

GOOD TIMES BAD TIMES

As recorded by Led Zeppelin

♩ = 92

1

Gtr I

T				
A	o o	o o	o o	o o
B	7 7	7 7	7 7	7 7

5

T	o o	o o	o o	o o
A	o o	o o	o o	o o
B	7 7	7 7	5 7 7 7 7 5 4 7 4 5 6	7 7

sl.

sl.

9

T		o o	o o	
A	o o	o o	o o	o o
B	5 7 7 7 7 5 4 7 4 5 6	7 7	5 7 7 7 7 5 4 7 4 5 6	

sl.

12

T	o o	o o	o o	o o
A	o o	o o	o o	o o
B	7 7	5 7 7 7 7 5 4 7 4 5 6	7 7	7 7

sl.

sl.

Musical notation for guitar and bass, measures 15-17. The guitar part features a melodic line with slurs. The bass part shows a steady rhythm with fret numbers 5, 7, 7, 7, 7, 5, 4, 7, 4, 5, 6.

Gtr II

Musical notation for guitar II and bass, measures 18-20. The guitar part includes complex chordal textures and slurs. The bass part has fret numbers 5, 5, 5, 3, 5, 5, 3, 3, 3, 7, 7, 7, 7, 7, 9, 9, 9, 5, 7, 7, 9, 9, 9, 9, 7, 7, 7.

Gtr I

Musical notation for guitar I and bass, measures 21-23. The guitar part shows a simple melodic line. The bass part includes fret numbers 3, 5, 5, 5, 16, 0, 0, 7, 7, 7, 0, 7, 7, 5, 7, 7, 7, 7, 7, 7, 7.

Musical notation for guitar and bass, measures 24-26. The guitar part features complex chords and slurs. The bass part includes fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 11, 9, 11, 4, 2, 4, 6.

Musical notation for guitar and bass, measures 27-29. The guitar part features complex chords and slurs. The bass part includes fret numbers 5, 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 11, 9, 11, 4, 2, 4, 6.

24

Gtrs I, II

T
A
B

P P sl. P P sl. P P sl.

27

T
A
B

P P sl. P P sl. P P sl.

30

T
A
B

P P sl. sl.

33

T
A
B

sl.

38

T 20 20 17 17 17 20 17 20 20 17 19 20 17 19 17 19 17

A

B

P

T 0 0 0 7 7 5 0 0 0 7 7 5

A 0 0 0 7 7 5 0 0 0 7 7 5

B 7 7 7 5 5 5 7 7 7 5 5 5

T 0 0 0 0 0

A 0 0 0 0 0

B 7 7 7 7 7

40

T 14 14 12 14 12 14 12 14 12 14 12 14 12 15 12 15 12 15 12

A

B

P P P

T 0 0 0 7 7 5

A 0 0 0 7 7 5

B 7 7 7 5 5 5

T 0 0 0 0 0

A 0 0 0 0 0

B 7 7 7 7 7

41

Full ~ Full₁ Full 1/2 Full 1/2 Full Full Full Full

T 15 15 12 15 12 12 17 17 17 17 17 17 17 17 17 17 17 17 15 17 17 15 15 17 17 17 16 16 17 17 16 17 15 17 17 15

A

B

P H

T 0 0 0 7 7 5 0 0 0 7 7 5 0 0 0 7 7 5

A 0 0 0 7 7 5 0 0 0 7 7 5 0 0 0 7 7 5

B 7 7 7 5 5 5 7 7 7 5 5 5 7 7 7 5 5 5

T 0 0 0 0 0

A 0 0 0 0 0

B 7 7 7 7 7

43

T 17 17 17 15 17 17 15

A

B

T 0 0 0 7 7 5 5 5 5 5 3 7 7 7 x 5 5 5 5 5 3 x 7 7

A 0 0 0 7 7 6 6 6 6 6 4 7 7 7 x 6 6 6 6 6 4 x 7 7

B 7 7 7 5 5 5 7 7 7 7 5 5 5 5 5 7 7 7 7 5 x 7 7

T 0 0

A 0 0

B 7 7

5 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 x x

3 5 5 5 5 5 5 5 5 5 5 5 7 5 7 7 7 7 7 7 7 x x

sl. H

46

Gtr II

T 7 7 7 7 7 5 5 0 0 0 x 7 7 7 7 7 7 7 7 7 7 7

A 0 0 0 0 0 6 6 7 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0

B 7 7 7 7 7 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

Gtr I

T

A x x

B x 7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7

49

Gtr III

12 15 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 10 12 10 12 10 10 10 10 9 10 10 10

P P P P P P P sl. P 12 10 10 10 10 9 10 10 10

Gtrs I, II

0 0 7 7 5 7 7 7 7 5 4 7 4 5 6

51

Full Full 1/2 Full Full Full Full Full

15 15 15 15 15 15 15 15 15 15 15 15 15 0

Gtrs I, II

0 0 7 7 5 7 7 7 7 5 4 7 4 5 6 7 7

54

1 1/2 2 2 Full Full Full Full Full

T	19	20	20	20	20	17	17	20	20	20	20	20	20	20	20
A								19	19	19	19	19	19	19	19
B															

sl.

T						9	9								
A	7	7	7	7	5	4	7	7	7	7	7	5	4	7	7
B	5				5	4	7	5	7	7	7	5	4	7	5

57

1/2 1/2 1/2 1/2 1/2 1/2

T	19	x	x			x	x	14	14	14	14	14	14	14	14
A	0	x	x			x	x								
B															

T	9	9				9	9								
A	9	9				9	9								
B	7	7				7	7								

60

T 14
A x x x 14 14 15 12 0 14 12 14 12 14 12 14 12 14 10 10 12 10
B

Full.....

P P P P

T
A 7 7 7 7 5 4 7 4 5 6
B 5 7 7 7 7 5 4 7 4 5 6

62

1/2 1/2 Full

T 17 17 17 15 17 15 17 15
A
B 6 6 6 6 5 5 5 5 0 0

sl. P

T
A 7 7 7 7 5 4 7 4 5 6 7 7 7 7 7 5 4 7 4 5 6
B 5 7 7 7 7 5 4 7 4 5 6 5 7 7 7 7 5 4 7 4 5 6

65

T 15 16 16

A

B

sl.

T 0 0

A 0 0

B 7 7