

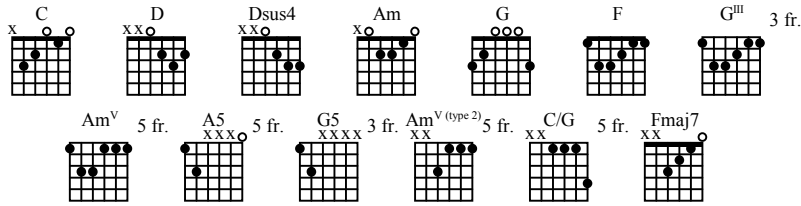
STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Jimmy Page & Robert Plant



A Intro

Slowly ♩ = 80

1

Gtr I

sl.

5

9

p

13

B 1st Verse

17

T 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2 | 0 1 1

A 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 0 2 2

B 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 2 0 0

21

T 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2 | 0 1 1

A 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 0 2 2

B 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 2 0 0 0 2

25

T 2 3 2 | 0 1 0 1 0 2 0 | 1 0 1 0 0 3 | 3 2 2

A 3 2 0 0 2 | 3 2 0 2 0 | 3 2 0 0 | 0 0 0

B 3 2 0 0 2 | 3 0 0 2 | 3 3 | 0 0 0

p

29

T 2 3 2 | 0 1 0 0 2 0 | 1 0 1 2 3 2 | 0 0 0

A 3 2 0 0 2 | 3 2 0 2 0 | 3 2 0 2 | 1 1 1

B 3 2 0 0 2 | 3 0 2 | 3 2 0 2 | 3 3 3

33

T 5 5 7 5 7 | 8 5 8 2 3 2 | 0 1 2 1 0 1 2 | 0 1 1

A 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 0 2 2

B 7 5 6 5 | 5 5 4 2 | 3 2 1 2 | 2 0 0 0 8 7

sl.

37

T 5 7 5 5 7 5 5 | 5 5 8 5 5 5 4 2 3 2 3 2 4

A 7 5 6 5 5 5 5 | 5 5 5 5 5 4 2 3 2 3 2 4

B 0 7 5 6 5 5 5 | 5 5 5 5 5 4 2 3 2 3 2 4

39

Gtrs I, II

T	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	0	3
A	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	0	3
B	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	3	0	3

42

T	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3
A	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3
B	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3

46

Gtr II

T	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3
A	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3
B	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3

H

sl.

Gtr I

T	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3
A	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3
B	3	2	1	0	1	2	3	2	1	0	1	2	3	0	2	2	3	3	3	3	0	3

H

C 2nd - 5th Verse

49

49

T
A
B

sl. *sl.*

H

49

53

53

T
A
B

sl. *sl.*

H

53

1., 2., 3.

57

T
A
B

T
A
B

60

T
A
B

T
A
B

63

T
A
B

sl.

D Interlude

4.

66

T
A
B

70

T
A
B

T
A
B

E Guitar Solo

73

Gtr IV
Full

P P P P

Gtr III

T
A
B

T
A
B

77

Full Full Full

T
A
B

P sl. P P H P

80

T
A
B

P P P P H P P P sl.

82

Full Full Full

T
A
B

P sl.

84

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

Detailed description: This system shows measure 84. The guitar staff features a melodic line with triplets and slurs. The bass staff shows a fretboard diagram with fret numbers 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, and 14. Four 'Full' annotations with arrows point to the 15th fret notes in the bass line. The guitar staff has a treble clef and a 3/4 time signature.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the guitar and bass staves for measure 84. The guitar staff has a treble clef and shows a series of chords. The bass staff has a bass clef and shows a series of chords with fret numbers 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

85

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

Detailed description: This system shows measure 85. The guitar staff features a melodic line with triplets and slurs. The bass staff shows a fretboard diagram with fret numbers 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, and 14. Four 'Full' annotations with arrows point to the 15th fret notes in the bass line. The guitar staff has a treble clef and a 3/4 time signature.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the guitar and bass staves for measure 85. The guitar staff has a treble clef and shows a series of chords. The bass staff has a bass clef and shows a series of chords with fret numbers 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

86

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

Detailed description: This system shows measure 86. The guitar staff features a melodic line with triplets and slurs. The bass staff shows a fretboard diagram with fret numbers 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, and 14. Four 'Full' annotations with arrows point to the 15th fret notes in the bass line. The guitar staff has a treble clef and a 3/4 time signature.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the guitar and bass staves for measure 86. The guitar staff has a treble clef and shows a series of chords. The bass staff has a bass clef and shows a series of chords with fret numbers 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

88

T 13~12 13~10 (10) 13~12 13~10
 A
 B *sl.* *sl.* *sl.* *sl.*

Gtr IV
 Full 15 13 14 19 20 20 19 17 19 17 19 17 19 Full

Gtr III
 T 0
 A 2
 B 0 0 0 0 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3

91

T 13~12 13~10 (10)
 A
 B *sl.* *sl.*

T 1 1/2 1 1/2 2
 A 14 14 14 12 14 12 14 10 (10) 10 9 7 5 7 5
 B *sl.*

Gtr III
 T 0
 A 2
 B 1 1 1 1 1 1 1 1 1 0 0 0 0 0 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1

94

T 13~12 13~10 (10)
A
B *sl.* *sl.*

T 7 5 7 5 7
A 17 20 17 17 20 17 17 20 17 17 20 17 17 20
B P P P P P *Full*

T O O O O O O O
A O O O O O O O
B O O O O O O O

F Chorus

96

Gtr III

T 5
A 7
B 5

T 1
A 2
B 3

98

T 5
A 7
B 5

T 1
A 2
B 3

100

T
A
B

103

Gtr IV

T
A
B

sl.

sl.

T
A
B

106

T
A
B

sl.

T
A
B

109

T
A
B

sl.

T
A
B

G Outro

113

T
A
B

H sl. H

T
A
B

116

T
A
B

Full Full Full Full Full Full Full Full Full

T
A
B

119

Full Full Full Full Full Full Full Full

T
A (15) 12 13 15 (15) 13 12 15 13
B

T
A
B

123 *a capella vocal*

T
A
B

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