

SOMETHING OF VALUE

As recorded by Yellowcard

(From the 2001 Album ONE FOR THE KIDS)

Transcribed by PunkKiD182

A Intro

$\text{♩} = 201$
C

Gtr I *mf*

T x
A x
B x

B Chorus

Em7/C

T
A
B

G D/F#

T
A
B

Em7/C

T
A
B

G D/F#

T
A
B

19

Em Em/C#

T A B

23

Em/C Em

T A B

27

Em/D Em/C#

T A B

31

Em/C Em

T A B

C Verse

35

G/D G/C#

T A B

39

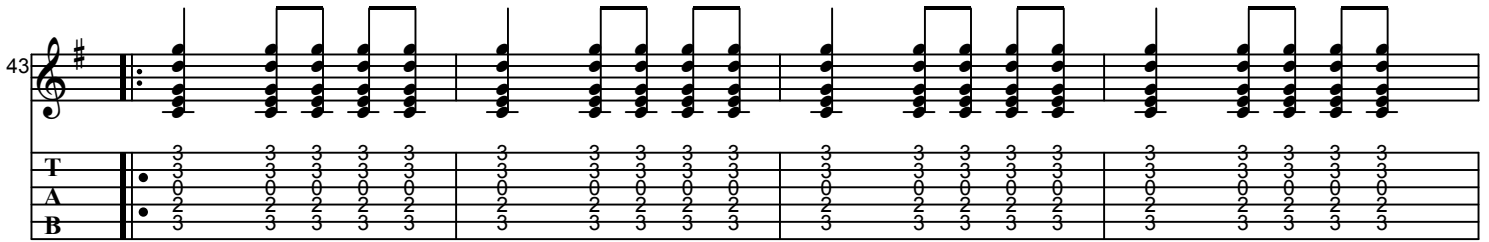
Em/C Em

T A B

D Chorus

 Em7/C

43

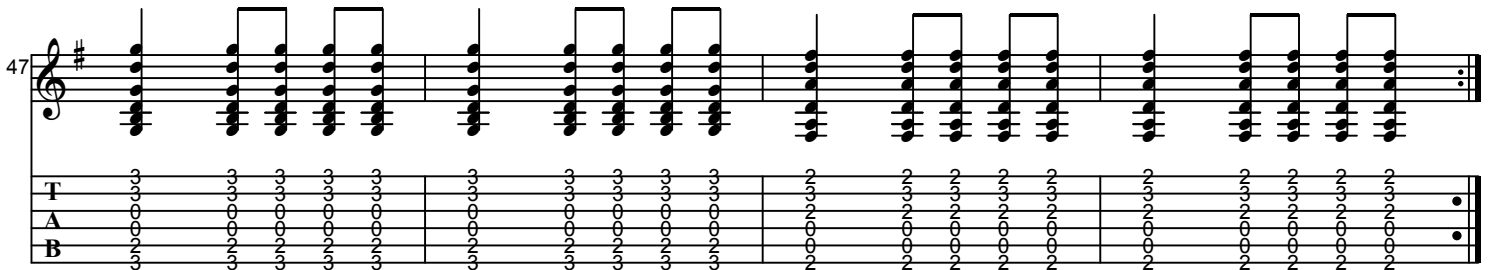


43-46 measures of music. Treble clef, key signature of one sharp (F#). Chord: Em7/C. Includes guitar tablature below the staff.

G

D/F#

47



47-50 measures of music. Treble clef, key signature of one sharp (F#). Chords: G, D/F#. Includes guitar tablature below the staff.

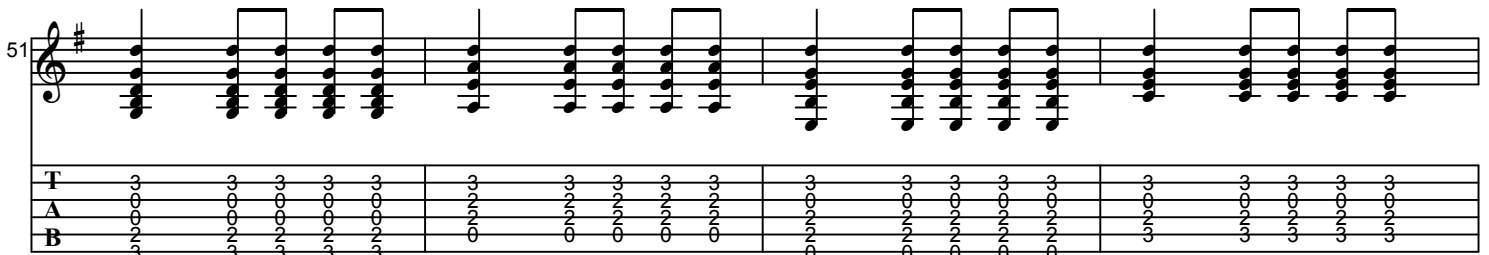
G

Dsus2/A

Em7

Em7/C

51



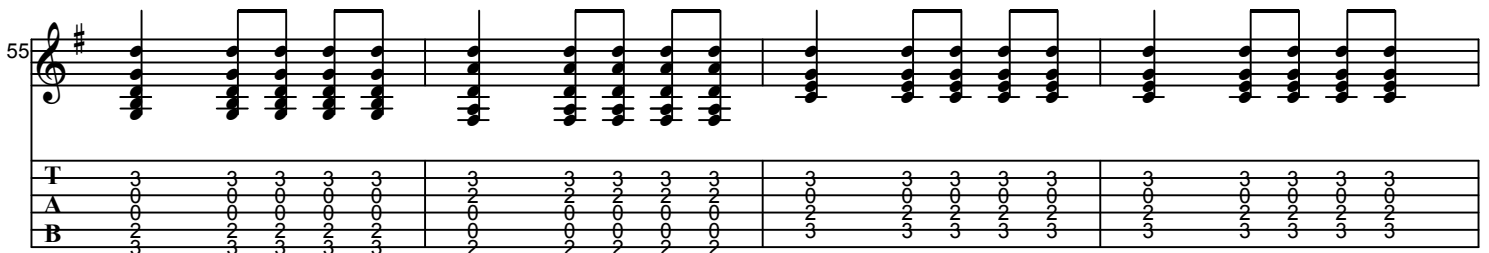
51-54 measures of music. Treble clef, key signature of one sharp (F#). Chords: G, Dsus2/A, Em7, Em7/C. Includes guitar tablature below the staff.

G

D/F#

Em7/C

55



55-58 measures of music. Treble clef, key signature of one sharp (F#). Chords: G, D/F#, Em7/C. Includes guitar tablature below the staff.

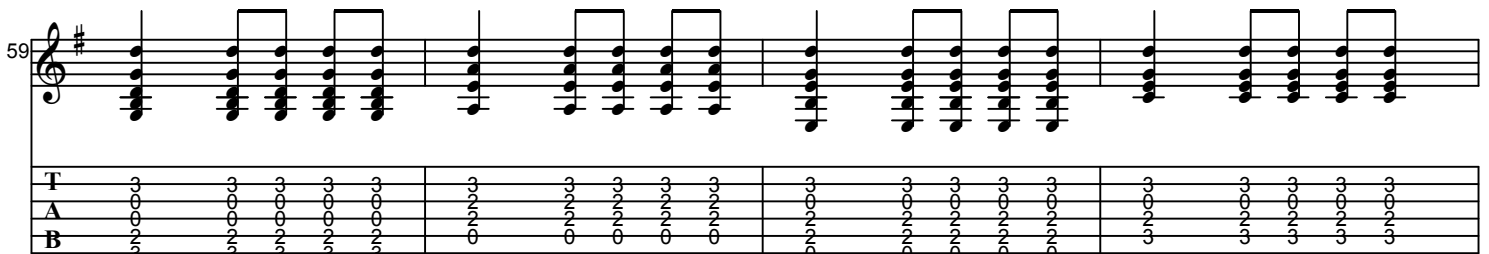
G

Dsus2/A

Em7

Em7/C

59



59-62 measures of music. Treble clef, key signature of one sharp (F#). Chords: G, Dsus2/A, Em7, Em7/C. Includes guitar tablature below the staff.

To Coda

63

G D/F# Am

T	3	3	3	3	3	5	5	5	5	5	8	8	8	8	8	8	8	8	8
A	0	0	0	0	0	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

B

T	8	8	8	8	8	8	8	8	8	7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
A	X	X	X	X	X	X	X	X	X	8	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)	(8)
B	7	7	7	7	7	7	7	7	7	9	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)

E Verse

73

E5 G/C#

let ring

T																			
A			2	2	(2)			4	5	4									(4)
B	0																		

77

G/C G/E

let ring

T																			
A			5	4	(4)					8									8
B	3							7	9						7	9			

81

G/D G/C#

let ring

T																			
A																			(4)
B	5		5	4	(4)			4	5	4									(4)

85

G/C G/E

let ring

T
A
B

89

Em Em/C#

f

T
A
B

93

Em/C Em

T
A
B

97

Em/D Em/C#

T
A
B

101

Em/C Em

(2nd time) D.S. al Coda

T
A
B

105

D/F# Em7/C

Gtr I *f*

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtrs II, III *mf*

T						7	8	10	7	8
A						7	9	11	8	10
B										

Gtr IV *f*

T			3	(3)	2	(2)
A						(2)
B			3	(3)	3	(3)

F Interlude

110

G Dsus2/A Em7 Em7/C

10 12 (10) 8 7 8 7 8 (8) 8 7

4 2 2 5
3 0 2 3

114

G D/F# Em7/C

10 8 7 8 7 10 8 (8) 8

5 4 5 0
3 2 3 5

118

G A A5/E C

Gtrs II, III *f*

T	10 12	(10)	8 10	7 8	8 10	7 8	8 7	(8) (7)	8 10	7 8
A										
B										

Gtr IV

T	4	2	2	5
A			2	
B	3	0		3

122

G F# C Em/G

T	10 12	8 10	7 8	8 10	7 8	10 11	8 7	(8) (7)
A								
B								

T				0
A	5	4	5	5
B	3	2	3	

126

G A A5/E C

T	10 12	(10)	8 10	7 8	8 10	7 8	8 7	(8) (7)	8 10	7 8
A										
B										

T				5
A	4	2	2	
B		0		3

Em7/C

♩ = 70

The image displays three systems of musical notation for guitar, each consisting of a standard notation staff, a tablature staff, and a second notation staff. The first system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tablature staff is labeled with 'T', 'A', and 'B' for Treble, Acoustic, and Bass. The second system uses a different notation style with a treble clef and a key signature of one sharp. The third system also uses a treble clef and a key signature of one sharp. The tablature staffs include fret numbers and circled numbers indicating fingerings.