

ASTRAL TRAVELLER

As recorded by Yes

(From the 1970 Album TIME AND A WORD)

Transcribed by Alex McPhail

Words and Arranged

Gm13 10 fr. Gm7 10 fr. Am7 12 fr. D 5 fr. E/B 7 fr. G/B 7 fr. B^b 6 fr. E^b/B^b 8 fr. A 5 fr. D/A 7 fr.

A Intro

B Band In

All instruments standard EADGBe tuning (organ: capo 12 for MIDI)

♩ = 90

Gm13

Gm7

Gm13

Gm7

Gm13

Gm7

Gtr I Electric guitar

Gtr III Hammond organ

T: 12 x x 12 x x 12 x x 12 x x 13 x 13 x

A: 11 x x 11 x x 11 x x 11 x x 11 x 11 x

B: 10 x x 10 x x 10 x x 10 x x 10 x 10 x

T: 10 10 10 10 10 10

A: 10 (10)

B: 10 10 12 13 (12) 10 12 13

Gtr I

Gtr III

T: 17 17 15 15 17 17 15 15

A: 10 (10)

B: 10 10 12 13 (12) 10 12 13

sl.

Gtr I

Gtr III

T: 17 17 13 15 (15)

A: 14 14 14 16 (15)

B: 10 10 12 13 (12) 10 12 13 (13)

sl.

C Verse 1

Gm7

Am7

Gtr I

T	13x x13x x13x x13x x13x13x	13x x13x x13x x13x x13x13x	15x x15x x15x x15x x15x 15 x	15x x15x x15x x15x x15x15x
A	11x x11x x11x x11x x11x11x	11x x11x x11x x11x x11x11x	13x x13x x13x x13x x13x 13 x	13x x13x x13x x13x x13x13x
B	10 10 10 10 10 10	10 10 10 10 10 10	12 12 12 12 12 12	12 12 12 12 12 12

Gtr III *mp*

f

T	3	3	3	3	7	8	12	17	19	17
A	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5

H *sl.*

Gm7

Am7

T	13x x13x x13x x13x x13x13x	13x x13x x13x x13x x13x13x	15x x15x x15x x15x x15x15x	15x x15x x15x x15x x15x15x
A	11x x11x x11x x11x x11x11x	11x x11x x11x x11x x11x11x	13x x13x x13x x13x x13x13x	13x x13x x13x x13x x13x13x
B	10 10 10 10 10 10	10 10 10 10 10 10	12 12 12 12 12 12	12 12 12 12 12 12

mp

T	3	3	3	5	6	5	7	8	17	17
A	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5

D Chorus

Em7 F#m7 G F#m7

18

T	10 10 10 10 10	12 12 12 12 12	12 12 12 12 12	12 12 12 12 12
A	8 x x 8 x 8 x 8 x x 8 x	10 x x 10 x 10 x 10 x x 10 x	12 x x 12 x 12 x 12 x x 12 x	10 x x 10 x 10 x 10 x x 10 x
B	7 x x 7 x 7 x 7 x x 7 x	9 x x 9 x 9 x 9 x x 9 x	10 x x 10 x 10 x 10 x x 10 x	9 x x 9 x 9 x 9 x x 9 x

T	15 15 15 15	17 17 17 17	15 15 15 15	17 17 17 17
A	17 17 17 17	19 19 19 19	16 16 16 16	19 19 19 19
B	21 21 21 21	23 23 23 23	16 16 16 16	21 21 21 21

Em7 F#m7 G C

22

T	10 10 10 10 10	12 12 12 12 12	12 12 12 12 12	8
A	8 x x 8 x 8 x 8 x x 8 x	10 x x 10 x 10 x 10 x x 10 x	12 x x 12 x 12 x 12 x x 12 x	8
B	7 x x 7 x 7 x 7 x x 7 x	9 x x 9 x 9 x 9 x x 9 x	10 x x 10 x 10 x 10 x x 10 x	8

T	15 15 15 15	17 17 17 17	15 15 15 15	15 x
A	19 19 19 19	21 21 21 21	16 16 16 16	17 x
B	21 21 21 21	23 23 23 23	16 16 16 16	17 x

sl.

E Verse 2

Am7

Bm7

26

T	15 x 15 x 15 x 15 x 15 x 15 x	15 x 15 x 15 x 15 x 15 x 15 x	17 x 17 x 17 x 17 x 17 x 17 x	17 x 17 x 17 x 17 x 17 x 17 x
A	13 x 13 x 13 x 13 x 13 x 13 x	13 x 13 x 13 x 13 x 13 x 13 x	15 x 15 x 15 x 15 x 15 x 15 x	15 x 15 x 15 x 15 x 15 x 15 x
B	12 x 12 x 12 x 12 x 12 x 12 x	12 x 12 x 12 x 12 x 12 x 12 x	14 x 14 x 14 x 14 x 14 x 14 x	14 x 14 x 14 x 14 x 14 x 14 x

T	5 5 5 5 5 5	(5) 5 5 5 5 5	7 7 7 7 7 7	10 10 10 10 10 10	(10) 10 10 10 10 10	14 14 14 14 14 14	14 14 14 14 14 14
A	7 7 7 7 7 7	(5) 7 7 7 7 7	7 7 7 7 7 7	10 10 10 10 10 10	(12) 12 12 12 12 12	15 15 15 15 15 15	15 15 15 15 15 15
B	7 7 7 7 7 7	7 7 7 7 7 7	9 9 9 9 9 9	14 14 14 14 14 14	14 14 14 14 14 14	16 16 16 16 16 16	16 16 16 16 16 16

Am7

Bm7

30

T	15 x 15 x 15 x 15 x 15 x 15 x	15 x 15 x 15 x 15 x 15 x 15 x	17 x 17 x 17 x 17 x 17 x 17 x	17 x 17 x 17 x 17 x 17 x 17 x
A	13 x 13 x 13 x 13 x 13 x 13 x	13 x 13 x 13 x 13 x 13 x 13 x	15 x 15 x 15 x 15 x 15 x 15 x	15 x 15 x 15 x 15 x 15 x 15 x
B	12 x 12 x 12 x 12 x 12 x 12 x	12 x 12 x 12 x 12 x 12 x 12 x	14 x 14 x 14 x 14 x 14 x 14 x	14 x 14 x 14 x 14 x 14 x 14 x

T	5 5 5 5 5 5	5 5 5 5 5 5	7 7 7 7 7 7	19 19 19 19 19 19	19 19 19 19 19 19	17 17 17 17 17 17	19 19 19 19 19 19
A	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	19 19 19 19 19 19	21 21 21 21 21 21	19 19 19 19 19 19	19 19 19 19 19 19
B	7 7 7 7 7 7	7 7 7 7 7 7	9 9 9 9 9 9	14 14 14 14 14 14	14 14 14 14 14 14	16 16 16 16 16 16	16 16 16 16 16 16

F Chorus

Em7 F#m7 G F#m7

34

T	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12
A	8	x x 8	x 8	x 8	x 8	10	x x 10	x 10	x 10	x 10	x 10	x 10	x 10	x 10	x 10
B	7	x x 7	x 7	x 7	x 7	9	x x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9

T	151515	15	171717	17	151515	15	171717	17
A	191919	19	212121	21	161616	16	212121	21
B	212121	21	232323	23			232323	23

Em7 F#m7 G C

38

T	10	10	10	10	10	12	12	12	12	12	12	12	12	12	8
A	8	x x 8	x 8	x 8	x 8	10	x x 10	x 10	x 10	x 10	x 10	x 10	x 10	x 10	8
B	7	x x 7	x 7	x 7	x 7	9	x x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	8

T	151515	15	171717	17	151515	15	171717	17	15 x
A	191919	19	212121	21	161616	16	212121	21	17 x
B	212121	21	232323	23			232323	23	17 x

sl.

G Bridge

D E7 G D/B E G/B D B^b E^b/B^b A D/A

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The notes are block chords corresponding to the chords listed above.

Tablature for guitar strings T, A, and B. Fingerings are indicated by numbers 1-4.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with various accidentals and ornaments, including a *delta va* (delta vibrato) marking.

Gtr III

mf

Tablature for guitar strings T, A, and B. It features a complex melodic line with many fret numbers (e.g., 17, 16, 15, 14, 13, 11, 10, 9) and ties.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It shows block chords with some ornaments.

Gtr IV Hammond organ

Tablature for guitar strings T, A, and B. It shows block chords with various fret numbers (e.g., 5, 4, 3, 2, 7, 9, 8, 7, 6, 8, 5, 7).

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with slurs and a *delta va* marking.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It features a melodic line with slurs.

Gtr II Clean tone

let ring

Tablature for guitar strings T, A, and B. It features a melodic line with many fret numbers (e.g., 14, 12, 15, 14, 12, 11, 14, 11, 12, 14, 12, 14, 15, 12, 11, 10, 11, 10, 12, 11, 11, 12, 10, 12, 10, 9, 10, 10) and a *let ring* marking.

sl.

H P

sl.

Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. It contains a melodic line with a *delta va* marking.

Tablature for guitar strings T, A, and B. It features a complex melodic line with many fret numbers (e.g., 17, 14, 15, 17, 16, 17, 16, 15, 15, 14, 15, 14, 13, 10, 11, 13, 11, 11, 11, 9, 10, 9, 10, 10, 11).

Chord progression: D, E/B, G/B, D, B^b, E^b/B^b, A, D/A

8va-----

47

let ring | let ring-----

T 14 17 14 15 17 15 14 12 14 15 14 12 10 14 12 10 11 10 11 10 12 11 11 12 10 12 10 9 10 (10)

A

B

sl. sl. sl. sl. H P sl.

8va-----

T 17 14 15 17 16 17 16 15 15 14 15 14 13 10 11 13 11 11 11 9 10 9 10 10 11

A

B

Chord progression: D, E/B, G/B, D, B^b, E^b/B^b, A, D/A

8va-----

49

let ring | let ring-----

T 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 11 10 11 10 12 11 11 12 10 12 10 9 10

A

B

sl. sl. sl. H P

8va-----

T 17 14 15 17 16 17 16 15 15 14 15 14 13 10 11 13 11 11 11 9 10 9 10 10 11

A

B

D E/B G/B D B^b E^b/B^b A D/A

8va-----

51

let ring-----

T	14	14	15	17	x	15/17	18	17	15	14	15	14	12	10	10	11	11	12	10	9	10	9	10	
A																10	12	11						
B																								

sl. H P P H P H

8va-----

T	17	14	17	16	16	15	15	14	15	14	13	10	13	11	11	11	9	10	9	10	10	11	
A		15	17	16	17	16	15	15	16	14								10	9				
B																							

D E/B G/B D B^b E^b/B^b A D/A

8va-----

53

let ring-----

T	14	12	14	15	14	12	15	12	15	14	12	14	12	11	14	12	11	11	12	10	12	10	9	10	(10)
A																			10	11	12	11			
B																									

sl. *sl.* H P *sl.*

8va-----

T	17	14	17	16	17	16	15	15	14	15	14	13	10	13	11	11	11	9	10	9	10	10	11	
A		15	17	16	17	16	15	15	16	14									10	9				
B																								

D E/B G/B D B^b E^b/B^b A D/A

55

5 0 5 0 7 0 7 0 9 0 9 0 10 0 10 10 11 10 12 12 11 11 12 10 12 10 9 10 (10)

let ring

sl. H P sl.

17 14 15 17 16 17 16 15 15 14 13 10 11 13 11 11 11 9 10 9 10 10 11

D E/B G/B D B^b E^b/B^b A D/A

57

14 14 15 17 15 14 17 14 15 14 12 10 10 11 11 12 11 11 12 10 12 10 9 10 (10)

let ring let ring

P H P sl.

17 14 15 17 16 17 16 15 15 14 15 14 13 10 11 13 11 11 11 9 10 9 10 10 11

H Guitar Solo

Slower ♩ = 85

Gm C/G Gm C/G

8va-----

59

T 15 15 13 11 13 10 12 12 13 15 12

A 12 12 10 8 10 7 9 9 10 12 11 13 15 9 9 10 12 9

B 7 7 8 10 8 10 12 7 8 10 8 10 12 9 9 10 12 9

sl.

T 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 5

A 5

B 5

Gm C/G

8va-----

63

T 15 13 12 15 13 15 14 15 14 12 15 14 12 15

A 12 12 10 8 10 7 9 9 10 12 11 13 15 9 9 10 12 9

B 7 7 8 10 8 10 12 7 8 10 8 10 12 9 9 10 12 9

P H P

T 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 5

A 5

B 5

Gm C/G

65

T 14 15 14 (14) 5 8 7 5 8 7 5 8 7 8 5 7 8 5 7 5 6 8 5

A 12 12 10 8 10 7 9 9 10 12 11 13 15 9 9 10 12 9

B 7 7 8 10 8 10 12 7 8 10 8 10 12 9 9 10 12 9

H P *sl.* H

T 3 3 3 3 3 5 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 5

A 5

B 5

67

Gm C/G Gm C/G

Gr I *f* Full Full

T A B HP HP HP H HP sl. P sl.

71

B \flat E \flat /B \flat B \flat E \flat /B \flat

Full

T A B P H P sl. sl. H sl.

75

B \flat E \flat /B \flat

let ring let ring

T A B P P P P P P P P P P P P

77

B⁷ E⁷/B⁷

let ring

T 1310 1310 1310 1310 1310 1310 1310 1310 x 1511 1511 1511 1511 1511 1511 1511 1511 x

A 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11 x

B P P P P P P P P P P P P P P P

T 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8

A 7 8 8 7 8 8 7 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

79

Asus4 A

I Interlude

D E/B G/B D

tr

T 5 2 3 4 5 3 3 3 2 3

A 6 (7) (5) (6) (5) (6) 3 5 4 3 4 3 2

B 5 5 (5) (6) (7) (7) (5) 17 14 15 17 16 17 16 15 15 14 15 14

8va

T 5 5 (5) 17 14 15 17 16 17 16 15 15 14 15 14

A 7 7 (6) (7) (7) 16 16 16 16 16 16 16 16 16 16

B 5 5 (5) 9 9 9 9 9 9 9 9 9 9 9 9

Gtr IV

T 5 5 9 9 8 8 5

A 7 7 9 9 7 7 7

B 9 9 9 9 9 9 9

82

D E/B G/B D E/B G/B D

T
A
B

8va-----

T
A
B

T
A
B

84

N.C.

T
A
B

J Intro Reprise

Gtr *Imp* Am7

Gtr III *f*

T
A
B

87

T

A

B

7 4 5 7 7 4 5 17 17

sl.

K Verse 3

Am7

Bm7

89

Gtr I

T

A

B

15x x15x x15x x15x x15x15x 15x x15x x15x x15x x15x15x 17x x17x x17x x17x x17x17x 17x x17x x17x x17x x17x17x

13x x13x x13x x13x x13x13x 13x x13x x13x x13x x13x13x 15x x15x x15x x15x x15x15x 15x x15x x15x x15x x15x15x

12x x12x x12x x12x x12x12x 12x x12x x12x x12x x12x12x 14x x14x x14x x14x x14x14x 14x x14x x14x x14x x14x14x

14x x14x x14x x14x x14x14x 14x x14x x14x x14x x14x14x 16x x16x x16x x16x x16x16x 16x x16x x16x x16x x16x16x

12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14

Gtr III

T

A

B

5 5 5 (5) 8 7 7 10 10 7 12 10 12 10 12 12 11 11 11 11 11

5 5 5 (5) 9 9 9 9 9 9 11 11 11 11 11

Am7

Bm7

93

T

A

B

15x x15x x15x x15x x15x15x 15x x15x x15x x15x x15x15x 17x x17x x17x x17x x 17x 17x 17x x17x x17x x17x x17x17x

13x x13x x13x x13x x13x13x 13x x13x x13x x13x x13x13x 15x x15x x15x x15x x 15x 15x 15x x15x x15x x15x x15x15x

12x x12x x12x x12x x12x12x 12x x12x x12x x12x x12x12x 14x x14x x14x x14x x 14x 14x 14x x14x x14x x14x x14x14x

14x x14x x14x x14x x14x14x 14x x14x x14x x14x x14x14x 16x x16x x16x x16x x 16x 16x 16x x16x x16x x16x x16x16x

12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14

T

A

B

5 5 5 5 7 7 6 7 6 7 17 17 17 17

5 5 5 5 9 9 7 7 7 7 19 19 19 19

H H

L Chorus

97

Em7 F#m7 G F#m7

T	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12
A	8	x x 8	x 8	x 8	x 8	x x 8	x 8	x 8	x 8	x 8	x 8	x 8	x 8	x 8	x 8
B	7	x x 7	x 7	x 7	x 7	x x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7

T	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12
A	9	x x 9	x 9	x 9	x 9	x x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9
B	7	x x 7	x 7	x 7	x 7	x x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7

T	15	15	15	15	15	17	17	17	17	17	17	17	17	17	17
A	19	19	19	19	19	21	21	21	21	21	21	21	21	21	21
B	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

101

Em7 F#m7 G C

T	10	10	10	10	10	12	12	12	12	12	12	12	12	8	x 14	x x 15	x 15	x
A	9	x x 9	x 9	x 9	x 9	x x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	10	x 13	x x 13	x 13	x
B	7	x x 7	x 7	x 7	x 7	x x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	10	x 14	x x 14	x 14	x

T	10	10	10	10	10	12	12	12	12	12	12	12	12	8	x 14	x x 15	x 15	x
A	9	x x 9	x 9	x 9	x 9	x x 9	x 9	x 9	x 9	x 9	x 9	x 9	x 9	10	x 13	x x 13	x 13	x
B	7	x x 7	x 7	x 7	x 7	x x 7	x 7	x 7	x 7	x 7	x 7	x 7	x 7	10	x 14	x x 14	x 14	x

T	15	15	15	15	15	17	17	17	17	17	17	17	17	15				
A	19	19	19	19	19	21	21	21	21	21	21	21	21	17				
B	2	2	2	2	2	3	3	3	3	3	3	3	3	17				

M Outro

105

Am13 Am7 Am13 Am7

T
A
B

Gtr III

T
A
B

107

Am13 Am7 Am13 Am7

T
A
B

T
A
B

Am13 Am7 rit. Am13

T 14 x x 14 x x 14 x x 14 x x 15 14 14
A 13 x x 13 x x 13 x x 13 x x 13 13 13
B 12 x x 12 x x 12 x x 12 x x 12 12 12

T 7 7 7 7 7 7 7 10 10
A 7 7 7 7 7 7 7 9 9
B 5 5 5 5 5 5 5 10 22