

PARALLELS

As recorded by YES

(From the 1977 Album GOING FOR THE ONE)

Transcribed by Some Other Guy
(John Baker)

Words and
Arranged

A Intro (1st Half)

0:18

Moderate Rock ♩ = 126

C F G A C F G A
8va-----1

1



Gtr I 6-String Electric Guitar

It sounds as though Howe is switching the pick-ups at random,
an old Page and Townsend technique.

T				0			(0)
A							
B							



Gtr II Church Organ R.H.

T	5	5	3	5	5	5	3	5
A	5	5	4	6	5	5	4	6
B				7				7



Gtr III Church Organ L.H.

T								
A		3	5	7	3	3	5	7
B	3	1	3	5	3	1	3	5
	1				1			

C F G A C F G A

8va-----

5

T 0 (0) 12 13 12 9 10 8 6 9 7 5 7 9 7

A

B

H P P

T

A

B

T

A

B

C *8va*----- F G A C F G A C *8va8va*----- *8va8va*

T	10 8	9 7 5	13 12 10	12 10 12	10 12	13 15	13 15 17	13 15	17	13 15 17 19 17 19 20	17 17	17	15
A													
B											19	19	19

T	5	5	3	5	5	5	3	5	8
A	5	5	4	6	5	5	4	6	8
B									9

T									
A	3	3	5	7	3	3	5	7	3
B	1	1	3	5	1	1	3	5	1

G B^b F C G B^b F

8va-----

Guitar Octaves"

13

T	15	15	15	15	15	20	19	17	15	13	12	15	13	12	15	13	12	15	13	12		
A	17	17	17	17	17																14	12
B																						

T	7	6	5	(5)	8	7	6	5
A	9	9	6	(6)	9	8	6	5
B	7	7	5	(5)	9	7	7	5

T								
A	5	3	3	(3)	3	5	3	3
B	3	1	1	(1)	1	3	1	1

B Intro (2nd Half)

C F G A C F G A

8va-----

16

T	18	20	17	20	(20)	18	17	15	17	17	20	13	12	15	15	(15)	13	12	13	12	10	13	
A																							
B																							

H

T	5	5	5	5	5	5	5	5														
A	5	5	4	5	5	5	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	4	5	5	5	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																							
A		3	5	7					3	5	7												
B	3	1	3	5					3	1	3	5											

Verse 1

Am
8va-----

G

28

T	17	(17)	17	(17)	17	(17)	17	(17)	17	(17)	17	(17)	17	(17)	17	(17)	17	(17)	17	(17)	
A																					
B																					

When you've tried most ev - ery - thing, and no - ing's taking you high - er,

ff

T	6	6	5	6	6	5	6	6	5	5	3
A											
B											

ff

T	5	5	5	5	5	5	5	5	5	4
A	7	7	7	7	7	7	7	7	7	5
B										

Am

G

32

(feedback + 12)

A.H. ~~~~~

T	12	13	(13)	12	15	(15)13	15
A							
B							

H

When you've come to re - al - ize you've been play - ing with

T	6	6	5	6	6	5	6	6	5	5	3	(3)
A												
B												

T	5	5	5	5	5	5	5	4	(4)
A	7	7	7	7	7	7	7	5	(5)
B									

Am G

37

hear me when I say to you it's real - ly down to your heart.

T A B

T A B

T A B

D Chorus

C F G A C F G A

42

Inaudible Guitar

let ring-----|

It's the be - gin - ning of a new love in sight. You've got the way to make it all hap -

f

f

T A B

T A B

T A B

46

C F G A C F G A

8va-----

sl. Set it spin - ning, turn - ing round - a - bout. Create a new dim - en -

T	15 17	15 17	15 13	15 17	17	(17)	17	12 13	15	13 12	15	12 15	15	15 17	17
A															
B															

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T															
A	3	3	5	7	3	3	5	7							
B	1	1	3	5	1	1	3	5							

50

C F G A C F G A C

8va-----

H H

When we are win - ning we can stop and shout, mak - ing love towards per -

T	17 20	17 20	19	(19)17	20 20 20 20	17 17 15 15	18	17 15	17 16 14	14 16 17	15 17 18	15
A												
B												

T	5	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5

T												
A	3	3	5	7	3	3	5	7				
B	1	1	3	5	1	1	3	5				

60

Am G

Young and old a sto - ry told, fil - ling in my

T					
A	10	9	10	9	7
B	10	10	10	10	10

T	6	6	5	5	3	(3)
A						
B						

T						
A	5	5	5	5	4	(4)
B	7	7	7	7	5	(5)

65

Am G

Now with - out a trace of doubt, I feel it ev - er - y hour

T						
A	10	9	10	9	7	(7)
B	10	10	10	10	9	(9)

T	6	6	5	5	3	(3)
A						
B						

T						
A	5	5	5	5	4	(4)
B	7	7	7	7	5	(5)

F Chorus

C F G A *8va*----- C F G A

70

T 12 13 15 13 12 13 12 12 (12) 17 15 17

A

B

It's the begin - ning of a new love in - side Could be an ev - er o - pening flow - H

f

T 5 5 5 3 5 5 3 5 5 3 5 5

A 5 5 5 4 5 5 4 5 5 6

B

f

T

A 3 3 5 7 3 3 5 7

B 3 1 3 5 3 1 3 5

C F G A *8va*----- C F G A

74

T 20 15 17 20 17 15 17 20 19 (19) 17 --- (Gtr I is too low in mix)

A

B

No hes - i - ta - tion when we're all about To build a shin - ing tow -

T 5 5 5 3 5 5 5 3 5 5 3 5 5

A 5 5 5 4 5 5 5 4 5 5 6

B

T

A 3 3 5 7 3 3 5 7

B 1 1 3 5 1 1 3 5

8va C F G A C F G A

78

T 15 17 15 17 15 17 17 15 13 12 12 13 15 13 12 13 12 13 15 12 15 17

A

B

H H H

No ex - pla - na - tions, need to work it out, You know we've got the pow - er

T

A

B

T

A

B

3 3 5 7 3 3 5 7

1 1 3 5 1 1 3 5

G Interlude (Downbeat swaps with Upbeat)

N.C.(C7) (F7) (C7) (F7)

82

T 9 8 9 10 12 8 9 10 10 10 12 10 12 8 10 8 9 8 10 8 11 8 6 7 6

A

B

H H H P

T

A

B

3 3 2 2 1 0 3 2 1 2

(C7) (F7) *8va* (C7) (F7)

86

T 4 5 3 5 18 15 20 15 18 15 18 20 15 18 15 18 15 15 (15) 18 15 20 18

A 5 3 5 18 15 20 15 18 15 18 20 15 18 15 15 (15) 18 15 20 18

B P P P P P P P P P P P

T 3 6 6 6 6 3 6 6 6

A 5 7 7 6 6 5 6 6 6

B 3 3 1 2 1 2 1 1 0 2 3 1 2 1 2

(C7) *8va* (F7) N.C. "Guitar Octaves"

90

T 15 5 6 5 5 5 3 5 3 2 3 2 0 2 0 5 6 5 1 3 1 5 6 (6) 5 3 1 3

A 5 6 5 5 5 3 5 3 2 3 2 0 2 0 7 8 7 3 5 3 7 8 (8) 7 5 3 1

B H H sl. sl. sl.

T 3 6 6 6 6 3 6 6 6

A 5 7 7 6 6 5 6 6 6

B 3 3 1 2 1 2 1 1 0 2 3 1 2 1 2

Em7 D C G B^b F

102

N.H.-----|

that we, we need to be where we be -

T	10	8	8	10	(10)	10	10	(10)	10	8	(8)	8
A	10	9	9	12	(12)	12	11	(11)	11	10	(10)	10
B	11			12	(12)	12	10	(10)	10	10	(10)	10

T	7	5	5									
A	5	3	3	5	(5)	5	8	(8)	8	3	(3)	3
B				3	(3)	3	6	(6)	6	1	(1)	1

I Guitar Scales in C Major

107

Em7 *8va*----- D C Em7 *8va*----- D C-----

T		15171920	1917 (17)	191715	1817	15
A	141517	14	1617	151718		171614
B	131517	141517				171514 1715

Par - al - lel our heights, dis - play our

f

T	10	8	10	8
A	10	9	10	9
B	11		11	

f

T				
A	7	5	7	5
B	5	3	5	3

Em7 D C G B^b

8va-----

111

and wrongs, and al - ways, keep

T		15 17 18	15 17 19 20	20 20 22 23	(23)22 20	20	(20)	20	
A	14 15 17								
B	15 17								

T	10	8	8	10	(10)	10	10	(10)	10	(10)
A	10	8	8	12	(12)	12	11	(11)	11	(11)
B	11	9	9	12	(12)	12	10	(10)	10	(10)

T										
A	7	5	5	5	(5)	5	8	(8)	8	(8)
B	5	3	3	3	(3)	3	6	(6)	6	(6)

J Church Organ Solo
N.C.(Dm7)

116

T 5 5 5 (5) 5 (5) 5 5 5 10
A 7 7 7 (7) 7 (7) 7 7 7 10
B

...Strong *ff* *sva*-----

T 10 10 12 13 12 10 13 15
A 7 9 10 8 10 10 13 10 12 13 15
B

f

T 7 5 7
A 5 3 5
B

120

T 10 13 10 8 10 10 10 10 10 8 10 10
A 10 10 10 10 10 10 10 10 10 9 10 7 9 10
B 12 12 (12) 12 (12) 12 12 12 12 12 12 12 7 9 12

T 15 11 15 13 12 13 15 11 15 13 12 13 15 15 15 13 15 15 15 15 15 15 15 15 15
A 14
B

T 7 7 7 7 7 7 7
A 5 5 0 5 0 5 0 5 0 5 0 5
B

124 3:4

T 10 10 | 10 10 | (10) 10 10 10 | 10 10 10
A 10 10 | 10 10 | (10) 10 10 10 | 10 10 10
B 12 12 | 12 12 | (12) 12 12 | 12 12 12

T 13 15 15 15 15 13 | 15 14 12 10 15 14 | 12 15 14 12 10 9 7 7 | 5 5 6 5 5 6 5 6 | (5) 5
A 14 15 14 15 14 | 15 14 12 10 15 14 | 12 15 14 12 10 9 7 7 | 5 3 5 5 7 6 7 | 5 5 7 5
B 17 15 | 17 15 14 12 10 | 15 14 12 10 8 | 5 3 5 7 6 7 | 5 5 7 5

T 7 7 7 | (7) 5 | 7 5 | 7 5 | 7 5 7
A 5 5 5 | (5) 3 | 5 3 | 5 3 | 5 3 5
B 5 5 5 | (5) 3 | 5 3 | 5 3 | 5 3 5

129

T 10 10 | (10) 8 10 | 10 8 10 | 8 10 12 | 10 12 | 10 12
A 10 10 | (10) 10 10 | 10 10 10 | 10 10 12 | 10 12 | 10 12
B 10 10 | (10) 10 10 | 10 10 10 | 10 10 12 | 10 12 | 10 12

T 5 6 5 6 | 6 6 5 7 | 6 7 7 5 7 | 6 7 5 7 9 5 | 5 7 5 3 3 | 8 7 5 5 7 7 5 | 5 3 3 3 5 7 5 7 5 7 | 5 7 6 7 5 7 7 6 6 6
A 7 7 5 7 7 5 7 | 5 7 7 5 7 | 7 5 7 9 5 | 5 7 5 3 3 | 8 7 5 5 7 7 5 | 5 3 3 3 5 7 5 7 5 7 | 7 7 6 7 5 7 7 10
B 7 7 5 7 7 5 7 | 7 5 7 9 5 | 8 8 7 | 7 5 3 5 5 8 | 5 7 5 7 5 7 | 7 7 6 7 5 7 7 10

T 5 7 | (7) 7 | 7 5 | 7 5 | 7 3 5
A 3 5 | (5) 5 | 5 3 | 5 3 | 5 3 5
B 3 5 | (5) 5 | 5 3 | 5 3 | 5 3 5

134 *δva*----- *δva*----- *δva*----- *δva*-----

T 13 13 13 13 13 10 15 13 (13) 15 15 15 15 12 13 15 (15)
A 14 14 15 15
B

T 6 5 7 5 (5) 8 8 8 6 5 7 7 5 (5) 8 8 8
A
B

T 1 (1) (1) 3 (3)
A 3 5 5 (5) (5) 5 4 (4)
B 5 (5) (5) 5 (5)

138 *δva*----- *δva*-----

T 12 12 12 12 15 13 12 15 15 15 15 13 12 15 (15) 15 15 15 15 13 12 15
A
B

T 8 6 5 7 (7) 8 8 8 8 6 5 7 (7)
A
B

T 3 (3) (3) (3) 3 (3)
A 5 5 (5) (5) 5 4 (4)
B 5 (5) (5) 5 (5)

8va Tacet. A 8va-----

142 It's the beg - in - ning of a new love in - sight.

17 17 17 14 17 15

6 6 (6) 4

3 3

3 3

3 3 (3) 4

0 0 (0) 5

D/A 8va----- A 8va----- F#m 8va----- G A7 8va-----

145 Could be an ever open - ing flow - er, no ex - plan - a - tions, need to work it out. You know we've got the Power.

10 12 15 13 15 16 14 10 10 10 13 13 15 15 14 (14) 12 9 15 17 (17)

9 10 10 12 12 14 11 (11) 12 9 17 19

0 2 2 (2) 3 0 3 0 (0)

7 4 4 (4) 2 2 2 (2)

5 5 7 5 7

5 4 (5) 6 7

It sounds as though (once again) Howe is switching the pick-ups at random,
an old Page and Townsend technique.

151

C F G A C F G A

8va-----

T 12 0 12 12 0 (0) 0

A

B

It's the be - gin - ning of a new love in - side.

T 5 5 3 5 5 5 3 5

A 5 5 4 5 5 5 4 5

B 5 5 5 7 5 5 5 7

T

A 3 3 5 7 3 3 5 7

B 1 1 3 5 1 1 3 5

155

C F G A C F G A

8va-----

T 12 (12) 12 0 (0) 0

A

B

T 5 5 3 5 5 5 3 5

A 5 5 4 5 5 5 4 5

B 5 5 5 7 5 5 5 7

T

A 3 3 5 7 3 3 5 7

B 1 1 3 5 1 1 3 5

159

C F G A C F G A

8va

T 12 (12) 12 0 (0) 0

A

B

T 5 5 5 5 3 5 5 5 3 5 5 5 3 5 7

A 5 5 5 5 4 5 5 5 4 5 5 5 4 5 7

B 3 1 3 5 3 1 3 5 3 1 3 5 3 1 5

1 1 3 5 1 1 3 5 1 1 3 5 1 1 5

163

C F G A C F G A

8va

T 12 (12) 12 12 (12)

A 10 9 7 9 10 8 10 12 8 9

B

T 5 5 5 5 3 5 5 5 3 5 5 5 3 5 5

A 5 5 5 5 4 5 5 5 4 5 5 5 4 5 5

B 3 1 3 5 3 1 3 5 3 1 3 5 3 1 5

1 1 3 5 1 1 3 5 1 1 3 5 1 1 5

K Guitar Outro

167

C
8va

8va-----

8va-----

B^bmaj7

8va-----

T 8 13 18 17 18 13 13 13 13 13 3 6 5 8 6

A

B

T 1 3 6 1 3 1 1 3 3 1 1 1

A

B

T 7 5 5 8 7 7 5 5 8 7 7

A

B

171

8va-----

8va-----

T 11 10 13 18 17 15 17 17 12 10 8 10 8 6 10 8 6

A

B

P P P P P P

T 3 1 1 1 3 1 3 1 1

A

B

T 5 3 3 2 2 5 5 3 2 2

A

B

8va-----

175 ***

8va-----

T 3 5 3 2 (2) 3 3 5 3 1 0 3 0 5 6 8 5 6 8 11

A 3 5 3 2 (2) 3 3 5 3 1 0 3 0 5 6 8 5 6 8 11

B 3 5 3 2 (2) 3 3 5 3 1 0 3 0 5 6 8 5 6 8 11

P P 0

T 3 1 1 1 1 3 1 1 1

A 5 3 3 3 1 3 3 1 1

B 5 3 3 3 1 3 3 1 1

T 5 3 3 2 2 5 5 3 2 2

A 5 3 3 2 2 5 5 3 2 2

B 5 3 3 2 2 5 5 3 2 2

8va-----

179

8va-----

T 12 10 12 13 12 10 12 13 12 10 12 13 12 15 17 18 17 15 13 8 10 13 11 10 12 10 9 9 10 12 10 11 13

A 12 10 12 13 12 10 12 13 12 15 17 18 17 15 13 8 10 13 11 10 12 10 9 9 10 12 10 11 13

B 12 10 12 13 12 10 12 13 12 15 17 18 17 15 13 8 10 13 11 10 12 10 9 9 10 12 10 11 13

T 3 1 1 1 1 3 1 1 1

A 5 3 3 3 1 3 3 1 1

B 5 3 3 3 1 3 3 1 1

T 5 3 3 2 2 5 5 3 2 2

A 5 3 3 2 2 5 5 3 2 2

B 5 3 3 2 2 5 5 3 2 2

8va 8va-----

183

overlapping solo starts here

T	15 17 18	15 17 18 20	(20)	11 12 13 11	10 8	10	8 6 3	7	7	7 7 5
A		8	10							
B										

T	3	1	1	1	3	1	1	1
A								
B								

T	5	3	3	2	2	5	1	0	3	2	2
A								2			
B											

8va-----

187

T	10 12	9 10 7 9	10 10 9 7	10 8	7 8 10	7 10 7 10	1	0 1	0	1
A										
B										

H

T	3	1	1	1	1	1	1	1	1
A									
B									

T	5	3	3	2	2	5	5	5	2	5	5
A								7			7
B											

8va-----

191

T 4 6 8 6 8 8 11 13 15 15 11 10 11 10 8 10 9 7

A

B 1 3 1 3 6 3 5 3 1 3 5 3 5 3

T 3 1 1 1 1 3 1 1 1

A

B

T 5 3 3 2 2 5 5 3 2 2

A

B

8va----- 8va----- 8va----- "Guitar Octaves Outro"

195

T 13 11 10 11 11 14 12 14 15 15 17 17 18 20 20 20 18 18 17 17 20 20 18 16 18 16

A 12 10 12

B 8 7 5 6 5 3

T 3 1 1 1 3 3 3 6 5 3

A

B

T 5 3 3 2 2 3 3 3 2 0

A

B