

EVERYWHERE

As recorded by Yellowcard

(From the 2002 Album PUNK GOES POP)

Transcribed by Dan Massoglia

Words and
Arranged

A Intro

Moderate Rock ♩ = 105

4

Gtr I

(F#5) (A5) (E5) 3x

let ring

H P

(F#5) (A5) (A5)

let ring

(F#5) (A5) (E5)

let ring

B Intro/Verse

F#5 A5 E5 A5 E5 4x

Gtrs II, III

23

D5 A5 E5 N.C.

Gtr II

Gtr III

T
A
B

T
A
B

sl.

25

F#5 A5 E5 A5 E5

Gtrs II, III

T
A
B

27

F#5 A5 E5

Gtr III

P.M.-----|

T
A
B

29

F#5 A5 E5

P.M.-----|

T
A
B

31 D5 E5

Gtrs II, III

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

33 C#F F#5 E5 B/E?

T				
A				
B	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1

35 E5

T								
A								
B	2 2 2 2 2 2 2 2 2 2							

G Chorus

36 D5 A5 E5

T															
A															
B	0 0 0 0 0 0 0	2 0 2 0 2 0 2 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2												

38 D5 A5 E5

T															
A															
B	0 0 0 0 0 0 0	2 0 2 0 2 0 2 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2												

40 (D5) (A5) (E5)

P.M. -| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M.

T															
A															
B	0 0 2 0 0 0 2 0	0 0 0 0 0 0	2 2 1 2 2 2 1 2 2 2 4 2 2 2 1 2												

J Chorus

56

D5 A5 E5

Gtrs II, III

T

A

B

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

58

D5 A5 E5

T

A

B

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

60

(D5) (A5) (E5)

P.M. -| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M.

T

A

B

0 0 2 0 0 0 0 2 2 1 2 2 2 1 2 2 2 4 2 2 2 1 0

62

D5 A5 E5

T

A

B

2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

64

D5 A5 E5

P.M. ----|

T

A

B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

66

D5 A5 E5

T

A

B

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

K **Outro**

(F#5) (A5) (E5) (F#5) (A5) (E5) (E)

Gtr I
let ring

T	0	0	0	0	0
A	4	2	2	1	2
B		2	2	2	2