

RELEASE, RELEASE

As recorded by Yes

(From the 1978 Album TORMATO)

Transcribed by Bosun

Words by
Music by

A Intro

♩ = 198
E⁷m 0:00

1

Gtr I

T 8 6 7 8 6 7 8 7 9 8 6 9 11

A 8 8 8 8 8 8 8 8 8 8 8 8

B

Gtr II *mf*

T 11 11 11 11 11 (11) 11

A 11 11 11 11 11 11

B

3

E⁷m
8va

T 16 13 14 16 13 14 16 14 16 16

A

B

T 11 11 11 11

A 11 11

B

5

8va-----
G^b D^b

T 18 16 21 21

A 18 18 6 3 4 6 3 4 6 (6) 4 6 6 8 6 6

B

sl. *P*

8va----- *8va*-----

T 9 (9) 9 (9)

A 11 (11) 10 (9)

B

8

E²m

T 8 8 6 7 8 6 7 8 7

A 6 8 6 9 6 6

B

P

T 11 11 11 11 11

A

B

10

D^b A^b G^b

T 9 8 6 8 9 6 4 2

A 8 8 6 5 3

B 4 6 6 6 4

8va-----

T 16 16 14

A 18 17 14

B 18 15

12

Gtr II A^{\flat} E^{\flat} D^{\flat} D^{\flat} A^{\flat} G^{\flat}/D^{\flat}

T 4 5 4 4 3 5 1 3 1 3 1 3

A 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4

sl. H H

14

A^{\flat} E^{\flat} D^{\flat} D^{\flat} A^{\flat} G^{\flat}/D^{\flat}

T 4 5 4 4 4 6 2 3 1 3 1 3

A 9 10 11 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4

sl. H H H

16

A^{\flat} E^{\flat} D^{\flat} D^{\flat} A^{\flat} G^{\flat}

T 4 5 4 4 4 6 2 3 1 1 1

A 9 10 11 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4

sl. P

18

A^{\flat} C5 C6 C5 C6 C5 C6 C5 C6 C5 C6 C5

0.33

T 4 4 4 4 4 4 4 4 4 4 4 4

A 5 5 5 5 5 5 5 5 5 5 5 5

B 4 4 4 4 4 4 4 4 4 4 4 4

P.M.-----|

21

C5 N.C. D[♯]5 D[♯]6 D[♯]5 D[♯]6 D[♯]5

P.M.

Gtr III

T
A
B

T
A
B

24

D[♯]5 N.C. D[♯]6 D[♯]5 D[♯]6 D[♯]5 D[♯]6 D[♯]5 N.C.

P.M. P.M.

8va

T
A
B

T
A
B

B 1st Verse 0:43

♩ = 199

27

D[♯]5 D[♯]6 D[♯]5 D[♯]6 D[♯]5 D[♯]6 D[♯]5 D[♯]6 D[♯]5

P.M.

T
A
B

29 N.C. D^b5 D^b6 D^b5 D^b6 D^b5

P.M. P.M. P.M. P.M. P.M.

T
A
B

32 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5

P.M.

T
A
B

34 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 N.C.

P.M. P.M. P.M.

T
A
B

37 D^b5 D^b6 D^b5 D^b6 D^b5

P.M. P.M. P.M.

T
A
B

39 Gtr *Imp* D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5 D^b6 D^b5

C Bridge 0:39

P.M.

T
A
B

A Dm A Dm

42

T
A
B

A Dm A^bsus4

46

T
A
B

P.M.-----|

D 2nd Verse 1:2

D²5 D²6 D²5 D²6 D²5

50

T
A
B

P.M.-----|

D²6 D²5 D²6 D²5 N.C. D²5 N.C.

53

T
A
B

P.M.-----|

P.M.-----|

56

T
A
B

P.M.-----|

58

P.M.-----|

T
A 6 x 6 8 x 6 6 x 6 x 8 6 | 6 x 6 8 x 6 6 x 6 x 8 6
B 4 x 4 4 x 4 4 x 4 x 4 4 | 4 x 4 4 x 4 4 x 4 x 4 4

Gtr IV

T x x 4 x x 4 x x 4 x 4 | x x 4 x x 4 x x 4 x 4
A x x 4 x x 4 x x 4 x 4 | x x 4 x x 4 x x 4 x 4
B

60

D⁵ N.C.

P.M.-----| P.M. P.M.-----| P.M. P.M.

T 9 6 9 x 7 x 6 | 7 x 7 7 x 6
A 6 x 6 6 8 x 8 x 6 | 6 x 6 6 7 x 7 6
B 4 x 4 4 x 4 4 x 4 | 4 x 4 4 x 4 4 x 4

T x x 4 x x 4 x x 4 x 4 |
A x x 4 x x 4 x x 4 x 4
B

63

D⁵ D⁵ D⁵ D⁶ D⁵ D⁶ D⁵

P.M.-----|

T
A 6 x 6 8 x 6 6 x 6 x 8 6 | 6 x 6 8 x 6 6 x 6 x 8 6
B 4 x 4 4 x 4 4 x 4 x 4 4 | 4 x 4 4 x 4 4 x 4 x 4 4

65

E 2nd Bridge 1:29

Gtr II

D^{b6} D⁵ D^{b6}D⁵ Dm A Dm

P.M.-----|

T 3 5 6 3 5 6 5 3 | 5 6 5 3 6 5 | 3 5 6 3 5 6 5 3
A 6 x 6 8 x 6 6 x 6 x 8 6 | 6 x 6 8 x 6 6 x 6 x 8 6
B 4 x 4 4 x 4 4 x 4 x 4 4 | 4 x 4 4 x 4 4 x 4 x 4 4

A Dm A Dm

69

T 5 3 6 5 3 6 3 5 6 3 5 6 5 3 5 3 6 5 3

A

B

D^b5 D^b6 D^b5 D^b6D^b5 E^bsus4 E^bm *sva*----- *sva*-7

F 3rd Verse 1:40

73

P.M.----- | 1/2 Gtr III

T 9 11 (11) 9 16 14 16

A 6 x 6 8 x 6 6 x 6 x 8 6 6 x 6 16 14 16

B 4 x 4 4 x 4 4 x 4 4 x 4 4 4 x 4 4 x 4

sva *sva*-7 *sva*-7 P

Gtr II

T 14 14 14 11 11 11

A 13 13 13 13 11 11

B

E^bsus4 E^bm

76

Gtr II

T 11 (11) 11 (11) 11 11 11

A 13 (13) 11 (13) 11 11

B

sva *sva*-7 *sva*----- *sva*----- *sva*

Gtr III

T 14 16 (16) 18 (18) 16 14 18

A 16 16 18 (18) 16 14 18

B

79

Chords: E^{\flat} , E^{\flat} , E^{\flat} , D^{\flat}

Bass Staff: 11, (11), 9, 10

Vocal Staff: δva (with a dashed line and a '1' at the end)

Bass Staff: 14, 13, 15, 14, (14), 14, 13

81

Chords: E^{\flat} , E^{\flat} , E^{\flat} , E^{\flat}

Bass Staff: (9), (8), (10)

Vocal Staff: δva (with a dashed line and a '1' at the end)

Bass Staff: 11, 11, 13, 11, 14, 11, 16

83

Chords: $\text{E}^{\flat m}$, $\text{E}^{\flat m}$, $\text{E}^{\flat m}$, $\text{E}^{\flat m}$

Bass Staff: 11, 11, 11, (11)

Vocal Staff: δva (with a dashed line and a '1' at the end), δva (with a dashed line and a '1' at the end)

Bass Staff: 18, 16, 19, 18, (18), 21, 20, 18

G Chorus 1:38

Gtr II D^{\flat} A^{\flat} G^{\flat} A^{\flat} E^{\flat} D^{\flat} ξ

85

Gtr I

T 6 4 2

A 6 5 4 3

B 4 4 4

sl. 4 4 4 5 x 2 3 1 3 x 1 3

H H H H

D^{\flat} A^{\flat} G^{\flat}/D^{\flat} A^{\flat} E^{\flat} D^{\flat} ξ

87

T 6 4 2

A 6 5 4 3

B 6 6 4

sl. 4 4 4 5 6 x 2 3 1 3 x 1 3

sl. H H

D^{\flat} A^{\flat} G^{\flat}/D^{\flat} A^{\flat} E^{\flat} D^{\flat} ξ

89

T 9 4 2

A 10 6 5 4

B 11 6 4

sl. 4 4 4 5 6 x 2 3 x 1 1 1

sl.

D^{\flat} A^{\flat} G^{\flat} A^{\flat} E^{\flat} B^{\flat} A^{\flat}

91

T 6 4 2

A 6 5 4 3

B 4 4 4

sl. 4 4 4

94

B^x(type 2) Gtr II F E^bVI B^x(type 2) A^b/C

T 6 7 6 6 5 3 3 5 3 5 3 5 x 3 3 5

A

B

sl. H H

96

B^x(type 2) F E^bVI B^x(type 2) A^b/C

T 6 7 6 6 6 8 x 4 3 5 3 5 x 3 5

A

B

sl. sl. H H

Gtr III

T

A 7 8 6 8 9 6 8 9 8

B

98

B^x(type 2) F E^bVI

T 6 7 6 6 6 8 x 4 3 5 x 3 3 3 10 11 10 10 11 10 8 10 11 12 11 13 15

A

B

sl. sl.

99

E^bv1 B^x(type 2) A^x(type 2) B^x(type 2)

T 11 6 4 6 6 6
A 12 7 5
B 13 8 6

sl.

8va-----

T 15 13 16 13 16 15 11 13 11 13 13 10 11 10 11 10
A
B

101

E B A^v B F# E z

T 9 7 5 7 7 6 4 x 4 6 4 6 x 4 6
A 9 9 7 7 8 7 7 6 4 x 4 6 4 6 x 4 6
B 7 9 7

sl. H H

8va-----

T 16 14 12 14 12 12 12 12 14
A 16 16 14 16 16 14 12 13 11 13 14 13 11 13 11 14 13 12 12 14
B

103

E B A^{IX} B F# E

Tablature for system 103:
T: 9 7 5 | 7 7 7 9 x 5 6 4 6 x 4 6
A: 9 8 6 | 7 8 6 8 x 4 4 4 6 x 4 6
B: 9 9 7 | 7 8 6 8 x 4 4 4 6 x 4 6

Annotations: *sl.*, *sl.*, H, H

delta-----

Delta line tablature:
T: 16 14 17 19 16 17 16 14 16 | 17 18 16 18 19 16 18 16 18 16
A: 17 18 16 18 19 16 18 16 18 16 | 17 18 16 18 19 16 18 16 18 16
B: 19 16 18 16 14 16 18 16 18 16 | 19 16 18 16 14 16 18 16 18 16

105

E B A^{IX} B F# E

Tablature for system 105:
T: 12 7 5 | 7 9 5 6 x 4 4 4
A: 13 8 6 | 7 8 4 6 x 4 4 4
B: 14 9 7 | 7 8 4 6 x 4 4 4

Annotations: *sl.*, H

Delta line tablature:
T: 16 16 18 17 18 | 16 16 18 16 18 19 16 18 16 18
A: 14 16 18 16 18 19 16 18 17 18 | 16 16 18 19 16 18 19 16 18 16 18
B: 14 16 18 16 18 19 16 18 17 18 | 16 16 18 19 16 18 19 16 18 16 18

107

E B A^v B

T 12 7 5 7 (7)
A 13 8 6 4 (4)
B 14 9 7 4 (4)

T 13 11 14 13 12 14 12 12 (12) (12)
A 14 14 13 14 13 11 11 (11) (11)
B 14 14 13 14 13 11 11 (11) (11)

3 1/2

H Drums Solo 2:45 **I** Guitar Solo 3:0

111

$\text{♩} = 202$
E

20

T
A
B 0 1 2 2 0
H H

T (12) (12)
A (12) (12)
B (11) (11)

134

T
A
B 1 2 2 3 4 4 4 3 2 0 4 3 2 4 3 2 4 3 2 x 0 1 2
sl. H H P P P P P P P H H

1/2

137

T
A 2 0
B 1 2 2 3 4 4 4 3 2 0 4 3 2 4 3 2
sl. H H P P P P P P

140

1/2

let ring

let ring

T 4 0

A 6

B 4 0

7 8 9

H

143

let ring

let ring

T 2 (2) 1 0 4 3 2 1 0 2 1 0 2 1 0

A 0

B 0

P P P P P P P P P

1 2 1 0 1 0

P

146

1/2

T 2

A 2 3 4

B 2 3 4

H H

4 4 3 2 0 4 3 2 4 3 2 4 3 2

P P P P P P P P

4 0

A

149

let ring

T 0 0 0 0

A 2 2 0 0

B 2 2 0 0

H H

0 1 2 0 3 2 1 0 0 3 2 0 4 3

P P P P P P P

B

152

let ring

T 4 4 4 2 3 4 2 4 2 4 2

A 2 0 4 4 4 7

B 2 0 4 4 4 7

P H H P H

8va

156

T 2 5 4 5 4 5 9 7 9 7 9 12 10 12 10 12 16 14 16 14 14

A

B

P H P H P H P H

160

8va-----

let ring-----

T 16 16 16 16 16 16 16 16 16 16 16 21 21 21 21 21 21 21 21 21 21 21 21 21

A 14 14 14 14 14 14 14 14 14 14 18 21 21 18 21 21 21 18 21 18 21 21 18

B

J 4th Verse 3:51

♩ = 203

E6

E5

164

8va-----

let ring-----

T 21

A 18

B

sl.

Gtr III

mp

T 9

A 9

B 9

168

C#m

Full

T 5 7

A 6

B 4 6

H P

T 11 12 (12)

A

B

171

D5 D6 D5 D6 D5 N.C. D6 D5 D6 D5 D6 D5

P.M.-----| P.M.-----|

T		x 8 8 x 8 x 7			
A	7 7 x 9 x 7 x 7 x 9 7			9	7 x 7 9 x 7 7 x 7 x 9 7
B	5 5 x 5 x 5 x 5 x 5 5			5	5 x 5 5 x 5 5 x 5 x 5 5

8va-----|

T	10	(10)	12	13
A	10	(10)		
B	10	(10)		

174

D5N.C. D5 D6 D5 D6 D5 D6 D5 D6 D5

P.M.-----|

T	8 10 x 8 8 8			
A	7	7 x 7 9 x 7 7 x 7 x 9 7 x		7 x 7 9 x 7 7 x 7 x 9 7 x
B	5	5 x 5 5 x 5 5 x 5 x 5 5 x		5 x 5 5 x 5 5 x 5 x 5 5 x

8va

T			
A			
B			

177

N.C. D5 D6 D5 D6 D5

P.M. P.M. P.M.-----| P.M. P.M.-----|

T	8 x 8 8 x 7				
A	7 x 7 7 10 7 10 x 8			7	7 x 7 9 x 7 7 x 7 x 9 7
B	5 x 7 7			5	5 x 5 5 x 5 5 x 5 x 5 5

180

D6 D5 D6 D5 D6 D5 D6 D5 D6 D5

P.M.-----|

T				
A	7 x 7 9 x 7 7 x 7 x 9 7		7 x 7 9 x 7 7 x 7 x 9 7	
B	5 x 5 5 x 5 5 x 5 5		5 x 5 5 x 5 5 x 5 x 5 5	

Musical notation for system 182, including guitar tablature and fret numbers (D6, D5, N.C.).

182

D6 D5 D6 D5 D6 D5 D6 D5 N.C.

P.M.----- P.M. P.M.

T	-----												10	7	10	x	8	8	7										
A	7	x	7	9	x	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7					
B	5	x	5	5	x	5	5	x	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	5	5	5	x	5	5

Musical notation for system 185, including guitar tablature and fret numbers (D5, D6, D5). Includes a circled chord diagram.

185

D5 D6 D5 D6 D5

P.M.--- P.M. P.M.-----

T	-----												8	x	8	8	x	7	8											
A	7	x	7	9	x	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7
B	5	x	5	5	x	5	5	x	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	5	5	5	x	5	5	5

Musical notation for system 187, including guitar tablature and fret numbers (D6, D5).

187

D6 D5 D6 D5 D6 D5 D6 D5

P.M.-----

T	-----												-----																	
A	7	x	7	9	x	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7
B	5	x	5	5	x	5	5	x	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	5	5	5	x	5	5	5

Musical notation for system 189, including guitar tablature and fret numbers (D6, D5, N.C.).

189

D6 D5 D6 D5 D6 D5 D6 D5 N.C.

P.M.----- P.M. P.M.

T	-----												10	7	10	x	8	8	7											
A	7	x	7	9	x	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7
B	5	x	5	5	x	5	5	x	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	5	5	5	x	5	5	5

Musical notation for system 192, including guitar tablature and fret numbers (D5, D6, D5).

192

D5 D6 D5 D6 D5

P.M.--- P.M. P.M.-----

T	-----												8	x	8	8	x	7	8											
A	7	x	7	9	x	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7	7	x	7	x	9	7
B	5	x	5	5	x	5	5	x	5	x	5	5	5	x	5	5	x	5	5	5	x	5	5	5	5	5	x	5	5	5

194

D

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

K 2nd Chorus 4:26

197

D^b D^bsus2 G^bsus2 D^b A^bsus4 E^b7 G^bsus2

T	13	11	9	13	16	11	9
A	14	14	11	14	14	14	11
B	13	13	11	13	13	12	10

δva-----

Gtr III

T	13	16	14	16	14	16	13	14	14	14	18	16	16	16	16	15	16	13
A								15	14				17					15
B																	16	16

199

D^b D^bsus2 G^b

T	13	11	9
A	14	14	11
B	13	13	11

δva-----

T	14	13	11	14	11	13	14	11	11
A									
B									

200

D²sus2 G²sus2

T 11 11 11 9 (9)
 A 14 14 14 9 (9)
 B 13 13 13 10 (10)

T 14 13 13 13 13 13 13 14 13 14
 A 13 13 13 13 13 13 13 14 13 15
 B 15 15

202

Gtr II D⁷ A^b G⁷ A^b E^b D⁷

T 6 4 2 4 4 3 1 1 3 1 3 x 1 3 x
 A 6 6 4 4 4 3 1 1 3 1 3 x 1 3 x
 B 6 6 4 4 4 3 1 1 3 1 3 x 1 3 x

sl. H H

Gtr III

T 11 11 11 11 11 11 14 13 11
 A 11 11 11 11 11 11 14 13 11
 B 11 11 11 11 11 11 14 13 11

204

D⁷ A^b G⁷/D⁷ A^b E^b D⁷

T 6 4 2 4 4 4 6 x 2 3 1 3 x 1 3
 A 6 6 4 4 4 4 6 x 2 3 1 3 x 1 3
 B 6 6 4 4 4 4 6 x 2 3 1 3 x 1 3

sl. sl. H H

T 13 11 13 11 11 11 11 11 11 14 14 14
 A 13 11 13 11 11 11 11 11 11 14 14 14
 B 13 11 13 11 11 11 11 11 11 14 14 14

206

Chords: D^b, A^b, G^b/D^b, A^b, E^b, D^b

T	9	4	2												
A	10	5	3	4	4	4	6	x	2	3	x	1	1	1	
B	11	6	4												

sl. sl. H

T	14	11	13	11	(11)	11	11	11	11	13	13	11	11
A													
B													

208

Chords: D^b, A^b, G^b, A^b

T	9	4	2												
A	10	5	3	4	4	4	(4)								
B	11	6	4												

sl. sl.

T	11	11	11	13	11	11	11	11	11	11
A										
B										

L Keyboard Solo

210

Chord diagrams: E^b , B^b , A^b , B^b , $F^{(type\ 2)}$, E^b

Tablature (T, A, B strings):

8	6	4	6	6	5	3	3	5	3	5	x	3	5	x
8	7	5	6	6	5	3	3	5	3	5	x	3	5	x
8	8	6												

Techniques: *sl.*, H, H, H

Tablature (T, A, B strings):

15	11	11	13	10	11	8	11	9	8	10	11	10	11	8	10	11	11	13	15

212

Chord diagrams: E^b , B^b , A^b , B^b , $F^{(type\ 2)}$, E^b

Tablature (T, A, B strings):

8	6	4	6	6	6	8	x	4	5	3	5	3	5	x	3	5
8	7	5	6	6	6	5	x	3	5	3	5	x	3	5		
8	8	6														

Techniques: *sl.*, *sl.*, H, H

8va-----

Tablature (T, A, B strings):

15	13	11	13	15	16	15	16	17	10	15	13	11	13	11	13	10	12	10	13	12	11	11	15

214

E^b B^b A^b B^b F(type 2) E^b ζ

8va-----

T 11 6 4 6 6 6 8 x 4 5 x 3 3 3
 A 12 7 5 5 7 x 3 5 x 3 3 3
 B 13 8 6

sl. sl. H

T 15 18 16 18 15 16 15 18 15 16 15 13 15 12 12 11 11
 A 18 16 18 15 16 15 18 15 16 15 13 15 12 12 11 11
 B

[M] **Outro** 5:03

E Bsus4 Asus2

8va-----

T 11 6 4 6 6 6 16 16 14 14 12 12 12 12
 A 12 7 5 5 7 16 17 17 17 12 12 12 12
 B 13 8 6 16 16 16 16 14 14 14 14

H

T 15 13 11 13 15 11 15 13 11 13 15 13 15 15
 A 13 11 13 15 11 15 13 11 13 15 13 15 15
 B

E 8va B F# E Bsus4 Asus2

8va-----

T 16 16 19 14 19 12 12 12 16 16 14 14 12 12 12
 A 16 16 16 15 15 9 9 9 17 17 17 17 12 12 12
 B 14 14 16 15 15 9 9 9 16 16 16 16 14 14 14

221

sva----- E B F# E

T 12 12 16 x 16 19 14 19 12 12 12

A 14 14 16 x 16 16 15 15 9 9 9

B 14 14 14 x 14 14 15 15 9 9 9

223

Gtr II E B AIX B F# E

T 9 7 5 7 7 6 8 9 11 9 9 11 11

A 9 8 6 7 7 8 9 11 9 9 11 11

B 7 9 7 7 7 6 8 9 11 9 9 11 11

sl. H H H

Gtr III

T 16 14 12 14 12 16 12 14 16 14 12 14 12 14 12 14 13 14 13 11 13 13 14 13 11 13 12 12 14

A 16 14 12 14 12 16 12 14 16 14 12 14 12 14 12 14 13 14 13 11 13 13 14 13 11 13 12 12 14

B 16 14 12 14 12 16 12 14 16 14 12 14 12 14 12 14 13 14 13 11 13 13 14 13 11 13 12 12 14

225

E B AV B F# E

T 9 7 5 7 7 11 13 9 11 9 11 9 11

A 9 8 6 7 7 11 13 9 11 9 11 9 11

B 7 9 7 7 7 11 13 9 11 9 11 9 11

sl. H H H

sva-----

T 16 14 19 16 17 16 14 16 17 14 12 11 12 11 11 14 11 14 12 14 12 14 12 14 12 14 12 14 13 11 13 11 14

A 16 14 19 16 17 16 14 16 17 14 12 11 12 11 11 14 11 14 12 14 12 14 12 14 12 14 12 14 13 11 13 11 14

B 16 14 19 16 17 16 14 16 17 14 12 11 12 11 11 14 11 14 12 14 12 14 12 14 12 14 13 11 13 11 14

227

E B A^v B F# E

T 12 7 5 7 7 11 13 x 9 11 x 9 9 9

A 13 8 6 7 7 11 13 x 9 11 x 9 9 9

B 14 9 7 7 7 11 13 x 9 11 x 9 9 9

sl. H

8va-----

T 16 17 17 17 18 16 14 13 13 13 16 17 19 16 17 19

A 16 17 17 17 18 16 14 13 16 14 13 16 17 19 16 17 19

B 16 17 17 17 18 16 14 13 16 14 13 16 17 19 16 17 19

229

E B A^v Asus2

T 12 7 5 17

A 13 8 6 16

B 14 9 7 16

8va-----

T 17 16 14 16 14 17 16 14 16 14 16 17

A 17 16 14 16 14 17 16 14 16 14 16 17

B 17 16 14 16 14 17 16 14 16 14 16 17

231

8va Gsus2 F#sus2 Esus2 Dsus2 Esus2 8va 8va 8va 8va

8va 8va 8va 8va

	15	14	12	10	12	12	12	12	12		17	21	19	17
T														
A	14	13	11	9	11	11	11	11	11				18	
B														

Gtr III

8va 8va 8va 8va

		(12)	10	9	7	10	7	7	7	7	7	17	15	14	17
T	12														
A															
B															

235

Dmaj7 F#sus4 E

8va----- 8va 8va 8va 8va 8va----- 8va-----

	9	9	9	9	9		2	2		9	9	9	9		9	9	9	9
T																		
A	7	7	7	7	7		4	4										
B																		

	14	14	14	14	14		14		17	17	17	17		17	17	17	17
T																	
A							16	16									
B																	

E

The musical score consists of four systems. The first system is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, ending on a whole note E. The second system is a guitar part (Gtr I) with a treble clef and a key signature of two sharps. It contains a series of fret numbers: 9 9 9 9 9 7 in the first measure, and 9 7 6 7 0 in the second measure. The third system is a guitar part (Gtr II) with a treble clef and a key signature of two sharps. It contains fret numbers: 7 5 in the first measure, and 7 5 4 2 in the second measure. The fourth system is a guitar part (Gtr III) with a treble clef and a key signature of two sharps. It contains fret numbers: 17 17 17 17 19 17 in the first measure, and 19 17 16 17 in the second measure. Above the notes in the fourth system are markings for vibrato: *sva* with a dashed line and a bracket over the first four notes, and *sva* above the fifth, sixth, seventh, and eighth notes.