

THE LEMON SONG

As recorded by Led Zeppelin
(from the 2001 Album "II")

Transcribed by I.A.P. (strato76)

Words by Jimmy Page, Robert Plant, John Paul Jones & John Bonham
Music by Jimmy Page, Robert Plant, John Paul Jones & John Bonham

A Intro

Moderate Blues-Rock ♩ = 88

N.C. (E)

E7#9

N.C. (E)

E7#9

Grtr I

let ring.....|

T	0 0 0 0 0 0 0	8	8	0 0 0 0 0 0 0	8	8	8	8	8	8
A		7	7		7	7	7	7	7	7
B	0 0 4 4 5 5 7 0	7	7	0 0 4 4 5 5 7 0	7	7	7	7	7	7

sl. sl. sl. sl. sl. sl.

N.C. (E)

E7#9

let ring.....|

let ring.....|

T	0 0 0 0 0 0 0	8	8	0 2 4 3 2 4 2 0	8	8	8	8	8	8
A		7	7		7	7	7	7	7	7
B	0 0 4 4 5 5 7 0	7	7		7	7	7	7	7	7

sl. sl. H P P

N.C. (E)

E7#9

T	0 0 0 0 0 0 0	8	8	8	8	8
A		7	7	7	7	7
B	0 0 4 4 5 5 7 0	7	7	7	7	7

sl. sl. sl.

B Verse

9

N.C. (E) E7#9

T 0 0 0 0 0 0 0 0 | 8 8 8

A 6 6 6 6 6 6 6 6 | 7 7 7

B 0 0 *sl.* 4 4 5 5 7 *sl.* 0 | 7 7 7 *sl.*

11

N.C. (E) E7#9 N.C. (A)

T 0 0 0 0 0 0 0 | 8 8 0 0

A 6 6 6 6 6 6 6 | 7 7 5 7 5 5 7 0 0 4 4 5 5 5 7 0

B 0 0 *sl.* 4 4 5 5 7 *sl.* 0 | 7 7 5 7 5 5 7 0 0 4 4 5 5 5 7 0

H *sl.* *sl.* H

14

A N.C. (E) E7#9 B7#9

T 2 2 2 2 2 2 2 2 | 0 0 0 0 0 | 8 8 3 3 3 3

A 2 2 2 2 2 2 2 2 | 6 6 6 6 6 | 7 7 2 2 2 2

B 0 3 3 3 3 | 0 0 4 4 5 5 7 0 | 7 7 3 0 1 2 1 2 2 2 2

Full *let ring* *let ring*

18

A7 N.C. (E)

T 0 0 0 0 0 0 0 0 | 15 15 15 15 15 12 12 | 12 12 12 12 12 12 12

A 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 | 14 12 12 14 14 12 12 12 13 14 14 12 12 12 13 14 12

B 0 0 0 0 0 0 0 0 | 0 | 14 12 13 14 14 12 12 12 13 14 12 14

let ring *Gtrs I, II* *Full* *Full* *Full* *Full* *1/4* H *sl.*

C Verse 2

21

Gtr I

E7#9 N.C. (E) E7#9

let ring-----1 let ring----1

T 0 0 0 0 0 0 0 8 8 8 8 5 0 0 0 0 0 0 8 8 8 8 3 2 4 2 0

A 6 6 6 6 6 6 6 7 7 7 7 4 3 6 6 6 6 6 7 7 7 7 4 2 0 2 0

B 0 0 4 4 5 5 7 0 7 7 7 7 4 3 0 0 4 4 5 5 7 0 7 7 7 7 4 2 0 2

sl. sl. sl. H P P

25

N.C. (A) A N.C. (E) E7#9

Full-----

T 0 0 2 2 2 2 0 0 0 0 0 8 8 8 8

A 0 0 4 4 5 5 5 7 0 0 0 0 0 0 7 7 7 7

B 0 0 4 4 5 5 5 7 0 3 3 3 3 0 0 4 4 5 5 7 0 7 7 7 3 0 1

H sl.

29

B7#9 A7 N.C. (E)

let ring-----1 let ring-----1

Gtrs I, II Full Full Full Full 1/4

T 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 15 15 15 12 14 12 12

A 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 15 15 15 15 15 12 14 12 12

B 2 1 2 2 2 2 2 0

D Guitar Solo

accel.

$\text{♩} = 148$

E5

Gtr II *fff*

T	16 16	16 16 16 14	12 12	12 12 12 14	16 16	16 16 16 14
A	16 16	16 16 16 14	13 13	13 13 13 14	16 16	16 16 16 14
B	14					

sl. *sl.* *sl.* *sl.* *sl.*

Gtr I *mp*

T						
A	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9
B	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7

A5

E5

T	12 12 12	17 17 17 19	21 21	21 21 21 19	17 17 17	12 12 12 14	16 16	16 16 16 14
A	13 13 13	18 18 18 19	21 21	21 21 21 19	18 18 18	13 13 13 14	16 16	16 16 16 14
B								

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T								
A	9 9 9	9 9 9	9 9 9	7 7 7	7 7 7	7 7 7	9 9 9	9 9 9
B	7 7 7	7 7 7	7 7 7	5 5 5	5 5 5	5 5 5	7 7 7	7 7 7

52

B5 A5

T 15 14 12 15 15 14 14 15 14 14 14

A 14 14 14 14 14 14 14 14 14 14 14

B 9 7 9 7 8 7 9 7 7 5

55

E5 B E7

T 14 15 14 14 12 14 12 17 17 17 17 17 17 17 17 17 17 17 17

A 14 14 14 14 14 14 14 12 12 17 17 17 17 17 17 17 17 17 17

B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

sl.

59

A7

1 1/2Full 1 1/2Full 1 1/2 Full

T 17 17 17 17 17 15 15 15 20 17 20 17 19 20 17 19 20 17 19 20 17 19 20 17

A

B

P P P P P P

T 9 9 9 9 9 9 9 9 9 9 9 9 9 7 6 6 5 5 6 5 6 5 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 0 0 0 0 0 0 0 0

62

E7

T 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17

A

B

P P P P P P P P

T 6 5 5 5 6 5 6 6 5 7 7 7 7 7 7 7 7 7 7 7 7 7

A 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7

64

T 19 20 17 19 17 17 17 20 20 20 20 20 20 20 20 20 20 20 20 17 20 20 17 18
A
B

T 7 7 7 7 7 7 7 7 7 8 6
A 6 6 6 6 6 6 6 6 6 9 7
B 7 7 7 7 7 7 7 7 7 9 5

67

T 20 17 17 17 14 14 12 15 12 14 12 14 12 14 12 10 12 12 12
A
B

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

E Interlude

♩ = 88

N.C. (E) E7#9 N.C. (E) E7#9

Gtr I

let ring.....1 let ring.....4 let ring....4

T 0 0 0 0 0 0 0 0 8 8 8 8 8 8 0 0 0 0 0 0 0 8 8 8 3 2 4 2 0 2 0 2 0

A 7 6 7 7 7 7 7 7 7 6 6 7 0 2 4 3 2 4 2 0 2 0 2 0

B 0 0 4 4 5 5 7 0 7 7 7 7 7 0 0 4 4 5 5 7 0 7 6 7 H P P P H P

sl. sl. sl. sl. sl. H P P P H P

Gtr II

T

A

B 10 sl.

N.C. (A) A N.C. (E) E7#9

T 0 0 0 0 0 0 0 0 8 8

A 0 4 4 5 5 5 7 0 2 2 7 7 x x x x

B 0 4 4 5 5 5 7 0 0 3 3 3 3 0 0 4 4 5 5 7 0 7 7 x x x x

sl. H Full... sl. sl. sl.

B7 A7 N.C. (E)

Gtr I

let ring.....1 let ring.....1

Gtrs I, II Full Full Full Full 1/4

T 0 0 2 2 2 0 0 0 0 0 0 0 15 15 15 15 15 12 12

A 2 1 2 2 1 0 2 0 0 0 0 0 15 15 15 15 15 14 12 12

B 2 2 1 2 2 0 0 0 0 0 0 0 0 3 0

F Breakdown
N.C. (E)

80

picksrape
*(w/ echo repeats, next 8 bars)
T
A 14 12 13 14 12 12 13 14 12 12 14 0
B
H sl.

82

Gtr I
T
A
B 0 0 x/sl. x/sl.

86

N.C. (E) N.C. (B)
T 12 15
A
B
sl.

90

N.C. (A) N.C. (E)
T
A 14 14 14
B
Full

93

N.C. (A)
T
A 15 15 15 15 14 14
B
Full Full Full

97

N.C. (A) N.C. (E)

T
A
B

100

N.C. (B) N.C. (A) N.C. (E)

ppp *tr* *mf* *tr*

T
A
B

104

tr *f* Full Full

T
A
B

P P

108

N.C. (A)

Full Full Full Full Full Full

T
A
B

P P P P H

111

N.C. (E) N.C. (B)

pp

T
A
B

P P P P P P sl.

N.C. (A) N.C. (E)

T 12 15 12 (12)(12) (12)(12) 12 12 12 12 1/4
A 14 12 14 12 14 14 12 12 14 14
B 14 12 14 12 14 14 14 14 14 14

P sl.

T 9 14 9 14 14 12 14 14 12 14 14 12 14 14
A 9 14 9 14 14 12 14 14 12 14 14 12 14 14
B 9 14 9 14 14 12 14 14 12 14 14 12 14 14

sl. sl. sl. P P P P

N.C. (A) N.C. (E)

T 12 14 14 15 14 15 14 15 14 15 14 15 14 15 1/2
A 12 14 14 15 14 15 14 15 14 15 14 15 14 15
B 12 14 14 15 14 15 14 15 14 15 14 15 14 15

H sl. P

N.C. (B) N.C. (A)

T 14 14 12 14 14 14 14 14 14 14 14 14 14 14
A 14 14 12 14 14 14 14 14 14 14 14 14 14 14
B 14 14 12 14 14 14 14 14 14 14 14 14 14 14

P

N.C. (E)

accel.

T 12 14 12 14
A 12 (14) 12 (14)
B 12 (14) 12 (14)

P Guitar Solo

♩ = 148

E5

141

Gtr I *f*

T 16 16 16 16 16 14 12 12 12 12 14 16 16 16 16 14

A 16 16 16 16 16 14 13 13 13 13 14 16 16 16 16 14

B

sl. *sl.*

Gtr II

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A5

E5

144

T 12 12 12 17 17 17 19 21 21 21 21 19 17 17 17 12 12 12 14 16 16 16 16 16 14

A 13 13 13 18 18 18 19 21 21 21 21 19 18 18 18 13 13 13 14 16 16 16 16 16 14

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

154

Full let ring-----1

T 14 14 12 12 14 14 12 14 14 12 14 14 12

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7

157

A5 E5

T 15 12 15 12 15 12 15 12 15 12 15 12 12 14 12 14 12 14 12 14 12 14 12 12

A 7 7 7 7 7 7 7 7 7 5 9 9 9 9 9 9 9 9 9 9 9 9

B 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7

P P P P P P P P P P P P P P P

(w/echo)

160

rit. **J = 88**
A5 E7#9

B5

T 15 15 15 15 15 12 14 14 14 12 14

A 8 7 6 7

B 7 7 7 7 7 5

Full...., 1/2, Full

P P