

A7

9

w/slide

T
A
B

0 0 0 0 0 0 7 9 12 12 9 7 7 9 9 9 7 9 12 12 9 7

sl. sl. sl. sl. sl. sl.

1.
to Coda

E7

B7

12

w/slide

T
A
B

6 12 12 10 12 15 12 10 12 12 12

sl. sl. sl. sl. sl. sl.

A7

E7

A7

E7

B7

15

w/slide

T
A
B

12 12 10 12 10 12 10 12 10 8 9 9 9 8 9 11 9 9 4 3 4

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

2.

E7

A7

18

T
A
B

12 12 12 10 12 12 12 24 24 22 24 22 24 22 17 21

sl. sl. sl. sl. sl. sl. sl. sl.

E7 A7 E7 B7

20

T

A

B

sl. sl. sl. sl.

C Organ Solo

w/Slide

22

T

A

B

sl. sl. sl. sl.

A7 E7

26

T

A

B

sl. sl. sl. sl.

B7 A7

let ring-----|

30

T

A

B

E7 B7

44

let ring-----| let ring-----|

T
A
B 0 0 2 2 3 3 4 4 5 5 4 0 1 2 2 2 2

sl. sl. w/ slide 0 2 0

Gtr II

T
A
B 9 9 10 9

sl. sl.

E

46

Gtr I

T 10 12 12 15 17 15 15 12 10 9 10 9 9 9 9 7 9 9 10 9

A
B

sl. sl. sl. sl. sl.

Gtr II

T
A
B 2 0 2 0 4 0 4 0 5 0 5 0 5 0 2 0 2 0 0 5 4 2 0 5 5 3 3

w/o slide

48

T 10-12 13-15 15-17 15-17 16 16 16 17 17 17
 A
 B *sl.* *sl.* *sl.* *sl.* *sl.*

T
 A 1 1 2 2 1 1
 B 2 2 4 4 2 2 5 3 0 0 0 0 0 0 0 0 0 0

50

A

T 19 19 18 17 20 19 17 18 17 20 17 18 17 18 17 19 19 19 19 1/4 1/2 19
 A
 B *Full* *Full* *Full* *sl.*

T
 A
 B 7 5

51

Full Full Full Full.. Full Full

T 19 19 19 19 19 19 19 17 17 17 19 17 19 19 18 17 20 19 17 19 17 18

A 18 18 18 17 17 19 17 19 18 17 20 19 17 19 17 18

B 7 5 *sl.*

P

E

52

Full Full 1/2 Full 1/2 Full

T 17 18 17 19 19 19 19 19 19 19 19 17 18 17 19 17 19 17 19

A 18 18 18 17 17 19 17 19 18 17 19 17 19 17 19

B 2 0 2 0 4 0 4 0 2 0 0 7 5 *sl.*

P

D.S. al Coda

56

E7 B7

T 9 7 9 9 9 8 9 8 7 9 7 9 9 6 6 6 4

A

B

sl. sl.

let ring.....| let ring.....|

Free Time

T 1 2 3 4 0 2 0

A

B 0 0 2 2 3 3 4 4 5 5 4 0 1 2 2 2 2

sl. sl.

E Outro

58

B7 N.C.

T 12 12 12 12 17 15 15 15 14 12 17 17 17 17 17

A

B

sl. sl. sl. sl.

Full 1 1/2 1 1/2 1 1/2

60

T 17 17 15 17 15 17 17 17 15 17 15 17 17 15 17 15 16 16 16 17 17 17

A

B

H P H P H P sl.

Musical notation for measures 62-63. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 62 features a melodic line in the treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 16, 16, 16, 16, 16, 16, 17, 17, 17. Dynamic markings 'Full' are placed above the first three 16 fret notes. Measure 63 features a melodic line in the treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 12, 12, 12, 12, 12, 12, 14, 14, 14. Dynamic markings 'Full' are placed above the first three 12 fret notes. A 'sl.' (slur) is written below the guitar tab for both measures.

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 64 features a melodic line in the treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 12, 14, 14, 14, 14, 14, 14, 12, 12. Dynamic markings '1/2' are placed above the first three 14 fret notes. Measure 65 features a melodic line in the treble staff with notes G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers 0, 0, 0, 0, 0, 0, 1, 1, 1. A 'sl.' (slur) is written below the guitar tab for both measures.