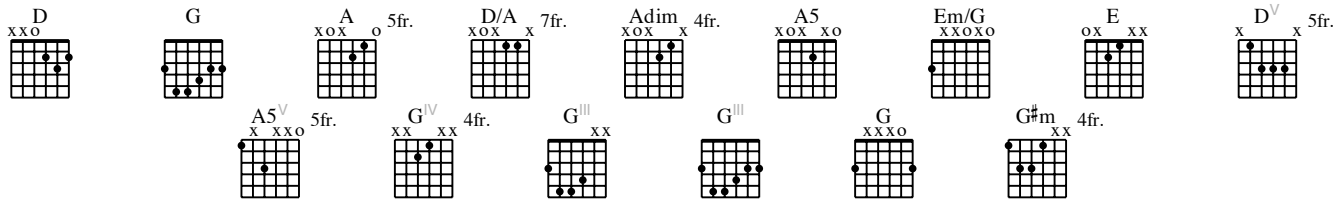


MISTY MOUNTAIN TOP

As recorded by Led Zeppelin
(from the 1972 Album "Led Zeppelin IV (Zoso)")

Transcribed by Mister B.

Words by Jimmy Page, Robert Plant, and John Paul Jones
Music by Jimmy Page, Robert Plant, and John Paul Jones



A Intro

Heavy Folk R & B ♩ = 134

(A5(G6no3rd) (E) (A5(G6no3rd) (E) (A5(G6no3rd) (E) (A5(G6no3rd) (E) (A5)

Gtr I

Gtr II

(G6no3rd) (E) (A5) (E) (A5) (E) (A5) (E) (A5)

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

B 0 3 0 0 | 0 3 0 0 | 0 3 0 0 | 0 3 0 0

T 1/4 1/4 1/4 1/4

T 5 3 0 2 5 | 5 3 0 2 5 | 5 3 0 2 5 | 5 3 0 2 5

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 5 3 0 5 | 5 3 0 5 | 5 3 0 5 | 5 3 0 5

B Verse 1

D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 (A5)

Gtr I

T 0 7 4 5 | 7 4 5 7 | 4 5 7 4 | 5 7 4 5 | 0

A 2 7 5 6 | 7 5 6 7 | 5 6 7 5 | 6 7 5 6 | 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0

Gtr II

T 6 7 5 6 6 | 7 7 5 5 6 6 7 | 5 6 6 7 5 | 6 6 7 5 6

A 6 7 4 5 5 | 7 7 4 4 5 5 7 | 4 5 5 7 4 | 5 5 7 4 5

B 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5

N.C. (A7) (E) (A5) (E) (A5) (E) (A5) (E) (A5)

14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0 2 2

B 0 3 0 0 0 3 0 0 3 0 0 3 0 0

18

T 5 3 0 0 5 5 3 0 2 5 5 3 0 2 6

A 5 3 0 0 5 5 3 0 2 5 5 3 0 2 5

B 5 3 0 0 5 5 3 0 2 5 5 3 0 0 5

D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 (A5)

22

T 0 7 4 5 7 7 4 5 7 4 5 6 7 4 5 0

A 2 7 5 6 7 7 5 6 7 5 6 7 4 5 6 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 6 7 5 6 6 7 7 5 5 6 6 7 5 6 6 7 5 6

A 6 7 4 5 5 7 7 4 4 5 5 7 4 5 5 7 4 5

B 5 7 4 5 5 7 4 5 5 7 4 5 5 7 4 5 5

N.C. (A7) (E) (A5) (E) (A5) (E) (A5) (E) (A5)

22

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2

B 0 3 0 0 0 3 0 0 3 0 0 3 0 0 0

T 1/4 1/4 1/4 1/4

A 2 2 2 2 6

B 5 3 0 0 5 5 3 0 0 5 5 3 0 0 4

sl. sl. sl. sl.

C Breakdown

D Gm G G# N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

Gtr VI

T 7 7 7 7 3 3 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 4 4 2 2 2 2 2 0 2 2 2

B 5 5 5 5 5 3 0 0 3 0 0 0 3 0 0 0

Gtr I

T 7 7 7 7 3 3 3 3 0 0 0 0 0 0 0 0

A 7 7 7 7 4 4 4 4 2 2 2 2 2 0 2 2

B 5 5 5 5 5 3 4 3 0 0 3 0 0 0 0 0

Gtr II

let ring.....1

T 7 7 7 7 3 3 3 3 1/4

A 7 7 7 7 4 5 0 3 3 2 7

B 5 7 7 7 4 5 5 3 0 0 5 5 3 0 0 5

sl. sl. sl.

D Gm G G# N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

30

T	7	7	7	7	3	3	0	0	0	0	0	0	0	0
A	7	7	7	7	4	4	2	2	2	2	2	0	2	2
B	5	5	5	5	5	3	0	0	0	0	0	3	0	0

let ring.....1

T	7	7	7	7	4	5	0	3	3	1/4	2	1/4	2
A	7	7	7	7	4	5	0	3	3	5	2	5	2
B	5	5	5	5	4	5	0	3	3	5	0	5	0

sl. sl. sl. sl.

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

34

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	2	2	2	2	0	2	2	2	0	2	2	2	0
B	0	3	0	0	0	0	3	0	0	0	3	0	0	0	0

T	1/4	2	1/4	2	1/4	2	6
A	5	2	5	2	5	2	5
B	5	0	5	0	5	0	0

sl. sl. sl.

D Verse 2

D5/A Adim7 A7 D5/A Adim7 A7 Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 (A5)

38

T 0 7 4 5 | 7 4 5 7 | 4 5 7 4 | 5 7 4 5 0

A 2 7 5 6 | 7 5 6 7 | 5 6 7 5 | 6 7 5 6 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0

T 6 7 5 6 6 | 7 7 5 5 6 6 7 | 5 6 6 7 5 | 6 6 7 5 6 6

A 6 7 4 5 5 | 7 7 4 4 5 5 7 | 4 5 5 7 4 | 5 5 7 4 5 5

B 0 0 3 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 3 0 0

D5/A Adim7 A7 (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

42

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 2 2 0 2 2 2 | 2 0 2 2 2 | 2 0 2 2 2 | 2 0 2 2 2

B 0 0 3 0 0 0 | 0 3 0 0 0 | 0 3 0 0 0 | 0 3 0 0 0

T 7 5 6 7 | 2 | 2 | 2 6 5

A 7 4 5 7 | | | 5

B 0 5 | 3 0 0 5 | 5 3 0 0 5 | 5 3 0 0

sl. 1/4 sl. 1/4 sl. 1/4

D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7

46

T 0 7 4 5 | 7 4 5 7 | 4 5 7 4 | 5 7 4 5 0

A 2 7 5 6 | 7 5 6 7 | 5 6 7 5 | 6 7 5 6 2

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

T 6 7 5 5 6 6 | 7 5 6 6 7 | 5 6 6 7 5 | 6 6 7 7 5 5 6

A 6 7 4 4 5 5 | 7 4 5 5 7 | 4 5 5 7 4 | 5 5 7 7 4 4 5

B 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

5
sl.

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) D

50

Gtr I

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

B 0 3 0 0 | 0 3 0 0 | 0 3 0 0 | 0 3 0 0

Gtr II

T 5 3 0 0 | 5 3 0 0 | 5 3 0 0 | 5 3 0 0

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 5 3 0 0 | 5 3 0 0 | 5 3 0 0 | 5 3 0 0

1/4 1/4 1/4 1/4

sl. sl. sl. sl.

E Breakdown

Chords: D Gm G G#m (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

Gtr VI

Gtr I

T	7	7	7	7	3	3	3	0	0	0	0	0	0	0	0	
A	7	7	7	7	4	4	4	4	2	2	0	2	2	2	0	2
B	5	5	5	5	5	5	6	5	0	0	3	0	0	0	0	0

T	7	7	7	7	3	3	3	0	0	0	0	0	0	0	0	
A	7	7	7	7	5	4	4	5	2	2	0	2	2	2	0	2
B	5	5	5	5	5	3	4	3	0	0	3	0	0	0	0	0

let ring.....|

1/4 1/4

sl. sl.

Chords: D Gm G G#m (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

Gtr VI

Gtr I

T	7	7	7	7	3	3	3	0	0	0	0	0	0	0	0	
A	7	7	7	7	4	4	4	4	2	2	0	2	2	2	0	2
B	5	5	5	5	5	5	6	5	0	0	3	0	0	0	0	0

T	7	7	7	7	3	3	3	0	0	0	0	0	0	0	0	
A	7	7	7	7	5	0	3	3	2	2	0	2	2	2	0	2
B	5	5	5	5	5	0	3	3	0	0	3	0	0	0	0	0

let ring.....|

1/4 1/4

sl. sl. sl.

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

62

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2

B 0 3 0 0 0 3 0 0 3 0 0 0 3 0 0

T 1/4 1/4 1/4 1/4

T /-2 2 /-2 2 /-2 2 /-2 2 6

A 3 0 0 5 3 0 2 0 5 3 0 2 5

B sl. 3 0 0 5 sl. 3 0 0 5 sl. 3 0 0 5 sl. 3 0 0

F Verse 3

D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7

66

T 0 7 4 5 7 4 5 7 4 5 7 4 5

A 2 7 5 6 7 5 6 7 5 6 7 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0

T 7 7 5 6 6 7 7 5 5 6 6 7 5 5 5 6 6 7 7 5 5

A 7 7 4 5 5 7 7 4 4 5 5 7 4 4 5 5 7 7 4 4

B 0

A7 D5/A Adim7 A7 (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 5 7 4 5 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

A 6 7 5 6 2 | 2 0 2 2 2 | 2 0 2 2 2 | 2 0 2 2 2

B 0 0 0 0 0 | 0 3 0 0 0 | 0 3 0 0 0 | 0 3 0 0 0

T 6 6 7 7 5 5 6 | 5 5 3 0 0 5 | 5 3 0 0 5 | 5 3 0 0 5

A 5 5 7 7 4 4 5 | 5 5 3 0 0 5 | 5 3 0 0 5 | 5 3 0 0 5

B 0 0 0 0 0 0 | 5 3 0 0 5 | 5 3 0 0 5 | 5 3 0 0 5

sl. *sl.* *sl.*

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) D5/A Adim7 A7

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 7 4 5

A 2 0 2 2 | 2 0 2 2 | 2 2 0 | 2 7 5 6

B 0 3 0 0 | 3 0 0 | 0 0 0 | 0 0 0 0

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 5 3 0 0 | 5 3 0 0 | 0 0 0 | 0 0 0 0

sl. *sl.*

D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 (A5) N.C. (A7) (E) (A5)

T	7	4	5	7	4	5	7	4	5	4	5	0	0	0	0	0
A	7	5	6	7	5	6	7	5	6	5	6	2	2	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0

T	7	7	5	5	6	6	7	7	5	5	6	6	7	7	5	5	6	5	6	5	5	3	0	0	5
A	7	7	4	4	5	5	7	7	4	4	5	5	7	7	4	4	5	4	5	4	5	3	0	0	5
B	7	7	4	4	5	5	7	7	4	4	5	5	7	7	4	4	5	4	5	4	5	3	0	0	5

sl. *sl.* $\frac{1}{4}$ *sl.*

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	2	2	2	0	2	2	2	2	2	2	0	2	2	2
B	0	3	0	0	0	3	0	0	0	0	0	0	3	0	0	0

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ *sl.* *sl.* *sl.*

G Breakdown

Chords: D, Gm, G, G#m, (A5), N.C. (A7), (E), (A5), N.C. (A7), (E), (A5)

Gtr VI

Gtr I

T: 7 7 7 7 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A: 7 7 7 7 | 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 2 0 2 2 | 2 2 2 2

B: 5 5 5 5 | 3 3 4 3 | 0 0 3 0 | 0 0 0 0 | 3 0 0 0 | 3 0 0 0

Gtr II

let ring.....

1/4 1/4

sl. sl. sl. sl.

T: 7 7 7 7 | 3 0 0 0 | 5 3 0 0 | 5 3 0 0 | 6 4

A: 7 7 7 7 | 5 0 0 0 | 5 3 0 0 | 5 3 0 0 | 6 4

B: 5 5 7 7 | 3 5 0 0 | 5 3 0 0 | 5 3 0 0 | 6 4

Chords: D, Gm, G, E7#11, E7, (A)

Gtr VI

Gtr I

T: 7 7 7 7 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

A: 7 7 7 7 | 4 4 4 4 | 0 0 0 0 | 2 0 0 0

B: 5 5 5 5 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0

Gtr II

let ring.....

P

sl. P sl.

T: 7 7 7 7 | 4 3 4 3 | 2 0 2 0 | 2 2 2 2

A: 7 7 7 7 | 5 4 4 4 | 0 0 0 0 | 2 2 2 2

B: 5 5 7 7 | 5 4 4 4 | 0 0 0 0 | 2 2 2 2

H Bridge (Guitar Solo)

Gtr V *f*

Em/G E E A5 Em/G E E A5 Em/G E E A5 Em/G E E A5

① open ① open ① open ① open

90

Gtr IV *f*

T 5 3 0 5 5 5 3 0 5 5 5 3 0 5 5 5 3 0 5 10

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr III *f*

T 2 0 0 2 (2) 0 0 2 (2) 0 0 2 (2) 0 0 7

A

B

H *sl.* *sl.* *sl.* *sl.*

Gtr II *mf*

T

A 2 2 2 2

B 5 3 0 5 5 3 0 5 5 3 0 5 5 3 0 5

sl. *sl.* *sl.* *sl.*

Em/G E E A5 Em/G E E A5 Em/G E E A5 Em/G E E A5

①open ①open ①open ①open

94

sl. sl. sl. sl.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

1/4 1/4 1/4 1/4

5 3 0 0 5 5 3 0 0 5 5 3 0 0 5 5 3 0 0 5

Chord diagrams for Gtr I: D^v, A5^vD^v, G^{iv}, Gⁱⁱⁱ G G^{iv} Gⁱⁱⁱ Gⁱⁱⁱ, A5, Em/G E E A5, Em/G E E A5. (1) open, (1) open

98

Gtr IV

Full

Full

Full

sl. H sl.

Full

sl.sl. sl. H

Gtr II

let ring-----4

1/4 1/4

sl. sl.

The score consists of three guitar parts: Gtr I, Gtr IV, and Gtr II. Gtr I is a lead line in treble clef with a key signature of one sharp (F#). Gtr IV and Gtr II are rhythm parts in standard six-string guitar notation. Gtr IV includes dynamic markings like 'Full' and 'sl.' (sustained). Gtr II includes a 'let ring' instruction and a '1/4' note marking. The score is divided into measures, with some measures containing rests or specific techniques like 'H' (hammer-on) and 'sl.' (sustained).

(A5) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

106

The image shows a page of guitar tablature for the song 'Misty Mountain Top' by Led Zeppelin. It features three systems of notation. The first system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tab with strings labeled T (Treble), A (Acoustic), and B (Bass). The second system is a guitar solo for 'Gtr I', featuring a melodic line with accents and a tab with fret numbers (10, 10, 12, 10, 11, 9) and dynamic markings like 'Full' and 'P'. The third system is for 'Gtr II', showing a bass line with a treble clef and a tab with fret numbers (5, 3, 0, 0, 5) and slurs. Chord symbols are placed above the first system, and a page number '106' is in the top left.

Gtr I

T (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A (2) 0 2 2 2 2 0 2 2 2 2 0 2 2 2 2 2 2

B (0) 3 0 0 0 0 3 0 0 0 0 3 0 0 0 3 0 0 0

Gtr I Full Full Full Full Full Full Full Full Full Full Full Full Full

T 10/10 12 10 11/9 10 10/10 12 10 11/9 10 10/10 12 10 11/9 10 10/10 12 10 11/9 10

A

B

P P P P

Gtr II

T 1/4 1/4 1/4 1/4

A 2 2 2 2 6

B 5 3 0 0 5 5 3 0 0 5 5 3 0 0 5 5 3 0 0

I Verse 4

N.C. (A7) D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7

110

Gtr I

T	0	7	4	5	7	4	5	7	4	5	7	4
A	2	7	5	6	7	5	6	7	5	6	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T	0	7	4	5	7	4	5	7	4	5	7	4
A	2	7	5	6	7	5	6	7	5	6	7	5
B	0	0	0	0	0	0	0	0	0	0	0	0

113

A7 D5/A Adim7 A7 (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (E)

Gtr I

T	5	7	4	5	0	0	0	0	0	0	0	0
A	6	7	5	6	2	2	0	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T	6	6	7	7	5	5	6	1/4	2	1/4	2	5
A	5	5	7	7	4	4	5	2	0	2	0	5
B	0	0	0	0	0	0	0	3	0	3	0	0

sl.

116

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) D5/A Adim7 A7

T 0 0 0 0 0 0 0 0 0 7 4 5
 A 2 0 2 2 2 2 2 2 2 7 5 6
 B 0 3 0 0 0 3 0 0 0 0 0 0 0

T 5 3 0 0 5 5 3 0 0 6 5 7 5 6 6
 A 5 3 0 0 5 5 3 0 0 6 5 7 5 6 6
 B 5 3 0 0 5 5 3 0 0 6 5 7 5 6 6

119

D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 D5/A Adim7 A7 (A5)

T 7 4 5 7 4 5 7 4 5 6 7 4 5 0
 A 7 5 6 7 5 6 7 5 6 6 7 5 6 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 7 5 5 6 6 7 7 5 5 6 6 7 5 5 6
 A 7 4 4 5 5 7 7 4 4 5 5 7 4 4 5
 B 7 4 4 5 5 7 7 4 4 5 5 7 4 4 5

122

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 0 2 2

B 0 3 0 0 0 0 3 0 0 0 3 0 0 0

T 1/4

A 5 3 0 0 5 5 3 0 0 5 5 3 0 0 5

B sl. sl. sl.

125

N.C. (A7) (E) (A5) **J Breakdown** D

Gtr VI

T 0 0 0 0 || 7 7 7 7

A 2 0 2 2 || 7 7 7 7 4

B 0 3 0 0 || 5 5 5 5 5

T 1/4

A 5 3 0 2 0 0 || 5 5 7 7 7 7

B sl. let ring 4 2

132

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2

B 0 3 0 0 0 0 3 0 0 0 3 0 0 0

T 1/4 1/4 1/4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 3 0 0 0 5 5 3 0 0 0 5 5 3 0 0 0 0 0 0 0 0

sl. *sl.*

K **Outro**

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

135

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2

B 0 3 0 0 0 0 3 0 0 0 3 0 0 0

T 1/4 1/4 1/4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

H H

138

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 0 2 2

B 0 3 0 0 0 0 3 0 0 0 3 0 0

H H H

141

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 0 2 2

B 0 3 0 0 0 0 3 0 0 0 3 0 0

H H H

144

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0

B 0 3 0 0 0 0 3 0 0 0 3 0

H H H

147

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0

B 0 3 0 0 0 0 3 0 0 0 3 0

Gtr II

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0

B 0 3 0 0 0 0 3 0 0 0 3 0

H H H

Gtr V *fff*

T

A 19 19 17 19 19 19 17 19 19

B 0 0 0 0 0 0 0 0

150

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 0 2 2 2 2 0 2 2 2 2 0 2 2 2

B 0 3 0 0 0 0 3 0 0 0 0 3 0 0 0

H H H

T

A 10 17 19 19 19 17 19 19 19 17 19 19

B 0 0 0 0 0 0 0 0 0 0 0 0

153

N.C. (A7) (E) (A5) N.C. (A7) (E) (A5) N.C. (A7) (E) (A5)

T
A
B

T
A
B

T
A
B