

I CAN'T QUIT YOU BABY

As recorded by Led Zeppelin

(from the 1969 Album "Led Zeppelin")

Transcribed by www.mikesguitarsite.co.uk

Words by Willie Dixon
Music by Willie Dixon

A Verse

$\text{♩} = 52$

The score is divided into four systems, each with a vocal line and a guitar/piano accompaniment. The guitar part is labeled 'Gtr I' and includes fret numbers, picking directions (P), and dynamics (sl.). The piano part includes dynamics (P) and slurs. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 52.

System 1: Vocal line starts with a whole note chord. Guitar part has a tremolo on the first two notes, followed by eighth notes with triplets. Dynamics: P, P, sl.

System 2: Vocal line continues with eighth notes and a half note. Guitar part has eighth notes with triplets and a 1/4 note. Dynamics: P.

System 3: Vocal line has eighth notes and a half note. Guitar part has eighth notes with triplets and a 3/4 note. Dynamics: P.

System 4: Vocal line has eighth notes and a half note. Guitar part has eighth notes with triplets and a 19th fret slide. Dynamics: P, sl., sl., sl., sl.

B

Musical notation for section B, measures 9-10. The guitar staff shows a treble clef and a key signature of one sharp (F#). The bass staff shows fret numbers and dynamics like "Full" and "P".

C Verse

Musical notation for section C Verse, measures 11-15. The guitar staff shows a treble clef and a key signature of one sharp (F#). The bass staff shows fret numbers, dynamics like "Full", "P", "sl.", and "H P", and slurs.

17

sl. sl. P sl.

19

P P P

D

21

P P

E Guitar Solo

23

H sl.

25

T 10 8 8 8 10 8 9 10 9 10 9 10 10 8 10 10 10 8 9 9 10 9 10 10 10 8 10 10

A

B P P P

27

T 12 10 10 10 13 12 10 10 10 13 13 10 10 10 13 13 12 10 13 10 13 13 12 10 12 (11)

A

B P P

28

T 10 10 10 10 10 12 10 11 10 13 13 13 13 10 10 10 13

A

B P H

29

T 2 5 8 5 8 5 7 5 7 5 6 7 5 7 5 7 5 7 5 5 8 5 8 5 8 5 8 5 8 7 5

A 2 6 7 7 5 6 7 5 7 5 6 7 5 7 5 7 5 5 8 5 8 5 8 5 8 5 8 7 5

B sl. P P P H H H H P P P sl. P

30

T 7 5 6 5 6 5 (7) 7 5 6 5 5 5 7 5 7 5 4 4 4 5 4 5 4 5 4 5 4 5 4 5 7 0 0

A 7 5 6 5 6 5 (7) 7 5 6 5 5 5 7 5 7 5 4 4 4 5 4 5 4 5 4 5 4 5 4 5 7 0 0

B H H H sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

32

32

T

A

B

sl. H P H P P P sl.

33

33

T

A

B

P P

35

35

T

A

B

P P sl.

38

38

T

A

B

40

Full

Full

P P P P P P P P

41

Full

Full

1/2

P P

42

1/4

Full

1/4

H P P P P P P P P P

43

Full

H P 3 0 3 5 5 5 3 5 7 7 5 7 5 3 3 5 7 5 7 7 7 5 7 5 7

sl. sl. P

44

Full

Full

Full

sl. sl. P sl. P

46

Full

Full

Full

Full

P P H P P P P P P P

F Outro

47

Full

Full

Full

Full

Full

Full

4 4 3 4

49

sl.

P

sl.

51

Full

1/2 Full

1/2 Full

1/2 Full

1/2 Full

1 1/2

P sl. sl. sl. sl.

