

# WHITE SUMMER/BLACK MOUNTAIN SIDE (Live)

As recorded by Led Zeppelin

(from the 1990 Boxset "Led Zeppelin (song recorded in 1969)")

Transcribed by *rhythmmaestro*

Music by *Jimmy Page*

**A Introduction** Free Time *tempo rubato*

**♩ = 70** [0:02] **♩ = 94**

(D Mixolydian) Dsus4 Asus4 Dsus4 N.C.

Percussion

Gtr I *p* *mf* *p* *mf* *mp*

N.H. Full *let ring*

0 2 4 0 [12] 0 2 0 4 0 2 4/5 4 2 0 2

H H 3 3 H P H H sl. P P

**♩ = 136** **♩ = 116** **♩ = 94**

D5 D5 N.C.

*p* *mp* *p* *mf* *mp*

(0) 4 0 2 0 4 0 2 4/5 4 2 0 2 2 0 2 0 (2) 2 (2) 3 3/5 4 (4) 5 3 2

H P H H sl. P P P P sl.

N.C.

*let ring* *pp* *mp*

4 4 5 4 4 8 7 7 (12)(10) 10 2 0 0

H P H P sl. sl. sl. sl. sl. sl.





B Main Theme I

♩ = 158

Musical notation for measures 37-43. Chords: D/A, (D/F#), (D5). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with fret numbers and techniques like *f*, *let ring*, and *sl.*

Musical notation for measures 44-46. Chords: N.C., (D), (D7), (Dmaj6). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with fret numbers and techniques like *let ring*, *sl.*, and *P*.

Musical notation for measures 47-49. Chords: (D/F#), (D5), (Dmaj6)(D7). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with fret numbers and techniques like *let ring*, *sl.*, and *H*.

Musical notation for measures 50-52. Chords: (Dmaj6), (D/F#), (D5). Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with fret numbers and techniques like *let ring*, *sl.*, *P*, *H*, and *H H*.







(G5/D) (Gsus4/D) (G5/D)

96

let ring-----|

T		5		3		5
A		(0)		(0)		(0)
B	x 5 5 5 5	(5) x 5 5 5 5	(5) (5) 5 5 5 5	(5) (5) 5 5 5 5	(5) (5) 5 5 5 5	(5) (5) 5 5 5 5

(Gsus4/D) N.C.

100

let ring-----|

1/4

let ring-----|

1/4

let ring-----|

1/4

T	3					3					
A	(0)		0	0		0		3	0	3	0
B	(5)	(5)	5	0	3	4	0	1	5	0	5

sl. P P P P

103

let ring-----|

let ring-----|

let ring-----|

1/4

1/4

1/4

T											
A	0	3	0	(3)	0	(0)	(0)	3	0	0	0
B	5	5	3	5	(5)	0	5	(5)	3	(5)	5

P P P P P P

(D5) (D5)

107

let ring-----|

1/4

let ring-----|

1/4

let ring-----|

1/4

let ring-----|

1/4

let ring-----|

1/4

T											
A	0							0			0
B	3	5	5	3	0	5	5	5	5	5	5

P P



♩ = 160  
N.C.

110

let ring.....1

T 3/4 0 4 4 (0) 1 0 0 0 0 0 1 4 0 4 4 0

A 3/4 4 4 4 (4) 1 1 0 (0) 0 0 0 0 1 4 4 4 4 4 4 1

B

sl. sl.

113

let ring.....1

T 0 0 5 4 0 8 7/8 (0) 10/8 (0) 7/8 (0) 10/8 7/8 8/10

A 0 (0) 5 5 4 4 8 8 7/8 8 10/8 8 7/8 8 10/8 8 7/8 8 10

B

sl. sl. sl. sl. sl. sl.

116

let ring.....1

T (0) (8) 10 12 x 12 14 (0) 12 10/12 (0) 12 10 8 (0) 8 10/8 (0) 8

A 10/8 (8) 7 8/10 10 12 x 12 14 (14) 12 10/12 12 10 8 8 10/8 8

B

sl. sl. sl. sl. sl.

119

let ring.....1 let ring.....1 let ring.....1 let ring.....1

T 6/7 (0) (7) 7 0 (6) (0) 7/6 0 6 7 0 (0) 7/6 0 6 7 0 4 0

A 6/7 7/7 2 4 6 7/6 6 7/2 2/4 4 6 7/6 6 7/2 2/4 4 0 (1)

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. H

N.C.

122

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0 5 4 0 x 0 0 (0)

A 1 0 3 0 0 1 0 3 0 (0) 1 0 3 0 0 1 0 3 0 0

B P P P P P

Free Time tempo rubato

3:25

3:28

♩ = 148

125

let ring| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 0 5 4 0 0 0 0 0 0 0 (0) (1) (0) 0 0 8 7

A 1 0 3 0 0 5 5 4 0 0 1 0 x 0 0 1 0 3 0 0 1 0 3 0 0 8 8 7

B P P P P P sl.

D Transition

♩ = 140

N.C.

♩ = 132

128

let ring-----|

T x (0) 8 7 (0) (0) (7) 7 0 x 0 10 0

A x 7 8 7 7 8 7 9 10

B x sl. sl. sl. sl.

♩ = 122

♩ = 116

♩ = 94

131

let ring-----| let ring-----| let ring

T (0) (0) (4) 0 5 0 1 0 1 0 0 0 3 5 (3) 3 5 3 0 3 5

A 9 7 4 5 1 1 0 3 5 3 0 3 5 3

B sl. H P sl.

134

$\text{♩} = 90$   $\text{♩} = 102$   $\text{♩} = 106$

let ring.....| let ring.....| let ring.....|

T 3 5 3 3 | 5 10 9 10 9 9 | 5 10 (10) 9 10 9 9

A 3 | 5 10 9 | 5 (5) (10) (10) 9

B | | |

H P sl. sl. H P sl. sl. H P

$\text{♩} = 124$  3:53 E7#9/D

(D Mixolydian)

137

*pp* let ring.....| let ring.....| *p*

T 7 12 (11) 11 | 7 9 12 11 11 11 | 14 14 14

A 7 12 (11) 11 | 7 9 12 (11) 11 11 | 0 0 0

B 7 12 (11) 11 | 7 9 12 (11) 11 11 | 0 0 0

sl. sl. sl. sl. sl.

E "Black Mountain Side"

$\text{♩} = 128$

(D5) (D)

140

let ring *mp* *mf* let ring *mp* let ring *mf* let ring.....|

T 0 0 (0) 2 0 | 0 0 0 2 0 | 0 0 0 2 0 | 0 0 (0) 2 0 | (0) 0 2 4 4

A 0 0 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0 | 4 (3) 4

B 0 2 3 0 | 4 2 3 0 | 4 2 3 0 | 4 2 (3) 0 | 4 4 4 5 0 0 5 0

P P P P sl. sl.

145

N.C. (D) (C5) (G/B) (D)

let ring-----1 *p* *mf* *f* *mf* let ring-----1

T *sl.* x x 5 7 (5)(4) 4 2 0 0 (0) 0 0

A (0) 0 0 0 2 0 4 2 0 0 0 0 0 0 0

B 0 0 0 3 3 3 3 (3) 2 2 2 0

*sl.* H P *sl.* P *sl.*

149

(D5)

let ring<sup>4</sup> let ring<sup>4</sup> let ring<sup>4</sup> let ring-----1

T 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

A 0 0 2 2 0 4 2 3 0 0 2 2 0 4 5 4 5 4 2 4 7

B 0 2 3 0 0 2 3 0 0 5 5 0 0 0 0 0 0 0 0 0 0

P P P H P H P (0) (0) *sl.*

152

(D)(D5)(G/D) (F#(D)/D5) N.C. (D)

wavy line let ring-----1

T 7 7 2 2 (2) 4 4 3 4 7 2 0 0 0 0 0

A 7 7 0 4 0 5 5 4 5 7 0 2 4 0 0 2 0 2 0 3

B 0 0 0 0 0 0 0 0 0 0 2 (2) 2 3 0 0 0 0 0 0 0

*sl.* *sl.* *sl.* *sl.* P P

156

*mp* let ring<sup>4</sup> let ring<sup>4</sup> let ring<sup>4</sup> let ring<sup>4</sup> *mf* let ring-----1

T 0 0 (0) 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 2 0 4 3 (0) 0 0 2 2 0 4 3 (0) 0 0 2 2 0 4 (3) 4 4 4 5 (5)

B 0 2 3 0 0 2 3 0 0 3 0 0 3 (0) 0 0 0 0 0 0 0

P P P P *sl.* *sl.*

160

N.C. (D) (C5) (G/B) (D)

let ring<sup>1</sup> let ring<sup>1</sup>.....<sup>1</sup> p mp mf let ring<sup>1</sup>

T 5 4 5 (7) (5) (4) 4 2 0 0 (0) 0 0 3 3 3 3 3 2 2 2

A 0 0 0 0 0 2 2 0 4 2 0 0 0 0 0 0 0 0 0 0

B sl. (0) H P sl. 0 P sl. 3 3 3 3 2 2 2 0

164

(D5)

let ring<sup>1</sup> let ring<sup>1</sup> let ring<sup>1</sup> let ring<sup>1</sup>.....<sup>1</sup>

T 0 0 x 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 2 0 4 2 3 0 0 0 2 2 0 4 (4) 5 4 5 4 2 4 7

B P 2 3 0 P 2 3 0 P H P H P 0 0 0 sl.

167

(D)(D5(G/D)) (F#(D5/D)5) N.C. (D)

let ring<sup>1</sup>.....<sup>1</sup> 5:00 Free Time let ring<sup>1</sup>.....<sup>1</sup> tempo rubato... 1/4

T 7 7 2 (2) 2 x 4 3 4 7 2 0 0 0 0 0 0 0 0 0 0 0

A 7 7 0 4 (0) 5 5 4 5 7 0 0 2 4 0 0 (0) 2 0 0 0 0 0

B sl. sl. 0 0 0 0 sl. 0 0 0 0 2 (2) 2 3 0 0 2 4 sl. P P 0

171

(D5) (D) D5

let ring<sup>1</sup> let ring<sup>1</sup>.....<sup>1</sup> f let ring<sup>1</sup> ff

T 0 0 0 2 0 0 0 (0) (0) 2 0 0 0 0 0 2 0 0 0 0 0

A 0 0 2 2 0 x 2 3 0 0 2 3 0 0 0 2 2 0 4 3 0 0

B P 2 3 0 P 0 2 3 0 P 4 2 3 (0) 0



**G Breakdown II**

N.C.

189

let ring

T 4 0 (4)(4) 0 0 0 0 1 4 0 4 4 0 0 0 5 4 0 8

A 4 4 4 4 4 4 1 0 0 0 0 0 1 4 4 4 4 4 4 1 0 0 5 5 4 4 8 8

B 0 0

*sl.* *sl. sl.* *sl.*

193

let ring

T 7 8 0 8 10 8 0 8 7 8 0 8 10 8 0 8 7 8 0 8 10 8 0 8 10 12 (12) 10 12 0 12

A 7 8 8 10 8 8 7 8 8 10 8 8 7 8 8 10 8 8 10 12 12 10 12 12

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

196

let ring

T 14 12 0 12 14 15 0 15 14 12 0 12 14 12 0 12 10 12 0 12 10 8 0 8 9 8 0 8 10 8 (0) 8

A 14 12 12 14 15 15 14 12 12 14 12 12 10 12 12 10 8 8 9 8 8 10 8 8

B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

199

let ring

T 9 8 0 8 9 8 0 8 (7) 8 8 7 0 7 8 7 0 7 8 7 (6) (6) 7 6 6 7 7 6 6 7

A 9 8 8 9 8 (8) 0 8 8 7 7 8 7 7 8 7 6 7 6 6 7 2 4 6 7 6 6 7 2 4 6

B 0

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*





215

(Dmadd9) (Bdimadd4/DDm) (E/D) *rit.* (G5/D) (D5) (G5/D) **J = 96** (D5/A)

*let ring*

T 7 8 9 8 (8) 6 6 9 9 6 (5) 5 5 7 5 5

A 0 9 9 (0) 0 0 0 0 0 0 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* **p**

219

**J = 160** (D/F#) (D/F#) (D/F#) (D/F#)

*let ring*

P.M.:| 0 0 (0) 0 (0) P.M.:| **mp** **mf** *let ring*

T 0 0 0 0 0 0 0 0 0 0 0 0

A /4 /4 x 2 0 /4 /4 2 0 /4 /4 2 0 /4 /4 2 0

B 0 0 *sl.* *sl.* 0 0 *sl.* *sl.* 0 0 *sl.* *sl.* 0 0 *sl.* *sl.*

223

(D/F#) (D/F#) (D/F#) (D/F#)

*let ring*

T 0 0 0 (2) 0 0 0 (2) x (0) *let ring* (0)

A /4 /4 2 0 /4 /4 2 0 /4 /4 2 0 /4 /4 0 2 4

B 0 0 *sl.* *sl.* 0 0 *sl.* *sl.* 0 0 *sl.* *sl.* 0 0 *sl.* *sl.* H

**I Main Theme II**

227

(D/F#) (D5) N.C. (D)

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 0

A 0 /4 0 4 0 4 0 2 0 2 (2) 0 2 0 2 0 3 2 (2) 4 4 5 3 2 x (3) 4 2 4

B *sl.* H P P *sl.* *Free Time* *tempo rubato* *sl.*



**J = 118** *rit.* **J = 94**

D5 N.C.

245

*p* *mp* *p* *let ring*.....|

T 0 0 0 0 2 0 2 0 3 2 3 3 5 4 5 3 2 0 0 2 4 2 4 5 5 4 7 8 7

A 0 0 0 0 2 0 2 0 3 2 3 3 5 4 5 3 2 0 0 2 4 2 4 5 5 4 7 8 7

B 0 0 0 0 2 0 2 0 3 2 3 3 5 4 5 3 2 0 0 2 4 2 4 5 5 4 7 8 7

P P *sl.* H P H *sl. sl. sl. sl.*

**J = 104**

N.C.

249

*mf* *p* *Full* *Full*.....| *mf* *Full* *Full* *Full* *Full*

T >10 >12 >10 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5

A >10 >12 >10 2 (0) 0 (0) (0) 5 0 5 5 5 5 5 5 5 5 5 5

B >10 >12 >10 2 (0) 0 (0) (0) 5 0 5 5 5 5 5 5 5 5 5 5

*sl. sl. sl.* Bend Behind Nut

**J = 118**

252

*mp* *Full*

T 7 5 4 5 7 5 4 5 7 5 4 (5) 7 9 7 5 4 5 7 7 5 (4) 7 5 4 (3) 2 2 4 2 0 2 4

A 7 5 4 5 7 5 4 5 7 5 4 (5) 7 9 7 5 4 5 7 7 5 (4) 7 5 4 (3) 2 2 4 2 0 2 4

B 7 5 4 5 7 5 4 5 7 5 4 (5) 7 9 7 5 4 5 7 7 5 (4) 7 5 4 (3) 2 2 4 2 0 2 4

P P H P P H P P H H *sl.* P P H H P P *sl. sl.* P P H H 3 3 3

**J = 104** **J = 108**

N.C. D5

254

*let ring*.....| *let ring*.....| *let ring*.....|

T 0 0 0 (0) 0 2 4 5 (0) 4 2 0 2 0 0 2 4 0 2 4 0 2 4 5

A 0 2 0 4 0 2 4 5 (0) 4 2 0 2 0 0 2 4 0 2 4 0 2 4 5

B 0 2 0 4 0 2 4 5 (0) 4 2 0 2 0 0 2 4 0 2 4 0 2 4 5

H P H H *sl.* P P P H H H H H *sl.*

