

FOUR STICKS

As recorded by Led Zeppelin

(from the 1972 Album "Led Zeppelin IV")

Transcribed by ledzepstrat

Words by Robert Plant & Jimmy Page
Music by Robert Plant & Jimmy Page

A Intro

$\text{♩} = 205$

Gtr I *f*

T
A
B

7 0 5 7 4 5 7 0 5 7 4 5 7 0 5 7 4 5

Gtr II *f*

T
A
B

7 7 7 7 5 5 4 5 7 5 5 4 5 7 5 5 4 5

A5 G5

Gtrs I, III

T
A
B

7 7 7 7 5 5 4 5 7 5 5 4 5 7 5 5 4 5

sl.

T
A
B

0 5 7 7 7 5 5 4 5 7 5 5 4 5

sl.

A5 G5

10

Gtr I

T

A

B

sl.

T

A

B

sl.

B Verses

14

T

A

B

T

A

B

18

T
A
B

Gtrs I, III

T
A
B

22

A5 G5

Gtr I Gtrs I, III

T
A
B

T
A
B

1., D.S. to Coda

A5 G

Gtr I

26

T

A

B

7 7 7 7 5 5 5 5

5 5 5 5

5 5 5 5

4 5

0 0

7 0 0 0

7 0 0 0

4 5

0 0

1/4

1/4

sl.

2.

A5 G5

30

T

A

B

7 7 7 7 5 5 5 5

5 5 5 5

5 5 5 5

5 5 5 5

0

7 7

0 0

sl.

C Bridge

A Gsus2 A Asus2/B C# A/C#

32

Gtr IV *mf*

T
A 7 7 7 7 5 5 5 5 7 7 7 7 9 9 9 9 9 11 11 11 11
B 0
5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
sl. sl.

Gtr V *mf*

T 0
A 4
B 5

A Asus2/B Gsus2 F#m A5/E

36

Gtr IV *mf*

T
A 7 7 7 7 9 9 9 9 5 5 5 5 4 4 4 4 2
B 0
5 5 5 5 7 7 7 7 3 3 3 3 3 3 3 3 2

Gtr V *mf*

T 0
A 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 3
B 5

A Gsus2 A Asus2/B A/C#

40

T

A 7 7 7 7 5 5 5 5 7 7 7 7 9 9 9 9 11 11 11 11

B 0

5 5 5 5 3 3 3 3 5 5 5 5 7 7 7 7 9 9 9 9

sl. sl.

T 0

A 2

B 2

A Asus2/B Gsus2 F#m A5/E

44

T

A 7 7 7 7 9 9 9 9 5 5 5 5 4 4 4 4 2 2 0 0 2 2 0 0 2 2 4 5

B 0

5 5 5 5 7 7 7 7 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0

sl.

Gtr I

T 0

A 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gtr II

T 0

A 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D Re - Intro

48

Gtr I

Gtr II

Tablature for Gtr I and Gtr II in the first system. Gtr I has a 1/4 note pickup on the first string in each measure. Gtr II has a 5-5-4-5 pattern in the first three frets.

52

Gtrs I, III

Tablature for Gtr I and Gtr II in the second system. Gtr I has a 1/4 note pickup on the first string in each measure. Gtr II has a 5-5-4-5 pattern in the first three frets.

56

A5 G5

Gtr I

Gtrs I, III

1/4 1/4

56

A5 G5

Gtr I

Gtrs I, III

1/4 1/4

60

A5 G5

Gtr I

Gtrs I, III

1/4 1/4

E Verse 3

64

T
A
B

7 0 5 0 4 5 7 0 5 0 4 5 7 0 5 0 4 5 7 0 5 0 4 5

T
A
B

7 5 5 4 5 7 5 5 4 5 7 5 5 4 5 7 5 5 4 5

68

A5 G5

Gtrs I, III Gtr I

T
A
B

7 0 5 0 4 5 7 0 5 0 4 5 7 7 7 7 5 5 3 sl. 4 5

T
A
B

7 5 5 4 5 7 5 5 4 5 7 7 7 7 5 5 3 sl. 7 7

72

A5 G5

Gtrs I, III

1/4

1/4

sl.

sl.

Detailed description: This system contains the musical notation for guitar parts I and III, measures 72 through 75. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef staff with standard notation and a guitar staff with tablature. Chords A5 and G5 are indicated above the staff. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes. Slurs and accents are used to indicate phrasing. The tablature shows fret numbers for each string (T, A, B) and includes a slide (sl.) instruction.

F Bridge

A Gsus2 A Asus2/B C# A/C#

76

Gtr IV

sl.

sl.

Gtr V

Detailed description: This system contains the musical notation for the bridge section, measures 76 through 80. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef staff with standard notation and guitar staves with tablature for Gtr IV and Gtr V. Chords A, Gsus2, A, Asus2/B, C#, and A/C# are indicated above the staff. The guitar parts feature a rhythmic pattern of eighth notes and quarter notes. Slurs and accents are used to indicate phrasing. The tablature shows fret numbers for each string (T, A, B) and includes a slide (sl.) instruction.

A Asus2/B Gsus2 F#m A5/E D5/E

80

T

A 7 7 7 7 9 9 9 9 5 5 5 5 4 4 4 4 2 2 2 0 0 0 0

B 5 5 5 5 7 7 7 7 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

T 0

A 4 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2

B 0

A Gsus2 A Asus2/B A/C#

84

T

A 7 7 7 7 5 5 5 5 7 7 7 7 9 9 9 9 11 11 11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 5 7 7 7 7 0 0 0 0 9 9 9 9

T 0

A 2

B 0

A Asus2/B Gsus2 F#m A5/E

88

T

A 7 7 7 9 9 9 5 5 5 5 4 4 4 4 2 0 2 2 2 0 0 0 0

B 5 5 5 7 7 7 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0

sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 4 4 4 4 4 4

B 7 7 4 4 4 4 4 4

G Interlude

G/A F#m/A Em/A G/A A B/A A E7m/A Esus2/Eb

92

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 2 2 0 2 4 4 6 6 8 9 11 11 11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 0 13

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 7 7 5 7 9 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G/A F#m/A Em/A G/A A G/A A A

96

T

A

B

T

A

B

G/A F#m/A Em/A G/A A B/A A E2m/A

100

T

A

B

T

A

B

D.S. at Coda

104

G/A F#m/A Em/A G/A A G/A A A

T
A
B

T
A
B

let ring

Gtr II

H Outro

108

Gtr I 1/4

T
A
B

Gtr II

T
A
B

113

T
A
B

T
A
B

118

T
A
B

T
A
B

122

T
A
B

0 4 5 4 5 4 5 0 4 5 7 7 5 5 4 5 7 5 5 4 5

H

1/4 1/4 1/4 1/4

126

T
A
B

7 5 5 4 5 7 5 5 4 5 7 5 5 4 5 7 5 5 4 5

let ring----- 1/4

Fade Out

129

T
A
B 7 5 5 4 5 | 7 5 5 4 5 | 7 5 5 4 5

T
A
B 7 5 5 4 5 | 7 5 5 4 5 | 7 5 5 4 5