

THE ROVER

As recorded by Led Zeppelin
(from the 1975 Album "Physical Graffiti")

Transcribed by Barnes Music Engraving Ltd.

Words by Jimmy Page & Robert Plant
Music by Jimmy Page & Robert Plant
Arranged by Jimmy Page & Robert Plant

A Intro

$\text{♩} = 102$

E

Gtr I

T

A

B

0 7 0

5 5 7 7 5 7 5 5 7 7

3 3 5 5 3 5 3

H

7

7

10 9 9 10 9 9

11 9 9 11 9 9 x

P P

T

A

B

0

5 5 7 7 5 7 5 5 7 7

3 3 5 5 3 5 3

H

7

7

7 0

10 9

11 9

0 0 0 2 0

P P P

4:4

0:23

11

T

A

B

0

1/2 1/2 Full

4 2 3 4

2

2 2

4 4 2

3 0

13

T

A

B

0 0

1/2 1/2 Full

4 2 3 4

2

2 2

4 4 2

3 0

15

T
A
B

0 0 4 2 3 4 2 2 4 4 2 3 0

1/2 1/2 Full 1/2 1/2 1/2

0:42

17

F#5 E5 D5 G5 F#5 A5 E5 G5

Gtr I

T
A
B

11 11 11 9 9 7 7 7 7 12 11 11 11 14 14 9 9 9 12 12 7 7 9 12 7 10

5 10 sl. sl.

21

F#5 E5 D5 C#5 B5 (A)

T
A
B

11 11 11 9 9 7 7 7 7 7 7 6 6 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 3 3

1/2 1/2

1:08

B Verse

24

E

T
A
B

0 0 4 2 3 4 2 2 4 4 2 3 0

1/2 1/2 Full 1/2 1/2 1/2

26

T
A
B

1/2 1/2 Full 1/2 1/2

H

28

T
A
B

1/2 1/2 Full 1/2 1/2 1/2

P

30

1:27

T
A
B

1/2 1/2 Full 1/2 1/2 1/2

C Chorus

F#5 E5 D5 G5 F#5 A5 E5 G5

Musical staff for Gtr III, measures 32-35. It shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are: F#5 (quarter), E5 (quarter), D5 (quarter), G5 (quarter), F#5 (quarter), A5 (quarter), E5 (quarter), G5 (quarter).

Gtr III

Fingerings for Gtr III: T (empty), A (11 11 11 9 9 7 7), B (9 9 9 7 7 5 5). Slurs are placed over the first and second measures.

sl.

sl.

Musical staff for Gtr II, measures 32-35. It shows a treble clef with a key signature of two sharps and a 4/4 time signature. The notes are: F#5 (quarter), E5 (quarter), D5 (quarter), G5 (quarter), F#5 (quarter), A5 (quarter), E5 (quarter), G5 (quarter).

Gtr II

Fingerings for Gtr II: T (empty), A (7 5 5 4 4 3 2), B (6 7 6 4 5 5 4). Slurs are placed over the first and second measures.

F#5 E5 D5 C#5 B5 (A)

Musical staff for Gtr III, measures 36-39. It shows a treble clef with a key signature of two sharps and a 4/4 time signature. The notes are: F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter).

Full

Fingerings for Gtr III: T (empty), A (11 11 11 9 9 7 7), B (9 9 9 7 7 5 5). Slurs are placed over the first and second measures.

Musical staff for Gtr II, measures 36-39. It shows a treble clef with a key signature of two sharps and a 4/4 time signature. The notes are: F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B5 (quarter), A5 (quarter).

Fingerings for Gtr II: T (empty), A (6 7 6 5 4 2), B (6 7 6 5 4 2). Slurs are placed over the first and second measures.

D Verse

E

39

Gtr I 1/2 1/2 Full 1/2 1/2 1/2

T
A
B

T
A
B

41

1/2 1/2 Full 1/2 1/2

T
A
B

H

43

1/2 1/2 Full 1/2 1/2 1/2

T
A
B

P

45

1/2 1/2 Full 1/2 1/2 1/2

T
A
B

2:11

E Chorus

F#5 E5 D5 F#5 A5 E5

47

Gtr III

T

A 11 11 11 9 9 7 7 7 9 7 9 7 9 11 11 11 14 14 9 9 9 11 9

B 9 9 9 7 7 5 5 5 7 9 7 9 7 9 9 9 9 12 12 7 7 7 9 11 9

H H H H

Gtr II

T 7 5 5 4 4 2 2 5 5 9 9 7 7

A 6 7 6 4 5 5 4 2 2 6 7 9 10 10 10 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

F#5 E5 D5 F#5 A5 E5

51

T

A 11 11 11 9 9 7 7 7 7 7 7 11 11 11 14 14 9 9 9 9 9

B 9 9 9 7 7 5 5 5 5 5 5 9 9 9 12 12 7 7 7 7 7

T 7 5 5 4 4 2 2 5 5 9 9 7 7

A 6 7 6 4 5 5 4 2 2 6 7 9 10 10 10 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

55

F#5 E5 D5 C#5 B5 (A)

2:36

T

A

B

Full

T

A

B

F Bridge

58

F#13 E

Gtr I

T

A

B

sl.

T

A

B

60

60

E

4x

sl.

0

Detailed description: This system shows the musical notation for measures 60 and 61. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 60 contains a series of chords, with the first chord labeled E13. Measure 61 contains a sustained chord labeled E, followed by a melodic line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 60 has fret numbers 9, 7, 7, 7, 7. Measure 61 has fret numbers 9, 9, 9, 9, 9, with a '4' in parentheses above the 9th fret on the A and B strings. A '4x' marking is at the end of the system. A 'sl.' (slide) marking is below the tablature, and a '0' is at the end.

62

62

E13

E

sl.

H

H

Detailed description: This system shows the musical notation for measures 62 and 63. The top staff is a treble clef with a key signature of three sharps. Measure 62 contains a series of chords, with the first chord labeled E13. Measure 63 contains a sustained chord labeled E, followed by a melodic line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 62 has fret numbers 9, 7, 7, 7, 7. Measure 63 has fret numbers 9, 9, 9, 9, 9, with a '4' in parentheses above the 9th fret on the A and B strings. 'H' (hammer-on) markings are placed above the 11th fret on the A and B strings. A 'sl.' (slide) marking is below the tablature.

64

64

E13

E

sl.

0

Detailed description: This system shows the musical notation for measures 64 and 65. The top staff is a treble clef with a key signature of three sharps. Measure 64 contains a series of chords, with the first chord labeled E13. Measure 65 contains a sustained chord labeled E, followed by a melodic line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 64 has fret numbers 9, 7, 7, 7, 7. Measure 65 has fret numbers 9, 9, 9, 9, 9, with a '4' in parentheses above the 9th fret on the A and B strings. A 'sl.' (slide) marking is below the tablature, and a '0' is at the end.

66

66

E13

E

Gtr I

H

H

Detailed description: This system shows the musical notation for measures 66 and 67. The top staff is a treble clef with a key signature of three sharps. Measure 66 contains a series of chords, with the first chord labeled E13. Measure 67 contains a sustained chord labeled E, followed by a melodic line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 66 has fret numbers 9, 7, 7, 7, 7. Measure 67 has fret numbers 9, 9, 9, 9, 9, with a '4' in parentheses above the 9th fret on the A and B strings. 'H' (hammer-on) markings are placed above the 11th fret on the A and B strings. The label 'Gtr I' is placed above the tablature.

3:14

Gtr IV

fff

H

H

Detailed description: This system shows the musical notation for measures 68 and 69. The top staff is a treble clef with a key signature of three sharps. Measure 68 contains a series of chords, with the first chord labeled E13. Measure 69 contains a sustained chord labeled E, followed by a melodic line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 68 has fret numbers 9, 7, 7, 7, 7. Measure 69 has fret numbers 9, 9, 9, 9, 9, with a '4' in parentheses above the 9th fret on the A and B strings. 'H' (hammer-on) markings are placed above the 11th fret on the A and B strings. The label 'Gtr IV' is placed above the tablature, and 'fff' (fortissimo) is written below the tablature.

G Guitar Solo

68

F#m E D G

69

F#m A E G

70

F#m A E G

Full.

H P

72

F#m E D G

T

A 11 11 11 9 9 7 7 7 7 12 10

B 9 9 9 7 7 5 5 5 5 10 10

sl.

H P H P P P P

74

F#m A E

T

A 11 11 11 14 14 9 9 9 9 9 11 9 9 9 9 9 11 9 9 9 9

B 9 9 9 12 12 7 7 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9

H H H

P sl. sl. sl.

3:39

F#m E D C#m B A

76

T
A
B

11 11 11 9 9 7 7 7 7 6 6 4 4 4 4 2 2 0 3 0

Full

Full Full Full Full Full Full Full Full

T
A
B

16 14 14 17 17 17 17 17 17 14 17 17 17 14 17 17 17 14 17 17 17 14 16 16 14 16

H Verse

E

79

T
A
B

0 0 4 2 3 4 2 2 2 4 4 2 3 0

1/2 1/2 Full 1/2 1/2 1/2

T
A
B

14 14

81

Gtr I

T
A
B

0 0 4 2 3 4 2 2 2 4 4 2 3 0

1/2 1/2 Full 1/2 1/2 1/2

83

T
A
B

3:58

85

T
A
B

I Chorus

87

F#5 E5 D5 G5 A5 E5

Gtr III

T
A
B

Gtr II

T
A
B

91

F#5 E5 D5 G5 F#5 A5 E5 G5

T
A
B

11 11 11 9 9 7 7 5 5 7 12 11 11 11 14 14 9 9 7 7 9 12

9 9 9 7 7 5 5 5 5 10 10 10 9 7 7 9 9 7 10

sl. sl.

T
A
B

7 5 5 4 4 2 2 6 7 6 4 5 5 4 3 2 6 7 5 5 9 10 10 9 7 7 9 9 9 9 9

95

F#5 E5 D5 C#5 B5 (A)

T
A
B

11 11 11 9 9 7 7 7 7 7 7 6 6 4 4 4 4 4 2 2 2 2 0 3 0 0 Full

9 9 9 7 7 5 5 5 5 5 4 4 2 2 2 2 2 2 0 3 0 0

4:23

T
A
B

6 7 5 4 5 4 2 2 3 2 3 0 2 1 4 4 4 4 2 2 2 0

J Outro

E

98

Gtr I

1/2 1/2 Full 1/2 1/2 1/2

T
A
B

0 0 4 2 3 4 2 2 2 4 4 2 3 0

T
A
B

0

100

1/2 1/2 Full 1/2 1/2

T
A
B

0 0 4 2 3 4 2 2 0 2 0 3 4 2 2 0

H

102

4:42

1/2 1/2 Full 1/2 1/2 1/2

T
A
B

2 4 2 3 4 2 2 2 4 x 4 2 3 0

P

104

1/2 1/2 1/2 1/2 1/2 Full

T
A
B

0 0 4 2 3 3 4 4 4 2 2 4 4 2 0 1

H

106

T
A
B

1/2 Full 1/2 Full

H H

108

T
A
B

1/2 1/2 1/2

H

110

5:00

T
A
B

H H

112

T
A
B

H H H H

114

T
A
B

H H H H

116

T
A
B 0 5 7 5 5 5 7 5 5 5 5 7 5 7 | 0 5 7 5 5 5 7 5 5 5 7 5 0

H

118

T
A
B 0 5 7 5 5 5 7 5 5 5 7 5 0 | 0 5 7 5 5 5 7 5 5 5 7 5 0

120

T
A
B 0 12 14 12 12 12 12 12 14 14 12 14 12 14

121

T
A
B 14 12 14 12 12 12 12 14 14 12 14 12 14 | 14 12 14 12 12 12 12 14 14 12 14 12 14

123

T
A
B 14 12 14 12 12 14 15 16 12 14 12 14 12 14 | 14 12 14 12 12 12 12 12 14 14 12 14 12 14

sl.

125

T 12 12 12 12 14 12 12 12 12 12 12 12 12 14 12

A 14 12 14 12 14 14 14 14 14 14 12 14 14 12 14 12

B