

LONG DISTANCE RUNAROUND

As recorded by Yes

(From the 2002 Album FRAGILE)

Transcribed by TJSspider for Power
Tab Editor

Words and
Arranged

A Intro

Fast Rock - ♩ = 176



1

Gtrs I, II

T
A
B

Gtrs III, VI

T
A
B

Gtrs IV, V

T
A
B

6

T 15 13 12 6 5 6 7 8 8 10 12 10 13 11 15 12
A 12 15 15 13 12 13 12 7 8 7 5 5 7 15
B 14 12 15 15 13 12 13 12 8 7 5 5 7 15

P P P H P P P

T 10 8 10 10 7 10 8 9 10 9 10 10 12 10 14 12 14 15 13 15 12 14 12
A 12 11 14 12 14 10 8 10 10 7 10 8 9 10 9 10 10 12 10 14 12 14 15 13 15 12 14 12
B 10 13 12 11 14 12 14 10 8 10 10 7 10 8 9 10 9 10 10 12 10 14 12 14 15 13 15 12 14 12

P P P sl. P

11

T 15 13 12 15 13 12 15 17 15 16 17
A 12 15 15 13 12 13 12 15 15 13 12 15 17 15 16 17 15
B 14 12 15 15 13 12 13 12 15 15 13 12 15 17 15 16 17 15

P P P H sl.

ff

T 7 x 10 7 x 10 8 (8) x 8 7 8 x 8 7 10 x 10 x 7 x 10
A 8 x 8 7 8 x 8 7 10 x 10 9 7 x 10 8 (8) x 8 7 8 x 8 7 10 x 10 x 7 x 10
B 8 x 8 7 8 x 8 7 10 x 10 9 7 x 10 8 (8) x 8 7 8 x 8 7 10 x 10 x 7 x 10 8

T 11 13 11 11 12
A 12 12 15 14 12 12 15 14 11 13 11 11 12
B 12 15 13 12 12 15 14 15 15 13 12 15 13 12 12 15 14 11 13 11 11 12 13

P P H sl.

To Coda ◊

Musical notation for measures 15-19, including guitar tablature and dynamics (sl., P).

Musical notation for measures 20-24, including guitar tablature and dynamics (fff).

Musical notation for measures 25-29, including guitar tablature, dynamics (P), and chord Bm.

Musical notation for measures 30-34, including guitar tablature and dynamics (mf, fff).

Musical notation for measures 35-39, including guitar tablature and dynamics (H, P, H, sl., H, H).

Musical notation for measures 40-44, including guitar tablature and dynamics (let ring).

B Verses

Half-Time Feel - ♩ = 88
Eadd2 Bm Eadd2

25

This system covers measures 25 to 28. The guitar part features a melodic line in the treble clef with a half-time feel. The bass part uses a 7-9 pattern with hammer-ons (H) and pull-offs (P). The chord progression is Eadd2, Bm, Eadd2, Bm, Eadd2, Bm, Eadd2, Bm. The fretboard diagram shows the following fingerings: Eadd2 (2-0-2-0-2-0), Bm (2-4-4-2-2-2), and Eadd2 (2-0-2-0-2-0).

29

This system covers measures 29 to 32. The guitar part continues the melodic line. The bass part transitions from the 7-9 pattern to a 5-7 pattern. The chord progression is Bm, G, Bm, G. The fretboard diagram shows the following fingerings: Bm (2-4-4-2-2-2), G (5-7-5), and G (5-7-5).

33

C G6/B Am7 C/G F

Chords: C, G6/B, Am7, C/G, F

Tablature: 5 7 5 7 0 2 | 5 5 5 5 5 5 5 5 | (5) 5 5 4 4 4 1

Chord diagrams: C, G6/B, Am7, C/G, F

36

Cmaj7 B \flat B \flat maj7

Chords: Cmaj7, B \flat , B \flat maj7

Tablature: 13 12 10 12 13 13 11 10 11 10 | 13 12 10 12 13 13 11 10 11 12 | (1) 1 0 sl. | (8) 8 7 5 8 6 5 8 6 | (6) 7 9 7 (9)

Chord diagrams: Cmaj7, B \flat , B \flat maj7

D.S.S. al Coda



39

fff

mf

Tablature for measures 39-44:

Measures 39-41: T 1 1 0 0 0 0; A 5 3 3 0 0 0; B 5 3 3 0 0 0

Measures 42-44: T 8 7 5 8 6 5 8 6 7 9 7 9; A (1) 1 0 3 sl. (8) 8 7 5 8 6 5 8 6 (6) 7 9 7 9; B (1) 1 0 3 sl. (8) 8 7 5 8 6 5 8 6 (6) 7 9 7 9

42

Tablature for measures 45-47:

Measures 45-47: T 10 12 13 12; A 5 5 5 5 4 4 4 5; B 5 5 5 5 4 4 4 5

Measures 48-50: T 8 8 8 8 7 7 7 5; A (7) 8 7 9 8 8 8 8 7 7 7 5 (5) 5 3 3 3 1; B (7) 8 7 9 8 8 8 8 7 7 7 5 (5) 5 3 3 3 1

♩ = 88
Eadd2

Bm

Eadd2

45

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

C

G6/B

Am7

C/G

F

49

T
A
B

T
A
B

T
A
B

T
A
B

ff

T
A
B

52

T 1 2 1 2 0 0 0 0

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

(1) 1 0 3 sl. (8) 8 7 5 8 6 5 8 6

mf

T 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

G/B A/C# B/D# E5

T 13 13 11 10 13 12 15 14 17 16 16 2 14 12 14 16 12 14 16

A 10 12 13 11 10 13 12 14 14 16 16 13 14 16 13 14 16

B 12 12 14 14 16 16 13 14 16 13 14 16

P P P P sl.

T (6) 6 6 6 6 6 6 7 7 4 4 6 6 7 19 sl.

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E

57

T 12 14 16 14 16 17 14 16 17 16 17 19 16 17 19 19 17 16 19 19 16 17 16 19 17 16 18 16

A

B

58

mf *p* *pp* *ppp*
let ring-----|

T 16 17 17 16 19 16 19 17 16 16 14 14 16 17 14 17 16

A 16 18 18 18 16 14 16 12 12 7 7 17

B 12 12 12 7 7