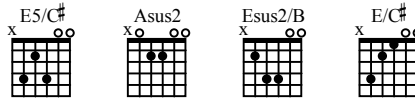


ONLY ONE

As recorded by Yellowcard

(From the 2003 Album OCEAN AVENUE)

Transcribed by PunkKid182



A Intro & Verse 1 Guitars 1 & 2 w/tremelo for entire song

$\text{♩} = 160$
N.C.

Musical staff for Gtr I (mf) with notes and a tremolo line.

Guitar tablature for Gtr I (mf) with fret numbers (0, 1, 2) and a tremolo line.

Musical staff for Gtr II (mf) with notes and a tremolo line.

Guitar tablature for Gtr II (mf) with fret numbers (9, 7) and a tremolo line.

Musical staff for Gtr I (mf) with notes and a tremolo line.

Guitar tablature for Gtr I (mf) with fret numbers (0, 4, 6, 2) and a tremolo line.

Musical staff for Gtr II (mf) with notes and a tremolo line.

Guitar tablature for Gtr II (mf) with fret numbers (8, 9, 7, 5, 4) and a tremolo line.

B Pre-Chorus

Musical notation for the first system of the Pre-Chorus. It consists of a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a guitar accompaniment in standard tuning (E, A, B). The guitar part features a repeating eighth-note pattern in the bass strings (T, A, B). The first three measures have fret numbers 4, 0, 4, 0, 4, 0. The last measure has fret numbers 6, 0, 6, 0, 6, 0. A 'let ring' instruction is placed above the first three measures. The system ends with a bar line.

Musical notation for the second system of the Pre-Chorus, starting at measure 13. It continues with the same vocal and guitar parts as the first system. The guitar part has fret numbers 9, 0, 9, 0, 9, 0 in the first three measures, followed by 8, 0, 8, 0, 8, 0 in the fourth measure. The fifth measure has fret numbers 7, 8, 7, 8, 7, 8. The sixth measure has fret numbers 7, (7), (7), (7), (7), (7), (7), (7). The seventh and eighth measures have fret numbers 9, (9), (9), (9), (9), (9), (9), (9). Dynamic markings *mp*, *p*, and *pp* are indicated above the final two measures. The system ends with a bar line.

C Chorus

Musical notation for the first system of the Chorus. It features a vocal line and two guitar parts, labeled Gtr III and Gtr IV. The key signature is three sharps. The Gtr III part is marked *f* and has a fret number of 4 in the bass string. The Gtr IV part is also marked *f* and has fret numbers 4 and 7. The system is divided into two sections: the first section is labeled *C#m7* and the second is labeled *Esus4/A*. The system ends with a bar line.

E Esus2/B Cmaj11

T
A
B

T
A
B

E/A^b A

Gtr V *divisi*

T
A
B

Gtr I *mf*
let ring

T
A
B

Gtr II *mf*
let ring

T
A
B

29

B C#5/B E5/C#

let ring

let ring

D Verse 2

33

Gtr VI *ppp* E/C# Asus2

Gtr I *mf* let ring

Gtr II *mf* let ring

Esus2/B E5/C# Asus2

37

let ring

T 4 0 4 0 4 0 6 0 6 0 6 0 2 0 4 4 0 2 0 0 2

A

B

let ring

T 8 0 8 0 8 0 9 0 9 0 9 0 0 7 0 7 0 5 0 4 0 5

A

B

E Pre-Chorus 2

N.C.

41

Gtr V

T 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B

Gtr I

let ring

T 4 0 4 0 4 0 4 0 4 0 6 0 6 0 6 0 6 0 6 0 6

A

B

Gtr II

let ring

T 4 4 4 4 4 4 4 4 4 4 6 4 6 4 6 4 6 4 6 4 6

A

B

45

E5/B

Badd4

Esus2/B
Gtrs III, IV

Gtr V

let ring

let ring

F Chorus 2

49

Cm7

Esus4/A

Gtr III *fff*

Gtr IV

53

E Esus2/B Cmaj11

T			7	14	17
A			4	4	4
B			6	6	6

Gtr V *divisi*

Gtr III

Gtr IV

I Out-Chorus

C#m7 Esus4/A

Gtr III *fff*

Gtr IV *fff*

E Esus2/B Cmaj11

Gtr V *divisi*

Gtr III

Gtr IV

104

E5 Esus2/B Cmaj11

T A B

T A B

T A B

T A B

J Outro

♩ = 80
N.C.

108

Gtr V *divisi*

Gtrs III, IV

T A B

T A B

T A B

1

9/8

T 9

A 2

B 7