

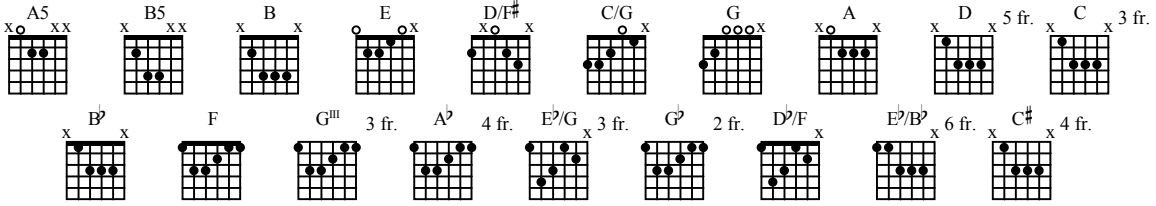
I'VE SEEN ALL GOOD PEOPLE

As recorded by Yes

(From the 1971 Album THE YES ALBUM)

Transcribed by
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Words and



A Intro

$\text{♩} = 152$ (♩-♩³)
A5

B

Gtr I

T A B

Full Full Full

P P P sl.

Gtr II *f*

T A B

7 7 7 7 7 9 10 (10) 7 7 7 7 9 10 (10) 7 7 7 7 9 10 (10) 7 7 7 7 9 9

5 5 10 9 5 5 5 (5) 5 10 9 5 5 5 (5) 5 10 9 5 5 5 (5) 5 10 9 9 12 11

5

T A B

Full Full Full Full

4 6 6 4 (4) 4 6 4 6 4 (4) 4 6 4 6 6 (6) (6) 7 4 7 6 4 6 6 4 7

P P P

T A B

9 11 12 9 9 9 (9) 9 11 12 9 9 9 (9) 9 11 12 9 9 9 (9) 9 11 12 9 11 6

7 7 7 7 12 11 (11) 7 7 7 7 12 11 (11) 7 7 7 7 12 11 (11) 7 7 7 7 12 11 7 7 6

sl.

B Chorus

N.C. E5 D5 C5 N.C. G5

9

sl. sl. sl.

P.M.-----|

sl. 7 9 7 9 11 9 7 7 9 7 7 7 9 x x 5 5 0 0 1 1 2 2 3 3 3 3 3 3 3 3

A5 B N.C.

Full Full

P sl. sl. sl. sl.

sl. sl. sl.

17

E5 D5 N.C. C5 G/B

T
A
B 7 9 7 7 7 7 5 7 9 x x 7 3 2 2 2 0 (0) 0 3 3 0

sl. sl.

T
A
B 7 9 9 9 11 9 7 7 7 9 7 5 5 7 5 5 5 7 5 5 5 3 3 5 5 3 3 5 5 3 5

sl. H sl.

21

A5 B A

Full Full Full Full Full

T
A
B 0 2 4 2 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 6 4 6 4 (4) 4 6 6 0 0 12 12

P sl.

T
A
B 7 7 7 7 9 10 (10) 7 9 7 x 9 (9) 9 11 12 9 11 9 (9) 9 11 12 0 5

sl.

32

N.C. A5

T
A
B

3 2 5 3 5 0 2 4 0 2 4 4 (4) 2 4 2 2 4 0

sl. *p*

T
A
B

3 2 7 5 7 5 3 4 7 7 9 7 7 9 10 (10) 7 9 7 7 9 10

sl. *sl.*

35

C5 E5

T
A
B

(4) 2 4 7 5 (5) 5 7 7 5 7 11 9 (9) 9 11 11 9 11

p *sl.* *sl.* *sl.*

T
A
B

10 7 12 10 (10) 10 12 13 10 12 9 (9) 9 9 9 9 11

(8) 8 8 8 8 8 7 (7) 7 7 7 7

C Guitar Solo

A5

38

T
A
B

H P P P P P

T
A
B

B5

41

T
A
B

P H

T
A
B

43

T
A
B

P P

T
A
B

sl.

E5

45

T 15 15 15 15 12 17 17 14 16 14 0 2 0 3 0 5 8 0 8 10 0 10 12 0 12
A 14
B P P sl. H sl. H H sl.

T
A 4 6 6 4 4 6 9 9 11 11 9 9 12 12
B 2 2 2 2 2 2 7 7 7 7 7 7 7 7 0

47

T 15 0 15 17 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0 17 20 0
A
B sl. H H H H H H H H H H

T
A 12 12 11 11 9 9 11 11 9 9 11 9
B 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III

T
A 9 7 6 6 7 7 8 8
B

49

E

T 17 20 0 17 20 0 20 0 0
 A 14 12 (13) 14 16 16 14 12 14 12 (13) 13 12
 B 12 0
 H H sl. P

T 0 0 (0)
 A 2 3 2 0 (0) 1 0 2 0
 B 9 9 11 11 9 9 11 9 0 0 2 2 2 2 2

T
 A 9 9 6 6 7 7 8 9
 B

52

Gtr III ζ A5

T tr~
 A (12) 2 2 0 (1) 2 3 (3) 2 0 2 0 1 2 0 2 0 (0) 2 4 2 2 4 4
 B (11) 2 sl. P H H P sl. Full

T 2 0 2 0 (0)
 A 2 2 0 2 2 2 (2) 2 1 2 4 2 2 2 0 2
 B 3 4 2 4 2 0 0
 sl.

D Chorus

N.C.(E) (D) (C) (G)

62

T
A
B

7 9 6 7 9 11 9 7 7 9 5 7 (5) 7 5 3 4 3 5 7 0 9 7 0

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

7 9 7 7 7 7 5 5 5 5 5 5 5 x 3 3 0 0 1 1 2 2 3 3 3 3 3 3 3 3 *sl.*

H H H

A5 N.C. (B)

66

T
A
B

2 2 4 2 2 4 4 (4) 2 4 2 2 4 6 4 (4) 4 6 6 (6) 4 6 4 (4) 4 6 4 7 4 6 4

Full *Full* *Full* *1/2*

P *sl.* P

T
A
B

5 5 5 4 4 5 7 5 (5) 7 5 4 5 5 7 6 (6) 7 7 9 7 9 7 6 (6) 7 7 9 9 7 9 *sl.* H

sl. *sl.* *sl.* *sl.* *sl.*

(E) (D) (C) *8va*----- (G)

70

T
A
B

4 4 14 (14) 15 19 17 15 15
17 19 17 16 16

sl. *sl.* *sl.*

T
A
B

7 9 7 7 7 5 5 5 7 9 7 9 9 x 3 3 2 3 3 3 4 4 3 3 3 3 3 3

sl. H

(A) (B)

74

T
A
B

2 2 4 2 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 6 6 (6) 4 6 6 (4) (6) (6) 4 6 6 0 0 1/2 0 1/2

P *sl.* P P

T
A
B

5 5 5 4 4 5 7 5 (5) 7 5 4 5 5 7 6 (6) 7 7 9 7 9 7 6 (6) 7 7 9 7 (7)

sl. *sl.* *sl.* *sl.* *sl.* *sl.* 0 3

(A)

(B)

Musical score for guitar (A) and (B). It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff are three staves labeled T, A, and B, representing the Treble, Middle, and Bass clefs respectively. The score contains various musical notations such as triplets, slurs, and dynamic markings like 'Full', '1/2', 'sl.', and 'H'. Fingering numbers (1-5) are provided for many notes.

Guitar chord diagrams for measures 78-81. The chords are E, D/F#, C/G, and G. The notation includes 'Gtr III' for the third string, a 'delta' symbol (δ) for a natural harmonic on the G string, and a dashed line with 'δva' indicating an octave natural harmonic.

Musical score for guitar starting at measure 82. It includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. Below the staff are three staves labeled T, A, and B, representing the Treble, Middle, and Bass clefs respectively. The score contains various musical notations such as triplets, slurs, and dynamic markings like 'sl.'. Fingering numbers (1-5) are provided for many notes.

86

A B A

Full Full Full 1/2 1/2 Full

T
A
B

2 2 4 2 2 4 4 (4) 2 4 2 0 2 4 6 4 (4) 4 2 6 6 (6) 4 6 4 (4) 4 6 6 6 (6) 0 0 1/2 1/2

0 0 0 0 2 4 4 2 0 2 4 6 4 (4) 4 2 6 6 (6) 4 6 4 (4) 4 6 6 6 (6) 0 0 1/2 1/2

P sl. P

T
A
B

5 5 5 4 4 5 7 5 (5) 7 5 4 5 5 7 7 6 (6) 7 7 9 7 9 7 6 (6) 7 7 9 7 x 2 x 2 x 0

sl. sl. sl. sl. sl.

90

B

T
A
B

(12)

2 2 2 2 (2) 2 2 2 2 4 2 4 2 (1) 2 2 4 2 4 2 4

0 0 0 0 (0) 2 2 2 2 2 4 2 4 2 4 2 4 2 4

sl. sl.

E Outro

E D/F# C/G G A D C

T
A
B

102

B^b F G^{III} C B^b A^b E^b/G

T
A
B

110

F B^b A^b G^b D^b/F

T
A
B

116

E^b/B^b A^b G^b E B C#

T
A
B