

NO QUARTER

As recorded by Led Zeppelin

♩ = 67

Gtr I

The first system of music consists of a treble clef staff with a 4/4 time signature. The melody is written in G major with a key signature of one sharp (F#). The tempo is marked as quarter note = 67. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The tablature for this system is as follows:

T	1	0	3	0	1	0	3	0	3	1	1	0	3	0	1	0	3	0	1	0	3	0
A	0	2	0	0	2	0	0	0	0	0	0	0	2	0	2	0	0	2	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The second system of music continues the melody. The tablature for this system is as follows:

T	1	0	3	0	1	3	5	8	10	0	12	0	8	5	7	3	0	0	0	0	0	0
A	0	2	0	0	0	0	2	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The third system of music continues the melody. The tablature for this system is as follows:

T	8	8	10	5	1	1	3	3	5	8	10	12	0	0	0	0	0	0	0	0	0	0
A	0	5	5	7	0	8	2	2	1	0	2	5	7	0	10	0	0	0	0	0	0	0
B	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

The fourth system of music concludes the piece. The tablature for this system is as follows:

T	0	8	10	10	8	3	8	8	10	3	5	5	1	1	3	3	5	8	10	12	0	0
A	0	0	0	0	0	0	5	7	0	7	7	0	2	2	1	3	2	5	7	9	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 14, including guitar and bass staves with tablature.

Musical notation system 18, including guitar and bass staves with tablature and slurs.

Musical notation system 20, including guitar and bass staves with tablature and slurs.

Musical notation system 22, including guitar and bass staves with tablature and slurs.

Musical notation system 24, including guitar and bass staves with tablature and slurs.

27

T 1 0 3 0 8 8 1 0 3 0 1 0 2 1 0 3 0 1 0

A 0 2 0 0 0 2 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

T 5 5 10 0 12 8 8 7 8 8 10 8 5

A 2 5 0 0 0 10 10 8 5 5 7 0 8 7 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 1 1 3 3 5 8 10 12 5 3 0 3 8 8 10 5

A 3 2 1 0 0 2 5 7 10 5 0 3 0 5 0 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 1 1 1 3 5 8 10 0 12 0 0 0 0 0 0 0 1 1 3

A 2 2 2 1 3 3 0 2 5 3 6 10 6 5 3 5 5 3 3

B 0 0 0 0 3 8 8 8 8 8 8 8 8 8 8 1 1 3 3 5

41

T 5 1 1 1 1 1 2 2 2 1 0 2

A 2 2 2 2 2 1 3 2 2 2 2 0 2

B 1 1 1 1 1 1 3 1 2 2 2 0 2

sl. *sl.* *sl.*

44

T

A

B 3 5 5 5 5 3 3 0 3 0 3 0 3 5 5 5 5 3 5 5 5 5 3 5 5 5 3 5 5 5

sl. *sl.* *sl.* *sl.*

46

T

A

B 3 5 5 5 5 3 3 0 3 0 3 0 3 5 5 5 5 3 5 5 5 5 3 5 5 5 3 5 5 5

sl. *sl.* *sl.*

48

T

A

B 3 5 5 5 5 3 3 0 3 0 3 0 3 5 5 5 5 3 5 5 5 5 3 5 5 5 3 5 5 5

sl. *sl.* *sl.*

50

T 1 0 3 0 1 1 1 0 3 0 1 3

A 0 2 3 0 1 0 1 0 2 3 0 1 0

B 3 5 5 5 5 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

Musical notation for measures 53-55. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Middle (A), and Bass (B) positions. Measure 53: T (1 0 3 0 1 0 2), A (0 2), B (0). Measure 54: T (3 1 0 3 0), A (0 0 0 0), B (0). Measure 55: T (3 1 0), A (0 0 0 0), B (0) with a 'p' dynamic marking.

56

Musical notation for measures 56-58. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Middle (A), and Bass (B) positions. Measure 56: T (0 3 3 3 0 3 0), A (0 3 3 3 0 3 0), B (0). Measure 57: T (0 3 3 3 3 3 3), A (0 3 3 3 3 3 3), B (0). Measure 58: T (0 3 3 3 3 3 3), A (0 3 3 3 3 3 3), B (0).

59

Musical notation for measures 59-61. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Middle (A), and Bass (B) positions. Measure 59: T (0 3 1 0), A (0 0 0 2), B (0) with a 'p' dynamic marking. Measure 60: T (0 0 3 3 3 0 3 0), A (0 0 3 3 3 0 3 0), B (0). Measure 61: T (0 3 3 3 3 3 3), A (0 3 3 3 3 3 3), B (0).

62

Musical notation for measures 62-64. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar tablature for Treble (T), Middle (A), and Bass (B) positions. Measure 62: T (0 3 3 3 3 3 3), A (0 3 3 3 3 3 3), B (0). Measure 63: T (0 0 3 1 0), A (0 0 0 2), B (0) with a 'p' dynamic marking. Measure 64: T (0 0 3 3 3 3 3 3), A (0 0 3 3 3 0 3 0), B (0).

65

65-67

T A B

Tablature for measures 65-67. The guitar part (T) features a melodic line with a key signature of two sharps (F# and C#). The bass part (B) provides a steady accompaniment with a mix of eighth and quarter notes. Measure 67 includes a 7th fret barre.

68

68-70

T A B

Tablature for measures 68-70. The guitar part continues with melodic phrases and some bends. The bass part maintains a consistent rhythmic pattern. Measure 70 features a 1st fret barre.

71

71-73

T A B

Tablature for measures 71-73. The guitar part has a more active melodic line with frequent bends. The bass part continues with eighth notes. Measure 73 includes a 1st fret barre.

74

74-76

T A B

Tablature for measures 74-76. The guitar part features a complex melodic structure with many bends. The bass part continues with eighth notes. Measure 76 includes a 3rd fret barre.

