

LIFE OF A SALESMAN

As recorded by Yellowcard

(From the 2003 Album OCEAN AVENUE)

Transcribed by Cynx (Cyrus Navarro)

Words by
Music by
Harper, L.
Mosely

A Intro

$\text{♩} = 184$
B5

Gtr I *f* w/ flanger

G#m B5/F#

Double-time feel
Gtr II *f* *Doubled throughout

Gtr I

E5 B5 E5 E5 End double-time feel

P.M.---|

T
A
B 2 2 2 2 2 2 2 2

14

B5

Gtr I

T		
A		
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

B Verse

16

B5 F#5 E5 G#5 F#5

Gtr I

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	4 4 4 4 2 2 2 2

20

B5 F#5 E5 G#5 F#5

Gtr I

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	4 4 4 4 4 4 2 2 2 2

25

E Em/G

Gtr III *mf*

T	9 9 9 9 9 9 8 8	11 11 11 11 9 9 9 9	9 9 9 9 9 9 8 8	6 6 6 6 4 4
A				
B	7 7 7 7 7 7 6 6	9 9 9 9 7 7 7 7	7 7 7 7 7 7 6 6	4 4 4 4 2 2

Gtr II *mf*

Gtr II *mf*

T				
A				
B	0 0	0 0 0 0	3 3	3 3 3 3

C Chorus

29 **B5** **E5**

Double-time feel
Gtr II *f*

T
A
B

33 **G#5** **F#5**

T
A
B

D Interlude

37 **G#m** **B5/F#**

Gtr II

T
A
B

Gtr I

T
A
B

41 **E5** **B5** **E5** **End double-time feel**

P.M.----|

T
A
B

T
A
B

45

B5

Gtr I

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

[E] Verse

47

B5 F#5 E5 G#5 F#5

Half-time feel

Gtr II

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

51

B5 F#5 E5 G#5 F#5

End half-time feel

T															
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

56

E Em/G

Gtr III

T															
A	9	9	9	9	9	9	8	8	11	11	11	11	9	9	9
B	7	7	7	7	7	7	6	6	9	9	9	9	7	7	7

Gtr II *mf*

T															
A															
B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

F Chorus

B5 E5

Double-time feel

T							
A	8	8	8	11	9	9	4
B	6	6	6	9	7	7	2

T							
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

G#5 F#5

T							
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

T							
A	6	6	6	6	6	6	0
B	4	4	4	4	4	4	0

B5 E5

T							
A	8	8	8	11	9	9	4
B	6	6	6	9	7	7	2

T							
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2

G#5 F#5 End double-time feel

72

T
A
B

8 4 8 6 6 4 3
6 2 6 4 4 2 1

T
A
B

6 6 6 6 6 6 6 6 6 6 0 4 4 4 4 4 4 4 4 4 4 4 4 0

G Interlude

E5 F#A# B5

76

T
A
B

4 (4) (4) (4)
2 (2) (2) (2)

T
A
B

2 (2) 9 9 (9) 9

sl.

G#m F#A# B

80

Gtr IV

T
A
B

4 6

T
A
B

2 (2) 4 6 7 (7) 9 6

f Full

B F#5

96

P.M.-----|

T
A
B

11 13 14 11 13 14 11 13 14 11 12 11 13 11 11 13 12 14 14 16 16 18 (18)

H P

T
A
B

6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

I Chorus

B5 E5

100

P.M.-----|

T
A
B

16 (16) (16) (16)

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

G#5 F#5

104

Gtr III

*Vol. swell

P.M.-----|

T
A
B

8 6

T
A
B

4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

108

B5 E5

T							
A	8	8	8	11	9	9	4
B	6	6	6	9	7	7	2

T																		
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

112

G#5 F#5 End double-time feel

T							
A	8	4	8	6	6	4	3
B	6	2	6	4	4	2	1

T																		
A																		
B	6	6	6	6	6	6	6	0	4	4	4	4	4	4	4	4	4	0

J Outro-Chorus

116

B5 E5

Half-time feel

T							
A	8	8	8	11	9	9	4
B	6	6	6	9	7	7	2

T																		
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

E5

Musical staff for Gtr III. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a single note on the E5 line, which is sustained across three measures. The first measure has a stem and a flag, while the second and third measures have stems without flags. A slur is placed under the note in the first measure, extending across the second and third measures.

Gtr III

T			
A	4	(4)	
B	2	(2)	

Musical staff for Gtr II. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains three chords: a D major chord (D, F#, A) in the first measure, a D major chord (D, F#, A) in the second measure, and a D major chord (D, F#, A) in the third measure. Each chord is represented by a note on the D line, with a stem and a flag. A slur is placed under the notes in the first measure, extending across the second and third measures.

Gtr II

T			
A			
B	2 0	(2) (0)	(2) (0)