

MOOD FOR A DAY

As recorded by Yes

(From the 1971 Album FRAGILE)

Transcribed by Roadkill

Words a

A Intro

Vivace ♩ = 138

G/D

F#7/C#

G/D

F#7/C#

G/D

1.

F#7/C#

Gtr I *mf*

T	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0
A	4	4	4	4	4	X	4	4	4	4	4	X	4	4	4	4
B	4	4	4	4	4	*	4	4	4	4	4	4	4	4	4	4

*Gently tap face of guitar

2.

F#7/C#

§

Bm

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	5	3	4	2	3	3
B	4	4	4	4	4	4	4	4	4	4	5	3	4	2	3

A

G

F#

G/B

F#A#

T	2	3	5	2	3	2	4	2	3	2	0	2	3	0	3	2	0	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

H P

3

H

Bm

A6

T	3	2	3	3	2	2	2	2	2	2	3	5	3	2	5	2	3	2	4	2
A	5	3	4	2	3	3	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	5	3	4	2	3	3	4	4	4	4	0	0	0	0	0	0	0	0	0	0

H H P P

H P

To Coda

14

G F# G/B F#A#

T 3 2 0 2 3 0 | 3 2 0 2 | 5 3 4 2 3 0

A | | 4 |

B 3 2 H | 2 1 |

17

N.C. rit. poco rit.

T 2 3 0 0 3 4 | 0 2 4 0 2 4 0 2 | 4 1 2 3 1 2 3 1 | 2 3 1 2 3 1 2 3

A | | | |

B | | | |

21

rit.

T | |

A | |

B 1 2 3 1 2 3 1 2 | 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0

H P P H H P P H H P P H H P P H

23

T | |

A | |

B 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 | 2

H P P H H P P H H P P H H P P H

25

Allegretto ♩ = 92

Bm/D E7 G D

(Grad. pick closer to sound hole)

T 3 2 0 2 1 4 | 3 2 0 2 1 4 | 3 2 0 2 0 2 4 | 2 0 2 0

A 0 2 1 4 | 2 1 4 | 2 0 2 4 | 0 2 0

B 0 | 0 | 3 | P

29

Em/G Bm Gm/B^b

*sul tasto w/nails

T 4 2 0 4 2 4 0 2 4 2 0 2 4 2 0 2 3 1 3 2 0 0

A 5 4 2 4 0 2 4 2 0 2 4 2 0 2 3 1 3 2 0 0

B 5 4 2 4 0 2 4 2 0 2 4 2 0 2 1 3 2 0 0

*Play over fingerboard H P P H P P

32

B^b C B^b A/C# D/A E7 G

T 2 0 2 1 4 2 0 2 1 4 2 0 2 0 2 0 0

A 0 2 0 2 2 0 2 1 4 2 0 2 0 2 0 0

B 1 3 1 4 0 2 0 4 2 0 3 0 0 0 0

36

D/A Em/G Bm

w/nails w/nails

T 2 0 3 4 2 0 5 4 2 4 0 2 4 2 0 2 4 2 0 2

A 2 0 2 4 2 0 5 4 2 4 0 2 4 2 0 2 4 2 0 2

B 0 0 2 5 4 2 4 0 2 4 2 0 2 4 2 0 2 4 2 0 2

sl. H P P H P P

39

Gm/B^b N.C.

f

T 3 1 3 2 0 0 5 3 5 3 6 5 3 5 3 2 5 3 2 0 3 2 0 3

A (0) (0) (0) 6 5 3 5 3 2 5 3 2 0 3 2 0 3

B 1 (0) (0) 6 5 3 5 3 2 5 3 2 0 3 2 0 3

♩ = 84

Esus4 D A G F# Bm

41

mf

T 2 4 5 4 2 2 0 3 2 3 0 3 2 0 2 3 0 3 2 0

A 5 4 2 2 0 3 2 3 0 3 2 0 2 3 0 3 2 0

B 2 2 3 0 3 2 0 2 3 0 3 2 0 2 3 0 3 2 0

P P 3 H

45

1. 2. F#/A# Bm/F# F#/E Bm

cresc. poco a poco

T 2 4 2 3 0 3 2 0 2 3 0 3 2 0

A 4 2 3 0 3 2 0 2 3 0 3 2 0

B 1 4 1 4 2 3 0 3 2 0

48

rit. F#7+5 *rit.* Esus4 D C#m

f *mf* *p* *mf* *a tempo*

T 2 3 0 2 3 0 2 4 5 4 5 7 5 12 12 10 9

A 3 3 3 2 4 5 4 5 7 5 12 12 10 9

B H *T 2 3 0 2 4 5 4 5 7 5 12 12 10 9

H *T P P 9

*T = Thumb

♩ = 86

52

D E7/G# A G D

P P P P

T 14 12 10 10 9 12 9 7 10 7 5 8 5 4 3 2 2 0 3 2 3

A 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 11 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

G/B F#A# Esus4 D A G

f (norm.) *over sound hole*

T 3 2 0 2 2 4 5 4 2 2 0 3

A 2 1 4 2 0 2 3 5 3 2 0

B 2 1 4 P P 0 3

70

F# G/B 1. F#A# 2. F#A#

(norm.)

T 2 3 0 3 2 0 2 4 2 4

A 2 2 4 2 4

B 2 H 1 sl. 1 4

73

Esus4 D C#m

P P sl. 9

T 5 4 5 7 5 12 12 12 10 9

A 2 0

B 9

75

D *rit.* E7/G# A G **Meno mosso** ♩ = 84 D

molto

T 14 12 10 10 9 12 9 7 10 7 5 8 5 4 3 2 2 0 3 2 3

A 0 7 0 8 0 3 2 3

B 0 11 7 P P P P

78

Gadd9 3 D 3

T 5 5 3 2 2 0 3 0 3 0 5 5 4 3 2 2 0 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P H P P P P

80

Gadd9 3 D 3

T 5 5 3 2 2 0 3 0 3 0 5 5 4 3 2 2 0 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P H P P P P

C Poco meno mosso

82

Gadd9 3 D

T 5 5 3 2 3 2 0 (0) 4 2 0 4 2 0 (0) 2 0 2 3 (3) (0)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P P P P P P H

rit. *rit.*----- *w/R.H.*