

# SICK AGAIN

As recorded by Led Zeppelin

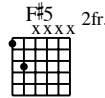
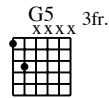
(from the 1975 Album "Physical Graffiti")

Transcribed by James Staff

Words by Jimmy Page & Robert Plant

Music by Jimmy Page & Robert Plant

Arranged by Warner Chappell Music Ltd/International Music Publications Ltd



## A Intro

♩ = 116

E5 (G) A E5 (G) A/E E

Gtr IV

T		2	2	2	2	2	0	0
A	2	2	2	2	2	2	0	0
B	0	0	3	3	0	0	3	3

D/E Aadd9/E Amadd9/E (E)

T	7	7	0	0	0	0	0	0
A	7	7	6	6	6	5	5	0
B	5	5	7	7	7	7	7	0



11

T  
A  
B

*sl.*

T  
A  
B

T  
A  
B

14

T  
A  
B

0:32

(A)

*sl.*

*sl.*

T  
A  
B

T  
A  
B

C Chorus

17

Gtr II

w/o slide      w/ slide

sl. sl. sl.      sl. sl. sl.

Gtr IV

20

0:44

B      B/A

w/o slide      w/ slide

sl.      sl. sl. sl.      sl.



29

T  
A  
B

*sl.*

T  
A  
B

T  
A  
B

1:10

(A)

32

T  
A  
B

*sl.* *sl.*

T  
A  
B

T  
A  
B







**G** Guitar Solo

E G A E G A

48

Gtr I

T	8	8	8	8	7	5	7	5	7	5	7
A											
B											

P P

Gtr II

T	14	12	9	9	12	12	12	14	14	9	9	9	9	12	12	12	14
A	14	12	9	9	12	12	12	14	14	9	9	9	9	12	12	12	14
B	14	12	9	9	12	12	12	14	14	9	9	9	9	12	12	12	14

*sl.*

*sl.*

*sl.*

*sl.*

Gtr IV

T																			
A	2	2	2	5	5	2	2	2	4	2	4	2	2	1:49	2	2	2		
B	0	0	0	3	3	0	0	0	4	4	2	4	2	0	0	0	3	3	0

P

51

D E G A E

Full Full Full

sl.

P P

T  
A  
B

T  
A  
B

T  
A  
B

54

8va-----2 G A-----2 D E-----8va-----G A

Full Full Full 1/2

T 15 15 15 x 12 15 12 15 12 15 14 12 14 14 14 14 14 14 14 14 14 17 15 16 17

A 14 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P

sl. sl. sl.

T 0 9 9 12 12 12 14 14 14 7 7 9 9 9 9 12 12 12 14

A 0 9 9 12 12 12 14 14 14 7 7 9 9 9 9 12 12 12 14

B 0 9 9 12 12 12 14 14 14 7 7 9 9 9 9 12 12 12 14

1/2

T 4 2 4 2 7 7 9 9

A 4 2 4 2 7 7 9 9

B 0 0 0 3 3 0 0 0 4 2 4 2 7 5 5 7 7 0 0 3 3 0

P

8va-----| 8va-----| 8va E 8va-----| 8va-----| G A 8va-----| 8va-----| D

57

Full 1/2 Full 1 3/4

T 16 17 17 19 17 17 17 17 19 19 19 17 20 20 20 17 20

A 0

B

14 14 14 9 9 9 9 12 12 12 12 14 14 14 7 7 7

9 9 9 9 12 12 12 12 14 14 14 7 7 7

0 0 0 9 9 9 12 12 12 14 14 14 7 7 7

sl. sl.

1/2 1/4 1/2

T

A 2 2 4 4 2 4 2 2 2 2 4 4 2 4 2 7

B 0 0 4 4 2 4 2 2 0 0 0 3 3 0 0 0 0 5

P P

8va-----| E G A E

60

3/4 Full

T 19 17 17 19 17 18 19 19 x 19 17 18 19 18 17 19 17 18 19 19

A

B

P

T 7 9 9 9 9 12 12 12 14 14 14 14 14 9 9

A 7 9 9 9 9 12 12 12 14 14 14 14 14 9 9

B 7 5 7 7 0 0 3 3 0 0 0 4/4 2/2 4/4 2/2 1/4 2

sl.

1/2 1/4

P

8va-----| G A 8va 8va-----| D E \* slide up and down strings

The image displays a guitar score for the song "Sick Again" by Led Zeppelin, page 14 of 28. It features three systems of notation. The first system includes a standard staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, there are dynamic markings: "8va" (octave up) and "8va" (octave up) with dashed lines. Chord symbols G, A, D, and E are placed above the staff. A triplet of eighth notes is marked with a bracket and the number "3". A slide up and down strings instruction is marked with an asterisk. The second system consists of three tablature lines for strings T (Treble), A (Middle), and B (Bass). The T line has fret numbers 19, 19, 19, 14, 14, 14, 12, 14, 15, 12, 12, 17, 17, 15, 17, 17, 17. The A line has fret numbers 9, 9, 9, 9, 9, 9, 12, 12, 12, 14, 14, 14, 14, 9, 9. The B line has fret numbers 0, 0, 0, 3, 3, 0, 0, 0, 4, 4, 2, 4, 2, 7, 9, 9, 9, 9, 9, 9, 9. The third system includes a standard staff with a treble clef and a key signature of three sharps. A time signature box contains "2:15". Above the staff, there is a "1/2" marking. The fourth system consists of three tablature lines for strings T, A, and B. The T line has fret numbers 0, 0, 0, 3, 3, 0, 0, 0, 4, 4, 2, 4, 2, 7, 9, 9, 9, 9, 9, 9, 9. The A line has fret numbers 0, 0, 0, 3, 3, 0, 0, 0, 4, 4, 2, 4, 2, 7, 9, 9, 9, 9, 9, 9, 9. The B line has fret numbers 0, 0, 0, 3, 3, 0, 0, 0, 4, 4, 2, 4, 2, 7, 9, 9, 9, 9, 9, 9, 9. The score includes various musical notations such as slurs, accents, and dynamic markings like "Full" and "sl." (soft).



68

sl.

2:33

(A)

71

sl.

sl.

w/o slide

w/ slide



w/o slide

w/ slide

I Chorus

74

Gtr II

T	6	4	6	4	4	2	4	4	2	4	6	4	6	4	4	2	4
A																	
B											3	4	0				

sl. sl. sl.

sl.

sl. sl. sl.

Gtr IV

2:46

T	2	2	4	2	4	4	2	3	3	2	3	2	2	2	2	4	2	3
A			4		4	4	2	4	4	2	4	2	2	2	2	4	4	2
B																		3

w/o slide

w/ slide

77

Gtr II

B

B/A

B/G#

B/F#

B

T																		
A	4	2																
B																		

sl.

sl. sl. sl.

sl.

Gtr IV

T	3	2	3	2	2	4	2	4	4	2	4	4	4	4	4	4	4	4
A																		
B																		



E G A E G A E G A

87

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T  
A  
B

E G A (E) **K Verse 4**

90

T  
A  
B

*sl.* *sl.*

T  
A  
B

93

T  
A  
B

Gtr III

T  
A  
B

Gtr IV

T  
A  
B

96

Gtr III

T  
A  
B

Gtr IV

T  
A  
B





113

**Gtr II**

T	5	7	9	9
A	5	7	9	9
B	5	7	9	9

**Gtr III**

T				
A				
B	5	5	4	2

**Gtr IV**

T	5	7	9	9	9	9
A	5	7	9	9	9	7
B	2	3	5	7	7	5

116

**Gtr II**

T	5	7	9	9
A	5	7	9	9
B				

*sl. sl.*

**Gtr III**

T				
A				
B	2	5	5	4

**Gtr IV**

T	5	7	9	9	9	9
A	5	7	9	9	9	7
B	2	3	5	7	7	5





E5 G5 F#5 E5 G5 F#5 E5 G5 F#5

122

Full Full

T  
A  
B

P P P P P

T  
A  
B

T  
A  
B



8va-----|

127

T 15 15 15 15 15 12 14 12 15 15 15 15 15 12 15 12

A

B

p

T 5 7 9 9 12 14 12 9

A 5 7 9 9 12 14 12 9

B 4:27 sl. sl. sl. sl.

T 5 7 9 9 9 9 5 7 9 9 9 9 5 7 9 9 9 9

A 5 7 9 9 9 9 5 7 9 9 9 9 5 7 9 9 9 9

B 2 0 3 5 7 7 0 0 3 3 2 2 0 3 5 7 7 7 0 0 3 3 2 2 0 3 5 7 7 7 0 0 3 3 2 2

O Outro

129

Gtr II

T 12 14 12 9 12 14 12 9 12 14 12 9

A 12 14 12 9 12 14 12 9 12 14 12 9

B sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr IV

T 5 7 9 9 9 9 5 7 9 9 9 9 5 7 9 9 9 9

A 5 7 9 9 9 9 5 7 9 9 9 9 5 7 9 9 9 9

B 2 0 3 5 7 7 0 0 3 3 2 2 0 3 5 7 7 7 0 0 3 3 2 2 0 3 5 7 7 7 0 0 3 3 2 2

132

*\*pickslide*

T 12 14 12 9 12 14 14 0

A 12 14 12 9 12 14 14 0

B

*sl. sl. sl. sl. sl. \**

T 5 7 9 9 9 9 9 9

A 5 7 9 9 9 9 9 9

B 2 3 5 7 7 0 0 0

*x x x x sl. sl.*