

GALLOWS POLE

As recorded by Led Zeppelin
(from the 1970 Album "Led Zeppelin III")

Transcribed by Slowhand (<http://www.instantpowertabs.de.vu>)

Arranged by Jimmy Page & Robert Plant

A Intro

♩ = 83

Gtr (Acoustic 12-string gr.)

1 2 3 4

sl. sl.

B 1st Verse

5 6 7

sl. sl. sl.

8 9 10

sl. sl.

11 12 13

sl. sl. sl.

13

13 14 15

T
A
B

sl. *sl.*

16

16 17 18

T
A
B

sl. *sl.*

19

19 20 21

T
A
B

sl. *sl.* *sl.*

22

22 23 24

T
A
B

sl. *sl.*

Faster ♩ = 106

31

P.M.-----| P.M.-----|

T															
A		2	2	2	x x x	2	x x x								
B		3	0	3	0	0	x x x	0	x x x						

P.M.-----|

T															
A		2	2	2	x x x	2	x x x	2	x x x	2	x x x	2	x x x	2	x x x
B		3	0	3	0	0	x x x	0	x x x	0	x x x	0	x x x	0	x x x

33

P.M.-----| P.M.-----|

T															
A		2	2	2	x x	2	x x								
B		3	0	3	0	0	x x	0	x x						

P.M.-----|

T															
A		2	x x x	2	x x x	2	x x x	2	x x x	2	x x x	2	x x x	2	x x x
B		0	x x x	0	x x x	0	x x x	0	x x x	0	x x x	0	x x x	0	x x x

35

P.M.-----|

T
A
B

P.M.-----|

T
A
B

37

P.M.-----| P.M.-----|

T
A
B

P.M.-----|

T
A
B

47

Musical notation for guitar and bass for measures 47-50. The guitar part is in treble clef with a key signature of three sharps (F#, C#, G#). The bass part is in bass clef. A 'P.M.' (pick marking) is indicated above the guitar staff for measures 47-50. The guitar staff shows a complex melodic line with many sixteenth notes and some triplets. The bass staff shows a steady eighth-note accompaniment with some triplets and rests.

Musical notation for guitar and bass for measures 51-54. The guitar part continues with a similar melodic pattern. The bass part features a consistent eighth-note accompaniment. A 'P.M.' is indicated above the guitar staff for measures 51-54.

50

Musical notation for guitar and bass for measures 55-58. The guitar part continues with a similar melodic pattern. The bass part features a consistent eighth-note accompaniment. A 'P.M.' is indicated above the guitar staff for measures 55-58.

Musical notation for guitar and bass for measures 59-62. The guitar part continues with a similar melodic pattern. The bass part features a consistent eighth-note accompaniment. A 'P.M.' is indicated above the guitar staff for measures 59-62. The bass staff includes the label '(Banjo)' under the first few notes.

F Outro

75

77

79

81

83

85

87

89

91

93

95

97

98

85

T
A
B

9 7 5 3 4 3 3 4 3 7 5 3 5 7 8 7 9 9 7 7

9 5 5 5 7 9 9 7 2 9 7 7

P.M. . . 4 P.M. . . 4 P.M. . . 4

T
A
B

3 0 x x 0 x x 0 x x 0 3 0 3 0 3 0

3 0 3 0 x x 0 x x 0 x x 0 3 0 3 0 3 0

T
A
B

3 0 3 0 x x 0 x x 0 x x 0 3 0 3 0 3 0

3 0 3 0 x x 0 x x 0 x x 0 3 0 3 0 3 0

