

# THE SOUND OF YOU AND ME

As recorded by Yellowcard

(From the 2011 Album WHEN YOU'RE THROUGH THINKING, SAY YES)

Transcribed by Ara Yessayan

Music by

## A Intro

All instruments tuned Drop-C

$\text{♩} = 200$   
D5

1

Gtrs I, II

T  
A  
B

5x

Detailed description: This block contains the first system of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts (Gtrs I, II) are shown with a long horizontal line indicating a sustained chord. The bass line (T, A, B) is shown with a single note on the D string (fret 0) and a final chord with a 5x (five-fret) barre on the D string.

3

G5 B5 D5 B5 D5

Gtr I

T  
A  
B

Detailed description: This block contains the second system of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part (Gtr I) is shown with a series of chords: G5, B5, D5, B5, and D5. The bass line (T, A, B) is shown with a series of chords corresponding to the guitar part.

Gtr II

T  
A  
B

H H

Detailed description: This block contains the third system of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part (Gtr II) is shown with a series of chords and a series of 'W' symbols. The bass line (T, A, B) is shown with a series of chords and a series of 'H' symbols.

Gtr III

T  
A  
B

H H

Detailed description: This block contains the fourth system of the musical score. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part (Gtr III) is shown with a series of chords and a series of 'W' symbols. The bass line (T, A, B) is shown with a series of chords and a series of 'H' symbols.

Guitar score for 'The Sound of You and Me' by Yellowcard, page 2 of 14. The score is in G major and 4/4 time. It features a main melody in the treble clef and a bass line in the bass clef. The piece is divided into two systems, each with four measures. The first system starts at measure 7 and ends at measure 10. The second system starts at measure 11 and ends at measure 14. The score includes standard musical notation, guitar tablature, and chord diagrams. Chords are labeled as G5, B5, and D5. The bass line includes a 'H' (harmonic) instruction. The score is generated using the Power Tab Editor by Brad Larsen.

7

G5 B5 D5 B5 D5

T  
A  
B

T  
A  
B

H H

11

G5 B5 D5 B5 D5

T  
A  
B

T  
A  
B

H

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**B** Verse

15

Gtr V  
let ring

T															
A			7	7		7	7		12	9	11	9	9	9	
B	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9

19

let ring

Pickslide here 2nd time

T															
A			7	7		7	7		9	7	6	7	7	7	
B	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7

**C** Chorus

23

Gtr I

Gtr II

T															
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T															
A	7	7	7	7	7	7	11	11	11	11	11	11	14	14	14
B	5	5	5	5	5	5	9	9	9	9	9	9	12	12	12

T															
A													12	12	12
B													10	10	10

27

1.

T																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T																			
A	11	11	11	11	11	11	12	12	12	12	12	12	7	7	7	7	7	7	7
B	9	9	9	9	9	9	10	10	10	10	10	10	5	5	5	5	5	5	5

31

2.

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**D** Break

33

**T**  
**A**  
**B**

**T**  
**A**  
**B**

**T**  
**A**  
**B**

Gtr III

**T**  
**A**  
**B**

H H

H H

**E** Verse

37

**T**  
**A**  
**B**

Gtr V  
*let ring*-----

Gtr II *ff*

*let ring*----- | *let ring*----- | *let ring*-----

**T**  
**A**  
**B**

41

Gtr III *f*

T 14 14 15

A

B

Gtr II *let ring*

T 7 7 9 6 7

A 7 7 7 7 7 7 7

B 5 5 5 5 5 7 7 7 7 7 7 7

45

T 15 (15) 14 16 (16) 14

A

B

*let ring*

T 7 7 12 11 9

A 7 7 9 9 9 9 9

B 5 5 5 5 5 9 9 9 9 9 9 9

49

T 15 (15) 14 14 14

A

B

*let ring*

T 7 7 9 6 7

A 7 7 7 7 7 7 7

B 5 5 5 5 5 7 7 7 7 7 7 7



**G** Break

63

The musical score for the guitar break consists of four systems of staves. The first system shows a vocal line in G major (one sharp) and guitar I with a rhythmic pattern of eighth notes. The second system shows guitar II with a similar rhythmic pattern and fret numbers (9, 0, 11, 0, 12, 0, 0, 12). The third system shows guitar III with a melodic line and fret numbers (15, 12, 14, 14). The fourth system shows guitar I with a melodic line and fret numbers (5, 7, 5, 7, 7). The score includes various musical notations such as slurs, accents, and dynamic markings.



**H** Breakdown

♩ = 95

67

*f*  
let ring

T			8	(8)		8	(8)
A	(5)		9 0			9 0	
B	(5) (6) (8)		10			10	

*mf*

T							
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	
B							

*mf*

T				3		8	8
A			5	4	2	3	0 2
B						3	0 2
						4	5
						5	7

73

let ring-----|

<b>T</b>		(8)			(7)
<b>A</b>	0 9 0 8		7 0 7		
<b>B</b>			0		

<b>T</b>					
<b>A</b>	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	
<b>B</b>					

<b>T</b>		7 8	3		8 7
<b>A</b>	5	7 9	4	5	4 9 7
<b>B</b>				7	5

77

let ring-----|

<b>T</b>		(8)			(8)
<b>A</b>	0 9 0 8		9 0 8		
<b>B</b>	10		10		

<b>T</b>					
<b>A</b>	5 5 5 5 5 5 5 5	5 5 5 5 2 2 2 2	5 5 5 5 5 5 5 5	5 5 5 5 2 2 2 2	
<b>B</b>					

<b>T</b>	8 3	0 3 8 7	5 5		(5)
<b>A</b>	9 5	2 5 9 7	5 5		(5) 4 5
<b>B</b>					

81

let ring-----|

T		(8)		(7)
A	0 9 0 8		7 0 7	
B			0	

T									
A	5 5 5 5 5 5 5 5	5 5 5 5	2 2 2 2	2 0	4 4 4 4 4 4	4 4 4 4	2 2 2 2		
B									

T			8	7	7	(7)	8	7
A	4	(4)				(4)	9	7
B	5	(5)		7	4	(5)		

85

let ring-----|

T									
A	9 0 8	10 9 0 8	9 0 8	9 0 8					
B	10	10	10	10					

T									
A	5 5 5 5 5 5 5 5	5 5 5 5	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B			5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5

T	8	3	0	3	8	7	5	5	
A	9	5	2	5	9	7	5	5	4
B									4 5



95

T  
A  
B

T 8 7 5 8  
A  
B 7 4 5

Detailed description: This system contains musical notation for measures 95-100. The guitar part features a complex rhythmic pattern of eighth notes with slurs and accents. The bass part consists of a steady eighth-note accompaniment. The drum part is a simple pattern of eighth notes. The guitar tablature shows fret numbers 8, 7, 5, and 8 for the first four measures, and 7, 4, 5 for the last three measures.

97

T  
A  
B

T  
A  
B

Detailed description: This system contains musical notation for measures 97-102. The guitar part continues with the eighth-note rhythmic pattern. The bass part has a similar eighth-note accompaniment. The drum part remains consistent. The guitar tablature shows fret numbers 5, 7, 5, 7, 8, 7, 5, 7, 8, 10, 8, 7, 7, 8 for the first four measures, and 7, 7, 8 for the last three measures.

99

T  
A  
B

T  
A  
B

P.M.-----|

Detailed description: This system contains musical notation for measures 99-104. The guitar part features a complex rhythmic pattern of eighth notes with slurs and accents. The bass part consists of a steady eighth-note accompaniment. The drum part is a simple pattern of eighth notes. The guitar tablature shows fret numbers 3, 3, 5, 7 for the first four measures, and 4, 5, 4 for the last three measures. A 'P.M.' (Palm Mute) instruction is present in the final measure.

**J** **Outro**

101

105

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