

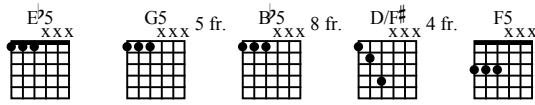
# STARSTRUCK

As recorded by Yellowcard

(From the 2001 Album ONE FOR THE KIDS)

Transcribed by Zach Spickenreuther

Words a



All Guitars Tuned Drop D (D A D G B E).

## A Intro

Fast Rock ♩ = 170  
N.C.

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T												
A	7	3	5	3	4	3	5	3	7	7	3	5
B												

Gtrs II, III

E♭5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T												
A	7	3	5	3	4	3	5	3	7	7	3	5
B												

Gtr IV

P.M.-----| P.M. P.M.----|

T												
A												
B												

P H P

Gtr V

P.M.-----| P.M. P.M.----|

T												
A												
B												

P H P

9

Gtr III  $E^{\flat}5$

P.M. P.M. P.M. P.M. P.M. P.M.

T	7	3	5	3	4	3	5	3	7	3	5	3	4	3	5	7
A																
B																

Gtr II

T																
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

**B** Verse 1

11

Gtrs II, III  $G^5$  (D) ( $E^{\flat}$ ) ( $B^{\flat}$ ) (F)

P.M.-----|

T	3	5	3	5	5	3	5	2	4	2	4	3	5	3	5	3	5	3	5	3	3	3	0	1	0	1	2	3	2	3	
A																															
B																															

15

(Gm) (D) ( $E^{\flat}$ ) ( $B^{\flat}$ ) ( $E^{\flat}$ ) (F)

P.M.-----|

T	3	5	3	5	5	3	5	2	4	2	4	3	5	3	5	3	5	3	5	3	3	3	0	1	0	1	2	3	2	3	
A																															
B																															

19

Gtrs II, III  $G^5$   $D/F^{\sharp}$   $G^5$   $E^{\flat}5$   $F^5$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	3	5	3	5	5	3	5	2	4	2	4	3	5	3	5	3	5	3	5	3	3	3	0	1	0	1	2	3	2	3	
A																															
B																															

23

G5 D/F# G5 E25 F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																	
A	3	5	3	5	5	3	5	2	4	2	4	3	5	3	5	3	5
B								3	5	3	5	3	3	3	0	1	0

27

N.C.

Gtr II

T																	
A																	
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7

Gtr III

T																	
A	7	7	7	8	8	8	10	10	7	7	7	8	8	8	10	10	
B	5	5	5	6	6	6	8	8	5	5	5	6	6	6	8	8	

*sl.* *sl.*

C Chorus

29

G5 E25 B25 F

T																	
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

T																	
A																	
B																	

33

E<sup>b</sup>5 D5

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T  
A  
B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-|

T  
A 3 5 7 8 2 3 5 7  
B 1 3 3 5 6 6 0 1 1 3 5 5

**D** Verse 2

37

G5 D/F# E<sup>b</sup>5 F5

Gtr I P.M.-----|

T  
A 2 4 2 4 3 5 3 5 3 5 3 3 3 3 0 1 0 1 2 3 2 3  
B

Gtr II N.H.-----| P.M.-----|

T  
A [5] X  
B 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

Gtr III P.M.-----|

T  
A 5 5 7  
B 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

41

G5 D/F# G5 E♭5 F5

P.M.-----|

T			
A	3 5 3 5 5 3 5	2 4 2 4 3 5 3 5	3 5 3 5 3 3 3
B			0 1 0 1 2 3 2 3

Gtrs II, III

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5	4 4 4 4 5 5 5 5	1 1 1 1 1 1 1 1
			1 1 1 1 3 3 3 3

45

G5 D/F# G5 E♭5 F5

P.M.-----|

T			
A	3 5 3 5 5 3 5	2 4 2 4 3 5 3 5	3 5 3 5 3 3 3
B			0 1 0 1 2 3 2 3

Gtr II

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5	4 4 4 4 5 5 5 5	1 1 1 1 1 1 1 1
			1 1 1 1 3 3 3 3

Gtr III

P.M.-----|

T			
A			
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1
	5 5 5 5 5 5 5 5	4 4 4 4 5 5 5 5	1 1 1 1 1 1 1 1
			1 1 1 1 3 3 3 3

49

G5                      D/F#                      G5                      E<sup>b</sup>5                      F5

P.M.-----|

T  
A 3 5 3 5 5 3 5 | 2 4 2 4 3 5 3 5 | 3 5 3 5 3 3 3 | 0 1 0 1 2 3 2 3  
B

Gtrs II, III

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 | 1 1 1 1 3 3 3 3

53

N.C.

Gtr II

T  
A  
B 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7

Gtr III

T  
A 7 7 7 8 8 8-10 10 | 7 7 7 8 8 8-10 10  
B x x x x x x x | x x x x x x x  
5 5 5 6 6 6 8 8 | 5 5 5 6 6 6 8 8

sl.                      sl.

**E** Chorus 2

55

G5 E<sup>b</sup>5 B<sup>b</sup>5 1. F5 2. F5

System 55: Musical notation for guitar. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of a series of chords and melodic lines. Above the staff, the chords G5, E<sup>b</sup>5, B<sup>b</sup>5, F5 (first ending), and F5 (second ending) are indicated. Below the staff, there are two sets of tablature for strings T, A, and B. The first set of tablature corresponds to the first ending, and the second set corresponds to the second ending. The tablature includes fret numbers and 'x' marks for muted strings.

60

G5 E<sup>b</sup>5 B<sup>b</sup>5 F

System 60: Musical notation for guitar. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of a series of chords and melodic lines. Above the staff, the chords G5, E<sup>b</sup>5, B<sup>b</sup>5, and F are indicated. Below the staff, there are two sets of tablature for strings T, A, and B. The tablature includes fret numbers and 'x' marks for muted strings.

64

E<sup>b</sup>5 F5

Gtrs II, III  
P.M. P.M.-| P.M.----| P.M.-| P.M.-----| P.M.-| P.M.----| P.M.-|

System 64: Musical notation for guitar. It features a treble clef staff with a key signature of one flat and a common time signature. The music consists of a series of chords and melodic lines. Above the staff, the chords E<sup>b</sup>5 and F5 are indicated. Below the staff, there are two sets of tablature for strings T, A, and B. The tablature includes fret numbers and 'x' marks for muted strings. The second set of tablature includes a 'P.M.' (pick mute) instruction for strings II and III, with various rhythmic patterns indicated by vertical lines and dashes.

**F** Intro Recap

N.C.

68

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T											
A	7	3	5	3	4	3	5	3	7	3	5
B											

70

Gtrs II, III E<sup>b</sup>5 G5 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	3	5	3	4	3	5	3	7	3	5	3	4	3	5	7	7	3	5	3	4	3	5	7
A																								
B																								

Gtr IV

P.M.-----| P.M. P.M.-----|

T																								
A																								
B																								

P H P

Gtr V

P.M.-----| P.M. P.M.-----|

T																								
A																								
B																								

P H P

74

Gtrs II, III E<sup>b</sup>5 B<sup>b</sup>5 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7	3	5	3	4	3	5	3	7	3	5	3	4	3	5	7	7	3	5	3	4	3	5	7
A																								
B																								



78

E<sup>b</sup>5 G<sup>5</sup>

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A 7 3 5 3 4 3 5 3 7 3 5 3 4 3 5 7 7 3 5 3 4 3 5 7 7 3 5 3 4 3 5 7  
B

82

N.C.

Gtr II

T  
A  
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

Gtr III

T  
A 7 7 7 8 8 8 10 10 7 7 7 8 8 8 10 10  
B 5 5 5 6 6 6 8 8 5 5 5 6 6 6 8 8

*sl.* *sl.*

**G** Chorus 3

84

G<sup>5</sup> E<sup>b</sup>5 B<sup>b</sup>5 1. F<sup>5</sup> 2. F<sup>5</sup>

T  
A  
B

T  
A  
B

89

G5 E<sup>b</sup>5 B<sup>b</sup>5 F5

T  
A  
B

T  
A  
B

93

E<sup>b</sup>5 D5

P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-----|

T  
A  
B

T  
A  
B

**H** Outro

97

G5 D/F# E<sup>b</sup>5 F5

Gtrs II, III

T  
A  
B