

# LIVING LOVING MAID

As recorded by Led Zep

♩ = 145

Musical staff for Gtr I, III in 4/4 time, key of D major. It features a melodic line starting with a whole note rest, followed by a half note G5, a quarter note A5, and a quarter note B5. A slur covers the next two measures, which contain a half note G5 and a quarter note A5. The staff ends with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

Gtrs I, III

Gtr I

T	5	5	5						
A							7	5	5 6 7
B									5

Musical staff for Gtr II in 4/4 time, key of D major. It features a whole note rest, followed by a half note G5, and a quarter note A5. A slur covers the next two measures, which contain a half note G5 and a quarter note A5. The staff ends with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

Gtr II

T									
A									
B							0	3	0 3 4 5

Musical staff for Gtr I, III in 4/4 time, key of D major. It features a melodic line starting with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note G5. The staff ends with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

T							5	5	5	7	5
A	5	5	5	7	5	7	5	7	5	7	5
B							7	7	7	7	7

Musical staff for Gtr I, III in 4/4 time, key of D major. It features a melodic line starting with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note G5. The staff ends with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5.

T											
A							2	2	2	2	2
B	3	3	3	0	3	0	0	0	0	0	0

Musical staff 1 (T): Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests.

Tablature for guitar 1 (T, A, B): Shows fret numbers for the treble (T), middle (A), and bass (B) strings. The bass line includes triplets and other rhythmic patterns.

Musical staff 2 (T): Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Tablature for guitar 2 (T, A, B): Shows fret numbers for the treble (T), middle (A), and bass (B) strings. The bass line includes triplets and other rhythmic patterns.

Musical staff 3 (T): Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Tablature for guitar 3 (T, A, B): Shows fret numbers for the treble (T), middle (A), and bass (B) strings. Includes a section labeled "Gtr III" with a wavy line indicating a tremolo effect.

Musical staff 4 (T): Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

Tablature for guitar 4 (T, A, B): Shows fret numbers for the treble (T), middle (A), and bass (B) strings. Includes a section labeled "sl." (slide).

16

Gtr II

T 0 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B

Gtr III

T 17 18 19 17 18 19 10 10 10 10 10 10

A 18 19 10 10 10 10 10 10 10 10

B 19 10 10 10 10 10

*sl.* *sl.*

20

Gtr I

T 19 21 21 5 5 5 5 5 5 5 5 5 5 5 5

A 21 21 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B

*sl.*

23

Gtr I

T	5	5	5	5	5	5	5	5	5	2	1	2	1	2	3		
A	4	4	4	4	4	4	4	4	4							5	5
B																5	7

Gtr II

T	4	4	4	4	4	0	0	4									
A	2	2	2	2	2	3	3	2									
B						2	2	2		0	3	0	3	4	5	3	3

26

Gtr I

T						5	5	5	7	5	5	5					
A	5	7	5	7		6	6	6	7	6							
B						7	7	7	7	7							

Gtr II

T																	
A						2	2	2	2	2							
B	3	0	3	0		0	0	0	0	0							

30

Gtr I

T						5	5	5	7	5							
A	5	7	5	7		6	6	6	7	6						7	7
B						7	7	7	7	7						7	5

Gtr II

T																	
A						2	2	2	2	2							
B	3	0	3	0		0	0	0	0	0							

33 

Gtr III

T			5	5	5	7	5	10
A		7	7	7	7	7	7	10
B	5	5	5	5				

*sl.*

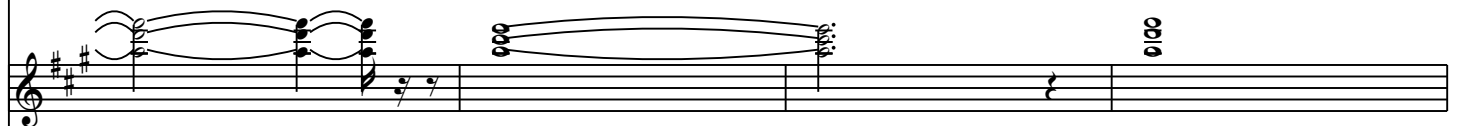


T			2	2	2	2	2	2
A			0	0	0	0	0	0
B	3	0	3	0				

37 

Gtr II

T	2	2	2	0	0	0	0	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B											



Gtr III

T	10	10	10	17	17	10	10
A	10	10	10	18	18	10	10
B	10	10	10	19	19	10	10

*sl.*

*sl.*

41

T 2 2 2 5 5 5 5  
A 2 2 2 4 4 4 4  
B 2 2 2 2 2 2 2

T 10 10 10 19  
A 10 10 10 21  
B 10 10 10 21

*sl.*

45

Gtr I

T 5 5 5  
A 7 5 7 5 6 7 5 5 5 5 7 5 7  
B 0 3 0 3 4 5 3 3 3 3 0 3 0

Gtr II

T  
A  
B 0 3 0 3 4 5 3 3 3 3 0 3 0

49

T 5 5 5 7 5  
A 5 7 5 7 6 7 7 7 6 7 7 7  
B 5 7 5 7 7 7 7 7 7 7 5 5

T  
A  
B 3 0 3 0 2 2 2 2 2

52

T									
A			7		5	7	5	6	7
B	5	5	5	5	7	5	5	5	7

T									
A									
B	0	3	0	3	4	5	3	3	3

56

Gtr III

T	5	5	5	7	5	19	19	19	19	17
A	6	6	6	7	6	19	19	19	19	18
B	7	7	7	7	7	19	19	19	19	19

*sl.*

*sl.*

T					2	2	2	2	2	2	2	2	0	0	0	0
A					2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	0	0	0											

Gtr IV

T		2	5	7	5	7	8	8	10	15	15	15	17	17	15
A															
B															

60

Gtr II

T 0 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2

B

Gtr III

T 17 18 18 18 18 18 18 18 18 18 18

A 18 18 18 18 18 18 18 18 18 18 18

B 18 18 18 18 18 18 18 18 18 18 18

*sl.*

T 14 14 16 14 16 14 12 13 13 14 14 14

A 16 16 16 16 16 16 16 16 16 16 16 16

B

63

T 19 21 21

A 21 21 21 21 21 21 21 21 21 21 21 21

B 21 21 21 21 21 21 21 21 21 21 21 21

*sl.*

T 14 15 15 16 16 17 17 18 18 14 11 11 12 12 13 13 14 14 13 13

A 14

B

Full





70

T  
A  
B

5 5 5 7 5 | 5 | 5 5 |  
6 6 6 7 6 | | |  
7 7 7 7 7 | | 5 7 5 7

T  
A  
B

2 2 2 2 2 | | |  
0 0 0 0 0 | | |  
3 0 3 0

74

T  
A  
B

5 5 5 7 5 | 7 7 | 5 5 5 5 |  
6 6 6 7 6 | | |  
7 7 7 7 7 | | 5 5 5 5

T  
A  
B

2 2 2 2 2 | | |  
0 0 0 0 0 | | |

77

Gtr III  
~~~~~

T  
A  
B

5 5 5 7 5 | 19 19 19 | 19 19 19 |  
6 6 6 7 6 | 19 19 19 | 19 19 19 |  
7 7 7 7 7 | 19 19 19 | 19 19 19 |

*sl.*

T  
A  
B

2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 |  
0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |  
3 0 3 0

81

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Gtr III

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 17 | 17 | 17 | 17 | 17 | 17 | 17 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | 18 | 18 | 18 | 18 | 18 | 18 | 18 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| B | 19 | 19 | 19 | 19 | 19 | 19 | 19 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

*sl.*

*sl.*

85

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

|   |    |    |    |    |    |    |    |  |  |  |  |  |  |  |
|---|----|----|----|----|----|----|----|--|--|--|--|--|--|--|
| T | 19 | 19 | 19 | 19 | 19 | 19 | 19 |  |  |  |  |  |  |  |
| A | 21 | 21 | 21 | 21 | 21 | 21 | 21 |  |  |  |  |  |  |  |
| B | 21 | 21 | 21 | 21 | 21 | 21 | 21 |  |  |  |  |  |  |  |

*sl.*

88

Gtr I

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Gtr II

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   | 0 | 0 |   |   |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 |   |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

90

T  
A 2 1 2 1 2 3  
B 5 5 5 7 5 7 5 7

T  
A  
B 0 3 0 3 4 5 3 3 3 3 0 3 0 3 0

93

T  
A 5 5 5 7 5 7 5 6 7 5 5 5 5 7 5 7  
B 7 7 7 7 7 7 5 7 5 6 7 5 5 5 5 7 5 7

T  
A 2 2 2 2 2 0 3 0 3 4 5 3 3 3 3 0 3 0  
B 0 0 0 0 0 0 0 3 0 3 4 5 3 3 3 3 0 3 0

96

T  
A 5 7 5 7 5 6 7 5 7 5 6 7 5  
B 7 7 7 7 7 7 7 5 7 5 6 7 5

T  
A 2 2 2 2 2 0 3 0 3 4 5 3  
B 3 0 3 0 0 0 0 0 0 3 0 3 4 5 3

99

**T**  
**A**  
**B**

**T**  
**A**  
**B**