

I'M GONNA CRAWL

As recorded by Led Zeppelin
(from the 1978 Album "In Through The Outdoor")

Transcribed by PV

Words by Page,Plant
Music by Page,Plant

A Intro

Moderate Blues ♩ = 85

Gtr III

T		1	3	0	0	5	8	10	12								
A			4	2	0	5	5	10	12	15	13	14	14	14	14	14	14
B						7		7	10	12		15	14	15	15	15	17

♩ = 69

T	0			3	5	6	6	8	4	7	10	15	15	15
A	2			2	4	4	5		6	7	10	15	17	17
B	0		4	3	5	3		3	3				17	17

♩ = 77

Gtr II

T			0	1	1	1	1	3	5				0	1	1	1	3	5	
A		2	0	1	1	1	1	4	4				2	0	1	1	1	4	5
B		3						4	4				3	2			1	1	4

Gtr III

T								10		9	9	8	8	8	10
A	14	14	13	13	13			12	10	10	10	10	10	10	10
B	15	15	15	15	15	14		14	10	10	11	11	11	11	9

12

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 3 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

B 3 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

T 9 8 8 8 8 10 | 9 8 8 8 8 10

A 10 10 10 10 10 10 | 10 10 10 9 10 10 10 10

B 10 10 11 11 11 11 | 10 10 10 10 11 11 11 11

14

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 3 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

B 3 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

T 8 8 8 8 8 10 | 8 8 8 8 8 10

A 9 9 8 8 8 10 | 9 9 10 9 8 8 8 10

B 10 10 10 11 11 11 | 10 10 10 10 11 11 11 11

16

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 3 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

B 3 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

T 8 8 8 8 8 10 | 8 8 8 8 8 10

A 10 10 10 9 10 10 | 10 10 10 10 10 10 10 10

B 10 10 11 11 11 11 | 10 10 11 11 11 11 11 11

18

18
19

T 1 2 5 5 1
A 5 3 5 3 2 0 2 2 5 5 5 3 5 3 2 0
B 5 3 5 3 2 0 2 2 5 5 5 3 5 3 2 0

T 8 8 10 8 8 8 8 8 8 8 10 8 8 8 10 8
A 10 9 10 10 8 8 8 10 9 10 10 8 8 8 10 8
B 10 10 7 10 10 10 7 10 10 7 10 10 7 10 10

20

20
21

T 5 1 5 5 1
A 2 2 5 5 5 3 5 3 2 0 2 2 5 5 5 3 5 3 2 2
B 2 2 5 5 5 3 5 3 2 0 2 2 5 5 5 3 5 3 2 2

T 8 8 10 8 8 10 8 8 8 10 8 8 10 8 8 10 8
A 10 9 10 10 8 8 10 9 10 10 8 8 10 8 8 10 8
B 10 10 7 10 10 10 7 10 10 7 10 10 7 10 10

22

22
23
24

T 1 1 1 0 0 1 0 1 1 3 5 0 1 0 1 1 3 5
A 3 3 3 1 3 2 0 1 1 4 4 3 2 0 1 1 4 4
B 3 2 0 1 1 4 4 3 2 0 1 1 4 4 3 2 0 1 1 4 4

T 10 8 10 8 8 8 10 8 8 10 8 8 10 8 8 10
A 13 10 10 10 10 10 11 10 10 10 10 10 10 10 10 10
B 10 10 11 11 9 10 10 10 10 11 11 9 10 10 10 10

25

Musical notation for measures 25-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar strings (T, A, B) with fret numbers. Measure 25: T (0, 1, 1, 3, 5), A (2, 0, 1, 1, 4), B (3, 2, 0, 1, 1, 4). Measure 26: T (0, 1, 1, 3, 5), A (2, 0, 1, 1, 4), B (3, 2, 0, 1, 1, 4). The second system shows a guitar solo with a treble clef and a key signature of one sharp. The bottom three staves show fret numbers for the solo: T (8, 8, 8, 8, 10), A (10, 9, 10, 10, 9), B (10, 10, 10, 10, 10, 11, 11, 9, 10).

27

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar strings (T, A, B) with fret numbers. Measure 27: T (0, 1, 1, 3, 5), A (2, 0, 1, 1, 4), B (3, 2, 0, 1, 1, 4). Measure 28: T (0, 1, 1, 3, 5), A (2, 0, 1, 1, 4), B (3, 2, 0, 1, 1, 4). The second system shows a guitar solo with a treble clef and a key signature of one sharp. The bottom three staves show fret numbers for the solo: T (8, 8, 8, 8, 10), A (10, 10, 10, 10, 10, 8, 10, 8, 10), B (10, 10, 10, 10, 10, 11, 11, 9, 10).

29

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar strings (T, A, B) with fret numbers. Measure 29: T (5, 5), A (5, 3, 5, 3), B (5, 5). Measure 30: T (1, 2, 0), A (2, 2), B (5, 5). The second system shows a guitar solo with a treble clef and a key signature of one sharp. The bottom three staves show fret numbers for the solo: T (10, 8, 10, 8, 8, 8, 10), A (10, 9, 10, 8, 10, 10, 10, 10, 10), B (12, 10, 7, 10, 12, 12, 12, 10, 10).

31

31 32

T											
A	2	2							2	2	
B				5	3	5	3	2			5

T	10	10	10	8	10	8			10	10	8	10	8
A	0	0	0	0	0	0			9	9	0	0	0
B	12	12	12						12	12	12	12	12

33

33 34

T	1	1	1	0									
A	3	3	3	1					2	3	3	3	
B								0	0	0	0	0	0

T	10	8									1	5	7	8	8	10
A	13	13									3	4				
B	10										14	5				

36

This block contains the musical notation for measures 36 and 37. It includes a grand staff with treble and bass clefs. The top staff features a series of chords with a slash and a '7' symbol. The middle section contains guitar tablature for Treble (T), Alto (A), and Bass (B) clefs, showing fret numbers (5, 7) and techniques like slides. The bottom section continues the grand staff notation, including a key signature change to one sharp (F#) and a 'sl.' marking.

38

This block contains the musical notation for measures 38 and 39. It follows the same format as the previous block, with grand staff notation and guitar tablature. The tablature shows fret numbers (5, 7) and techniques (sl.,). The bottom section of the grand staff includes a 'sl.' marking and a specific chord notation.

B Guitar Solo

40

Gtr I

T 5 4 4 5 | 5 3 1 5 3 5 5 3 1 1

A 1 2 0 2 1 1 5 5 3 1 2 1

B

Gtr II

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

B 3 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4 4

Gtr III

T 3 3 4 3 5 | 3 3 4 3 5

A 5 5 4 4 4 | 5 5 4 4 4

B 5 5 4 4 4 | 5 5 4 4 4

42

Full Full

T 5 5 5 4 | 4 3 3 1 1 3 5 8 8 8 8

A 5 5 4 4 4 | 5 5 4 4 4

B 5 5 4 4 4 | 5 5 4 4 4

Gtr II

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 2 0 1 1 1 4 4 | 3 2 0 1 1 1 4 4

B 3 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4 4

Gtr III

T 3 3 4 3 5 | 3 3 4 3 5

A 5 5 4 4 4 | 5 5 4 4 4

B 5 5 4 4 4 | 5 5 4 4 4

44

T 10 10 10 8 6 5 6 5 7 7 7 7 5

A

B

Detailed description: This block contains the first system of musical notation for measures 44 and 45. It features a treble clef staff with a melodic line, a guitar staff with fret numbers, and a bass staff with chord diagrams. The guitar staff shows a sequence of notes: 10, 10, 10, 8, 6, 5, 6, 5, 7, 7, 7, 7, 5. The bass staff shows chord diagrams for the corresponding notes.

T 5 3 5 3 2 1

A 5 3 5 3 2 0

B

Detailed description: This block contains the second system of musical notation for measures 46 and 47. It features a treble clef staff with a melodic line, a guitar staff with fret numbers, and a bass staff with chord diagrams. The guitar staff shows a sequence of notes: 5, 3, 5, 3, 2, 1. The bass staff shows chord diagrams for the corresponding notes.

45

T 1 2 7 8 8 7 7 5 8 5 6 5 7 5 7 5 7 5 7 5 7 5 7

A 2 2 5 5 5 3 5 3 2 1

B

Detailed description: This block contains the third system of musical notation for measures 48 and 49. It features a treble clef staff with a melodic line, a guitar staff with fret numbers, and a bass staff with chord diagrams. The guitar staff shows a sequence of notes: 1, 2, 7, 8, 8, 7, 7, 5, 8, 5, 6, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7, 5, 7. The bass staff shows chord diagrams for the corresponding notes.

T 2 2 5 5 5 3 5 3 2 1

A 2 2 5 5 5 3 5 3 2 1

B

Detailed description: This block contains the fourth system of musical notation for measures 50 and 51. It features a treble clef staff with a melodic line, a guitar staff with fret numbers, and a bass staff with chord diagrams. The guitar staff shows a sequence of notes: 2, 2, 5, 5, 5, 3, 5, 3, 2, 1. The bass staff shows chord diagrams for the corresponding notes.

46

T 5 8 7 7 8 7
A 7 7 7 5 7 7 7 5 7 5 6 5 5 8 6
B 7 7 7

T 2 2 5 1 2
A 5 3 5 3 0
B

T 10 10 10 8 10 8
A 10 10 10 8 10 8
B 12 12 12 13 12 12

47

T 10 10 8 10 8 10 12 13 12 10 12 15 17 17 17
A 10 16 14 14
B 10

T 2 2 5 5 3 5 3 3 3 1 1 1 0
A 5 3 5 3 3 3
B

T 10 10 10 8 10 8 10 8 10 8
A 10 10 10 8 10 8 10 8 10 8
B 12 12 12 13 12 12 12 13 12 12

49

The image shows a musical score for the song "I'm Gonna Crawl" by Led Zeppelin, page 10 of 16. The score is in 12/8 time and includes a vocal line and two guitar parts with tablature. The first system shows the vocal line and a guitar part with a complex melodic line. The second system shows a guitar part with a more rhythmic and harmonic focus. The third system shows a guitar part with a melodic line and a vocal line. The tablature for the guitar parts is provided below the staff notation.

System 1:

Vocal: 19 17 15 15 15 13 15 16 17 17 19 19 | 19 17 15 15 15 17 19 17 17 15 17

System 2:

Guitar: 2 2 2 2 2 2 2 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3

System 3:

Vocal: 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 10

Guitar: 10 10 10 10 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10 10 10 10 10

51

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 15
 A 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 16
 B

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4
 A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T 17 17 17 17 17 17 17 17
 A 17 17 19 19 17 17 17 17 17 17 19 19 17 17
 B 17 17 17 17 17 17 17 17

52

T 15 13 13
 A 16 14 14 12 12 10 12 12 10 12 10 12 10
 B

Full Full

T 4 2 2 2 5 5 7 7
 A 5 3 3 3 5 5 7 7 7
 B

T 5 8 8
 A 5 2 5 5
 B 5 5 5

53

T 17 17 17 17 17 17 17 17 17 17 19 15 15 13 15 17

A 17 17 17 17 17 17 17 17 17 17 19 16 16 14

B

sl.

T 5 5 5 5 5 5 5 5 5 5 5 4 4 2 2 2 2

A 7 7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

T 17 17 17 17 17 17 17 3 5 5 5 5

A 17 17 17 17 17 17 17 3 5 5 5 5

B 17 17 17 17 17 17 17 3 5 5 5 5

55

T 17 17 17 15 15 15

A

B

sl.

T 0 1 0 1 1 1 3 5 0 1 0 1 1 1 3 5

A 3 2 0 1 1 4 4 3 2 0 1 1 1 4 4 5

B 3 2 0 1 1 4 4 3 2 0 1 1 1 4 4 5

T 3 5 4 4 3 5 3 4 3 5

A 3 5 4 4 5 5 5 5 5 5 4 4 4 5

B 3 5 4 4 5 5 5 5 5 5 4 4 4 5

57

Gtr II

T 0 1 1 1 3 5 | 0 1 1 1 3 5

A 2 0 1 1 4 4 | 2 0 1 1 4 4

B 3 2 0 1 1 4 | 3 2 0 1 1 4

Gtr III

T 5 5 5 5 5 3 4 5 | 5 5 5 5 5 4 5 3

A 5 5 5 5 5 5 4 4 | 5 5 5 5 5 5 4 4

B 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

59

T 0 1 1 1 3 5 | 0 1 1 1 3 5

A 2 0 1 1 4 4 | 2 0 1 1 4 4

B 3 2 0 1 1 4 | 3 2 0 1 1 4

T 5 5 5 5 5 3 4 5 3 5 | 5 5 5 5 5 5 4 5

A 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

61

T 0 1 0 1 3 5 | 0 1 1 1 3 5

A 2 0 1 1 4 4 | 2 0 1 1 4 4

B 3 2 0 1 1 4 | 3 2 0 1 1 4

T 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

62

System 62: Guitar (T, A, B), Bass (T, A, B), and Drums (T, A, B). The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a steady accompaniment with a similar melodic structure. The drum part consists of a consistent pattern of eighth notes.

64

System 64: Guitar (T, A, B), Bass (T, A, B), and Drums (T, A, B). This system continues the musical progression from system 62, maintaining the same instrumental parts and rhythmic patterns.

66

System 66: Guitar (T, A, B), Bass (T, A, B), and Drums (T, A, B). This system concludes the musical progression on this page, ending with a final chord and a drum fill.

68

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 2 0 1 1 1 4 | 2 0 1 1 1 4

B 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4

70

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 2 0 1 1 1 4 | 2 0 1 1 1 4 | 2 0 1 1 1 4

B 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4

73

T 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5 | 0 1 0 1 1 1 3 5

A 2 0 1 1 1 4 | 2 0 1 1 1 4 | 2 0 1 1 1 4

B 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4 | 3 2 0 1 1 1 4

75

The image shows a musical score for guitar, consisting of two systems. The first system starts at measure 75. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers: 7, 7, 8, 8, 8, 8, 7, 8. The second system continues the melodic line and tablature. The tablature staff shows fret numbers: 8, 9, 12, 12, 11, 12, 10, 11, 12, 10.

T	8								
A	9					11		11	
B	12					12		12	
B	12					10		10	