

HOT DOG

As recorded by Led Zeppelin
(from the 1979 Album "In Through The Out Door")

Words by Jimmy Page & Robert Plant
Music by Jimmy Page & Robert Plant



A Intro

$\text{♩} = 118$

Gtr II

sl. P sl.

B Verse

mp

P

Gtr III

Musical notation system 1 (measures 7-9). Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-string bass staff with strings labeled T, A, B. The guitar staff shows a rhythmic pattern of eighth notes. The bass staff shows fret numbers: 3 3 3 3 3 3 | 2 2 2 2 2 2 | 3 3 3 3 3 3.

Musical notation system 2 (measures 10-12). Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-string bass staff with strings labeled T, A, B. The guitar staff shows a melodic line with eighth notes. The bass staff shows fret numbers: 3 | 3 2 3 4 | 5 2 3 4 5 0 1 2 | 3 3 0 1 2.

P.M.-----|

Musical notation system 3 (measures 13-15). Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-string bass staff with strings labeled T, A, B. The guitar staff shows a rhythmic pattern of eighth notes. The bass staff shows fret numbers: 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3.

Musical notation system 4 (measures 16-18). Includes guitar staff with treble clef and key signature of one sharp (F#), and a three-string bass staff with strings labeled T, A, B. The guitar staff shows a melodic line with eighth notes. The bass staff shows fret numbers: 3 2 2 2 2 2 | 3 0 1 2 | 3 2 3 4 5 0 1 2 | 3 3 3 3 3 3 | 3 0 1 2.

32

T
A
B

T: 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0
A: 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0
B: 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

T: 5 2 3 4 5 0 1 2 3 0 1 2 3 2 2 2 2 2 2
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 5 2 3 4 5 0 1 2 3 0 1 2 3 2 2 2 2 2 2

35

T
A
B

T: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A
B

T: P.M.-----| 3 3 3 3 3 3 3 3 3 3
A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B: 3 2 3 4 5 0 1 2 3 0 0 0 0 0 0 0 4

C Interlude

37

Gtr III Full Full Full Full

T
A
B

T: 2 3 3 3 2 2 3 3 3 3 3 3 0 0 1 0 0 0 3 3 2 3 3 3 2 2 3 3 3 2
A: 0 2 3 3 3 2 2 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 2 3 3 3 2 2 3 3 3 2
B: 0 2 3 3 3 2 2 3 3 3 2 3

40

Musical notation for guitar part 40, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

T 3 3 3 3 2 3

A 0 0 0 0 0 0

B 2 2 2 1 2 3 0 1 2 3 3 4

P.M.:~1 P.M.:~1

43

Musical notation for guitar part 43, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

P.M.

T 2 2 2 2

A 2 2 2 2

B 0 2 3 4 5 0 1 2

P.M.:-----1

45

Musical notation for guitar part 45, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Gtr II

T 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for guitar part 45, including a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notation shows a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers.

Gtr III

T 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 2 2 2 2 3 0 1 2 3 2 3 4

B 3 3 0 1 2 3 0 1 2 3 0 1 2 3 2 3 4

48

T
A
B

T
A
B

50

T
A
B

T
A
B

P.M.-|

D Guitar Solo

53

Gtr I

P.M.

T 5 4 5 5 7 4 4 7 7 6 7 5 7 5 4 5 7 5 7 8 7 8 5 8 x 8 7 8 5 7 8 7 8 5 7 0

A 5 4 5 5 7 4 4 7 7 6 7 5 7 5 4 5 7 5 7 8 7 8 5 8 x 8 7 8 5 7 8 7 8 5 7 0

B

sl. sl.

Gtr II

T 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

B 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 3 3

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

B 3 3 0 1 2 3 3 0 1 2 3 3 2 3 4

56

The image shows a musical score for guitar, divided into three systems. The first system features a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes three annotations labeled "Full" above the notes. Below the staff are three guitar staves labeled T, A, and B, with fret numbers: T (10, 10, 10, 10, 10, 8, 10, 10, 10, 10), A (15, 15, 15, 15, 15, 17, 15, 15), and B (0, 14, 14, 14, 14, 14, 17). A "P" (piano) dynamic marking is placed below the B staff. The second system shows a guitar solo with a treble clef staff and three guitar staves (T, A, B) with fret numbers: T (2, 2, 2, 2, 2, 2), A (0, 0, 0, 0, 0, 0), and B (3, 3, 3, 3, 3, 3). The third system shows a bass line in treble clef with a key signature of one sharp and a 4/4 time signature, and three guitar staves (T, A, B) with fret numbers: T (5, 2, 3, 4, 5, 0, 1, 2), A (0, 0, 0, 0, 0, 0, 0, 0), and B (3, 3, 0, 1, 2).

58

T x x 10 8 8 8 8 5 3 3 3/5 3/5 5 3/5 5 5 3/5 3/5 8 7 8 5 7 5 8 7 8 9 8/10

A x x 8 9 11 10 10 10 11 8 10 5 x 5 5

B

H sl. sl. sl. sl. sl. sl. sl.

T 0 0 0 0 0 0 3 3 3 3 3 2 3 3 3 3 3 3

A 1 1 1 1 1 1 0 0 0 0 0 1 0 0 0 0 0 0

B 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3

T 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 3 2 3 4 5 0 1 2 3 0 2 2 0 0

B 3 3 3 3 3 3 0 1 2 3 2 3 4 5 0 1 2 3 0 1 2

61

The image shows a musical score for guitar, consisting of three systems. The first system features a lead line with a treble clef and a key signature of one sharp (F#). It includes a trill marked 'r3' and various slurs and accents. Below the lead line are three guitar staves labeled T, A, and B, with fret numbers and slurs. The second system shows a double bass line with a treble clef, consisting of a continuous triplet of eighth notes. Below it are three guitar staves with fret numbers. The third system continues the double bass line and includes a key signature change to two sharps (F# and C#). It also includes three guitar staves with fret numbers.

T 15 17 15 10 10 10 8 11 8 5 3 3 3

A 12 14 14 14 14 9 9 8 9 9 4 6 4 3 4 3

B 7 10 12 14 14 14 10 10 10 5 3 3 3 3 3 3

sl. sl. sl. sl. sl. H sl. 3 H

T 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

B 3 3 0 1 2 3 0 1 2 3 0 1 2 3 2 3 4

67

The musical score consists of three systems. The first system features a melodic line in treble clef with a key signature of one sharp (F#). It includes two 'Full' markings over specific notes. Below the melody are three guitar staves (T, A, B) with fret numbers and slurs. The second system shows a guitar solo with slurs and dynamics markings: *sl.*, *sl.*, *sl.*, *sl.*, *P*, *sl.*, *sl.*, *sl.*. The third system includes a bass line with triplets and fret numbers.

System 1:

T: 13 13 15 15 13 13 13 13 11 13 12 10 10 10 10 10

A: 10/12 10/12 12 10/12 10 8 10/12 10/12 10/12

B: *sl.* *sl.* *sl.* *sl.* *P* *sl.* *sl.* *sl.*

System 2:

T: 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

System 3:

T: 3 3 3 3 3 3 3 3 3

A: 0 0 0 0 0 0 0 0 0

B: 3 2 3 4 5 0 1 2 3 0 1 2

E Bridge

69

T 10
A 10
B

sl.

T 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

T 2 3 5 3 2 2 3 5 3 2 3 0 3 3 0
A 0 2 3 5 3 2 2 3 5 3 2 0 2 0 0 0
B 0 2 0 2 0 2 0 3 0 3 0

sl. sl. sl. sl.

71

Gtr II

T 2 2 2 2 2 2 2 2 2 2 2 2 3 5 3 0
A 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

sl. sl.

Gtr III

T 2 3 5 3 2 3 5 3 5 3
A 2 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 1 2

sl. sl. sl. sl. sl. sl.

73

T 0 0 0 0 0 0 0 0 1 0 1 3 3 3 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

sl. sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 1 2 3 4

P.M.-----1

75

T 2 2 2 2 2

A

B

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 4 5 0 1 2

P.M.-----1

F Verse

77

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 1 2 3 2 2 2 2 2 3 0 1 2 3 2 3 4

80

T
A
B

T
A
B

83

T
A
B

T
A
B

P.M.-1

G Outro

86

T 3 3 3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 3 3 3 3
A 0 0 0 0 2 0
B 3 2 0 1 2 3 2 3 4 5 0 1 2 3

89

T 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
A 5 4 5 2 0 2 0 2 0 5 4 5 2 0 2 0 5 4 5 2 0 2 0
B 3 2 3 3 2 3 0 5 5 0 3 2 3 3 2 3

sl. *sl.*

T 2
A 0
B 0

