

# FIVE BECOMES FOUR

As recorded by Yellowcard

(From the 2007 Album PAPER WALLS)

## A Intro 1

♩ = 175

1

Gtr I

T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 1 0 1 0 1 0 1

A: 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 0 0 0 0 0 0 0 0

B: 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 0 0 0 0 0 0 0 0

5

T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 1 0 1 0 1 0 1

A: 3 3 2 2 | 2 2 2 2 | 3 3 3 3 | 0 0 0 0 0 0 0 0

B: 3 3 2 2 | 2 2 2 2 | 3 3 3 3 | 0 0 0 0 0 0 0 0

## B Intro 2

9

T: 0 1 0 1 0 1 0 1 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

A: 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

B: 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

Gtr II

T: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

A: 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

B: 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0

13

T  
A  
B

T  
A  
B

C Verse 1

17

T  
A  
B

T  
A  
B

21

*p*

T  
A  
B

*mf*

T  
A  
B

26

T  
 A 2 1 2 1 2 1 2 1 | 1 1 1 1 | 1 1 1 1 1 | 0 1 0 1 0 1  
 B 3 3 3 3 | 3 3 3 3 | 0 1 0 1 0 1 0 1

T  
 A 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4  
 B 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

**D** Chorus 1

30

*f*

T  
 A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2  
 B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

T  
 A 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2  
 B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

33

T  
 A 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4  
 B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

T  
 A 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4  
 B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

[E] Verse 2

37 

T	2 1 2 1 2 1 2 1	1 1 1 1	1 1 1 1
A			
B	3 3 3 3	3 3 3 3	

40 

T			
A			
B			

41 

*p*

T	0 1 0 1 0 1 0 1	2 1 2 1 2 1 2 1	1 1 1 1	1 1 1 1	0 1 0 1 0 1 0 1
A					
B		3 3 3 3	3 3 3 3		

42 

*mf*

T	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	9 9 9 9 7 7 7 7
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	7 7 7 7 5 5 5 5

43 

T	2 1 2 1 2 1 2 1	1 1 1 1	1 1 1 1	0 1 0 1 0 1 0 1
A				
B	3 3 3 3	3 3 3 3		

44 

T	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	x x x x x x x x	x x x x x x x x	x x x x x x x x	x x x x x x x x
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

**F** Chorus 2

50

T  
A 5  
B 3

(5)  
(x)  
(3)

7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

*sl.*

T  
A 12  
B 10

(12)  
(x)  
(10)

7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5

*sl.*

53

T  
A 7 7 7 7 7 7 7 7  
B 5 5 5 5 5 5 5 5

o o o o o o o o o o o o o o o o o o

T  
A 7 7 7 7 7 7 7 7  
B 5 5 5 5 5 5 5 5

o o o o o o o o o o o o o o o o o o

57

T  
A + o o o + o o o + o o o + o o o + o o o + o o o + o o o + o o o

B + o o o + o o o + o o o + o o o + o o o + o o o + o o o + o o o

o o o o o o o o o o o o o o o o o o

T  
A + o o o + o o o + o o o + o o o + o o o + o o o + o o o + o o o

B + o o o + o o o + o o o + o o o + o o o + o o o + o o o + o o o

**G** Bridge

60

Gtr I *ff* trs I, II

Gtrs I, II

T A B

64

Gtrs I, II

T A B

**H** Chorus 3

68

T A B

72

T A B

76

1. 2.

T A B

Gtr II

T A B

I Outro

80

Musical notation for measures 80-83. The system includes a treble clef staff with a melodic line and a guitar tab staff with strings T, A, and B. The guitar tab contains fret numbers (8, 5, 5, 8, 5, 5, 8, 5) and includes a 3x triplet marking. The treble staff has a melodic line with eighth notes and rests.

84

Musical notation for measures 84-87. The system includes a treble clef staff with a melodic line and a guitar tab staff with strings T, A, and B. The guitar tab contains fret numbers (8, 5, 5, 8, 5, 5, 8, 5) and includes a 7 fret marking. The treble staff has a melodic line with eighth notes and rests.

88

Musical notation for measures 88-91. The system includes a treble clef staff with a melodic line and a guitar tab staff with strings T, A, and B. The guitar tab contains fret numbers (8, 5, 5, 8, 5, 5, 8, 5) and includes a 1. and 2. first/second ending marking. The treble staff has a melodic line with eighth notes and rests. The notation ends with a double bar line and a repeat sign. The word *sl.* is written below the guitar tab staff.