

Cm

8

T

A

B

P P P sl. H

Gm A⁷/G#

10

wildstronk
Gtrs I, II

T

A

B

P H P sl. Full Full P.M. Full Full Full

Cm/E⁷ G7/D Cm E⁷/D# D7 D⁷maj7/C#

12

T

A

B

sl. sl. Gtr I Full Full

B 1st Verse

Cm Fm

14

T

A

B

sl. sl. sl. Full Full

Cm

16

T

A

B

Full

Full

Full

Full

sl.

P

Fm

18

T

A

B

sl.

sl.

sl.

sl.

sl.

sl.

sl.

sl.

Cm

20

T

A

B

sl.

H P

H P

P P

sl.

Gm A⁹/G[#] Fm

22

T

A

B

distortion

Gtr II

sl.

Cm/E⁹ G7/D Cm E⁷/D[#] D7 D⁹maj7/C[#]

24

T

A

B

Full

Full

sl.

34

Gm A^b Fm

T

A

B

6 6 8 6 5 3 3 5 3 3 5

4 4 6 4 3 1 1 3 1 1 3

sl. sl. sl.

36

Cm/E G7/D Cm E^b7/D[#] D7 D^bmaj7

Gtr II

T

A

B

10 8 11 8 11 8 11 8

P P

Gtr I

T

A

B

5 4 5 5 4 5 5 4 (4) 4

sl.

D Guitar Solo

Gtr I

C

⑤ 3fr.

Cm

T

A

B

8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 10 8 10 10 8 10 10 8 10 10

H P P P 8 8 8 sl. P P

Musical notation for measures 39-40. Includes guitar chord diagrams for Fm and Cm, a treble clef staff with a melodic line, and a bass staff with fret numbers and dynamics like *sl.*, *H P P*, and *Full*.

Musical notation for measures 41-42. Includes guitar chord diagrams for Fm, a treble clef staff with a melodic line, and a bass staff with fret numbers, dynamics like *Full*, *1/4*, *Full*, *Full*, *Full*, and *Full*, and articulation like *P* and *sl. P sl.*

Musical notation for measures 43-44. Includes a treble clef staff with a melodic line and a bass staff with fret numbers, dynamics like *Full*, and articulation like *2* and *Full*.

Musical notation for measures 45-46. Includes guitar chord diagrams for Cm and B^b, a treble clef staff with a melodic line, and a bass staff with fret numbers, dynamics like *Full*, and articulation like *sl.*, *H P P P*, *H P*, *P sl.*, *P*, *sl.*, *P P P*, and a circled 5 with *lfr.*

Cm G7/D Cm/E^b E^b7 D7 D^bmaj7/C#

55

Full Full

sl.

F 4th Verse
Cm

57

sl.

Fm

58

sl.

Cm

59

sl.

C7

60

sl. sl.

Fm

61

62

Cm

63

Full Full Full Full Full Full

sl. sl.

