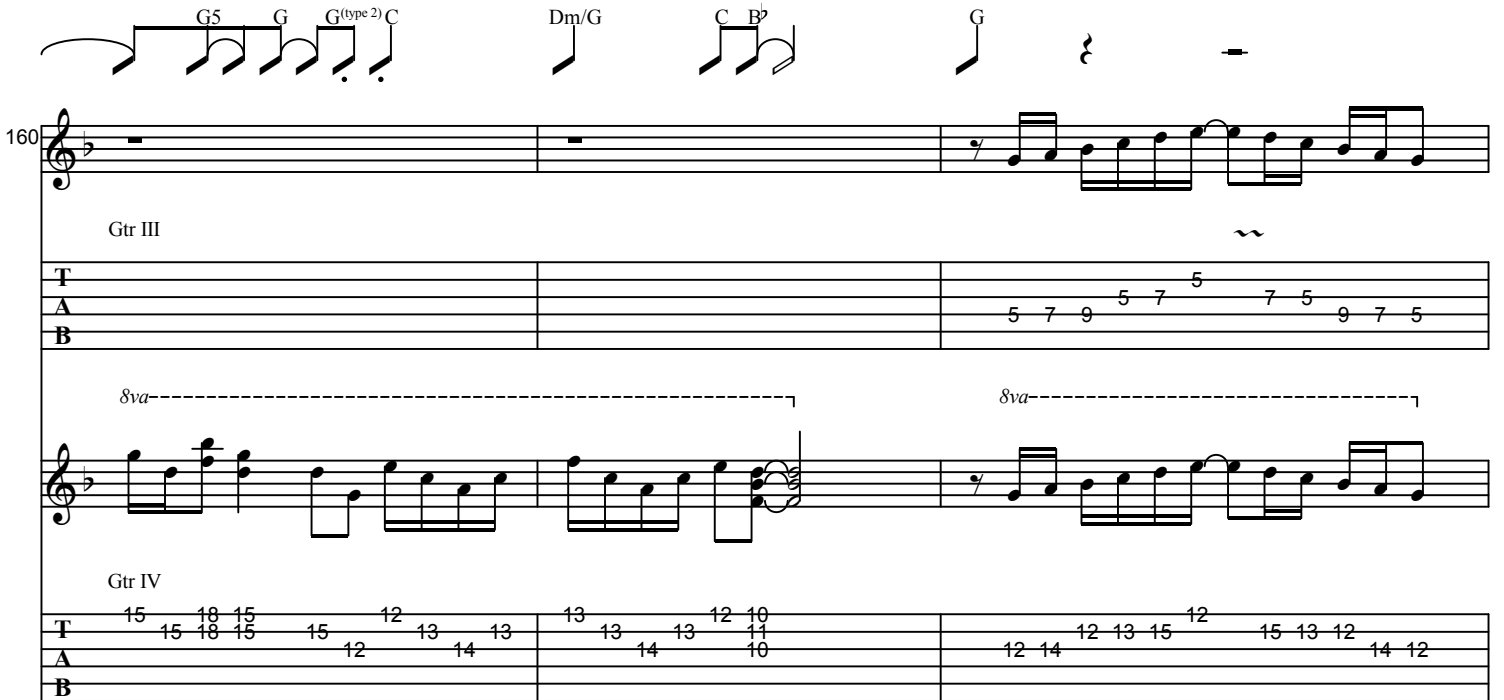
5 7 9 5 7 5 7 5 9 7 5

*sva*

Gtr IV

T A B

15 18 15 15 12 13 13 13 13 12 10 12 14 12 13 15 12 15 13 12 14 12



N.C.

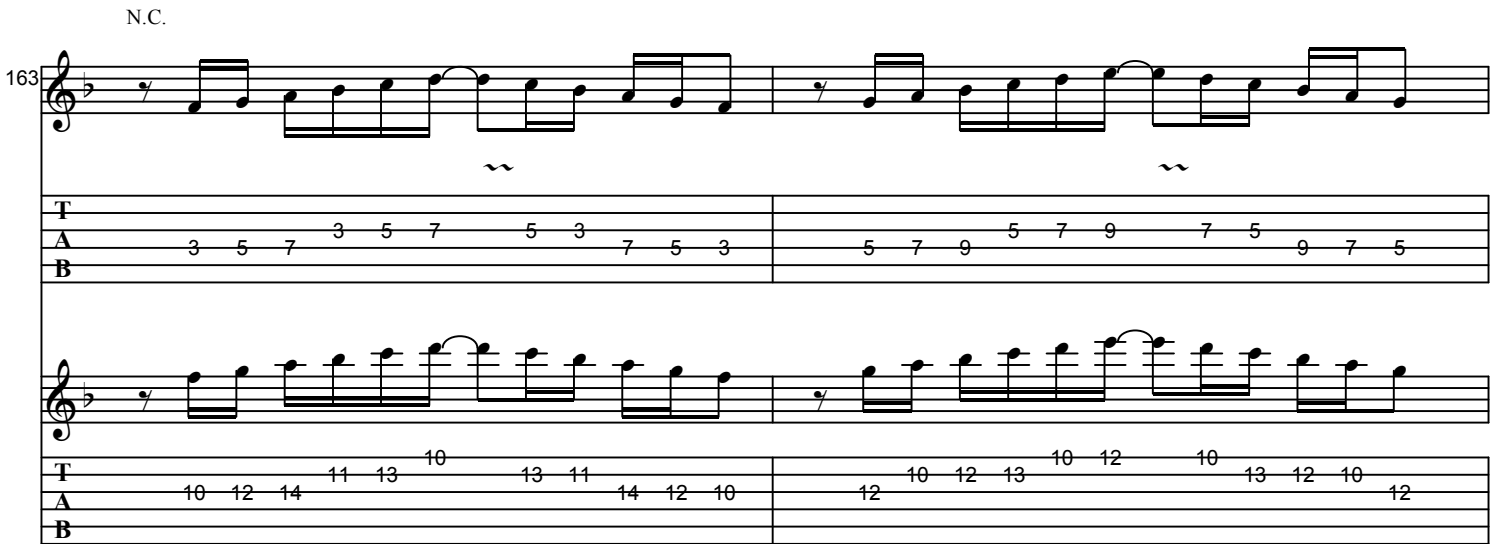
163

T A B

3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5

T A B

10 12 14 11 13 10 13 11 14 12 10 12 10 12 13 10 12 10 13 12 10 12



165

N.C. G

T  
A  
B

P P P P P

T  
A  
B

167

F G F G *diva*-----

P.M.-----

T  
A  
B

P P P P P P P H P

T  
A  
B

169

N.C.  
*delta*-----

G C Dmaj7sus4/G C Dm/G C G

Gtr II

T	13 15 13	15 14 13 11	12 10	12 10 8	3 3	4 4	5 5	5 5	5 5	6	5 3	3
A					5 5	5 5	5 5	5 5	5 5	7	5 4	4
B					3 3	5 5	5 5	5 5	5 5	5	5 5	3 3

*delta*-----

T		22 18	20 15	15 18	15 18	15	15	15	15			
A						18 15	14	18	15	17	15	17
B												

172

C Dm/G C B<sup>b</sup> G C Dmaj7sus4/G C Dm/G C G

T	3 5	6 5	5 3	3 3	3 3	4 4	5 5	5 5	6 5	5 3	3
A	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5
B	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5	5 5

*delta*-----

T	15 15 15	18 18 15	15	20 18 15	15 13	13 15 13	15 15 13	15	15 10			
A	15 14 15	15 18 18 15	18		15	15	15	15	13 11	12	13 13	15 12
B												

175

C Dm/G C B<sup>b</sup> N.C.

Gtr III

T 3 3 5 5 6 5 3 5 7 9 9 5 7 9 7 5 9 7 5

A 3 4 4 3 7 5 3 5 7 9 9 5 7 9 7 5 9 7 5

B 5 5 5 5 5 5 3 5 7 9 9 5 7 9 7 5 9 7 5

*delta va*-----

Gtr IV

T 15 13 15 13 14 15 18 15 18 18 15 15 (15) 12 13 15 12 13 15 13 12 15 13 12

A 15 13 15 13 14 15 18 15 18 18 15 15 (15) 12 13 15 12 13 15 13 12 15 13 12

B 15 13 15 13 14 15 18 15 18 18 15 15 (15) 12 13 15 12 13 15 13 12 15 13 12

178

N.C.

Gtr IV

T 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5

A 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5

B 3 5 7 3 5 7 5 3 7 5 3 5 7 9 5 7 9 7 5 9 7 5

*delta va*-----

Gtr IV

T 10 12 13 10 10 12 13 12 10 13 12 10 12 13 15 12 13 15 13 12 15 13 12

A 10 12 13 10 10 12 13 12 10 13 12 10 12 13 15 12 13 15 13 12 15 13 12

B 10 12 13 10 10 12 13 12 10 13 12 10 12 13 15 12 13 15 13 12 15 13 12

**K** Guitar Solo

180

N.C. G F G F G

12 (12) 10 8 7 8 10 10 8 10 10

3 5 7 3 5 7 5 3 7 5 3 0

8va-----

Gtr IV

10 12 13 10 12 13 12 10 13 12 10 12 7 7 7 7 5 5 5 7 5 7 7

183

G F

8 6 8 6 8 6 7 5 6 5 6 6 8 6 8 10 12 13

P P H P H P H sl.

7 7 7 7 5 5 5 5 5 5

185

Am Bm C D Em F#m G Am Bm C D Em C#7sus4

5 (5) 5 7 8 10 7 (7) 7 8 10 12 14

12 14 10 10 7 3 (3) 3 5 7 8 10 12 (10) 12 14 15 19

2 4 5 7 5 (5) 5 7 8 10 12 (12) 13 15 17 18

8va----- 8va



188

C#7sus4  
8va-----

Em

tr

T (15) 14 (15) 15 (14) 14 (15) 15

A

B

8va-----

sl.

T (19) (19) (12)

A (18) (18) (12)

B

Gtr I  
N.H. (12) (12)

**L** 6th Verse

190

F#m G F#m G F#m Em

Gtr I N.H.-----

T [12] [7] [5] [7] [5] [7] [12] [12]

A [12] [7] [5] [7] [5] [7] [12] [12]

B

192

F#m G F#m G F#m Em F#m G F#m

N.H.-----

T [12] [7] [5] [7] [5] [7] [12] [12] ((12)) [12] [7] [5] [7]

A [12] [7] [5] [7] [5] [7] [12] [12] ((12)) [12] [7] [5] [7]

B

195

G F#m Am Bm C D C Bm Am D

N.H.-----|

T  
A  
B

Gtr IV

let ring-----|

14 12 15 14 15 12 14 12 15 14

198

E7sus2 Gmaj7 Am7

D.S.S. al Dbl. Coda

T  
A  
B

let ring-----|

10 12 14 12 15 14 10 12 14 12 15 14 15 12 14 12 14 (14) (14) 15 (15)

**M** Out Verse

201

Em  
8va

Em

Gtr II

Gtr I let ring-----|

T  
A  
B

203

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 2 2 2 2 2 2 2 2 2

B

206

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 2 0 2 0 2 0 2 0

B

208

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2

B

211

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 0 2 0 2 0 2 0 2 0 2

B

213

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 0 2 0 2 0 2 0 2 0

B

**N** Outro

215

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 3 3 2 0 3 0 3 1 0 3 0 1 2 0 0

B 0 0 0 0 0 0 0 0 3 3 2 0 3 2 0 3

D C rit. D/B Am G

P P 3

A/F#                      E

1

<b>T</b>		4	(4)	(4)
<b>A</b>	2	5	(5)	(5)
<b>B</b>	2	4	(4)	(4)
		6	(6)	(6)
		7	(7)	(7)
		6	(6)	(6)