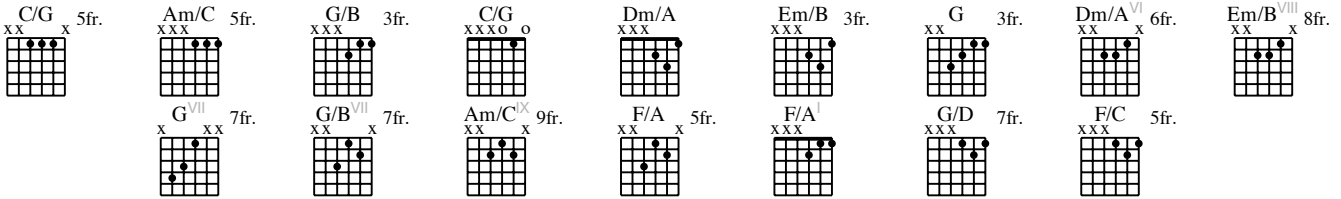


# FOOL IN THE RAIN

As recorded by Led Zeppelin  
(from the 1979 Album "In Through The Out Door")

Transcribed by Mister B.

Words by John Paul Jones, Jimmy Page, Robert Plant  
Music by John Paul Jones, Jimmy Page, Robert Plant



## A Intro

♩ = 198

Gtr III

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup> G<sup>VII</sup>

Gtr II w/dist.

Gtr V Piano arranged for guitar

3

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup>

sl.

1 3

**B** Verse 1

5

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup> G<sup>VII</sup>

VI

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup>

3x

*sl.*

3x

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup> G<sup>VII</sup>

3x

3x

11

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup>

sl.

13

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup> G<sup>VII</sup>

15

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>X</sup> G/B<sup>VII</sup>

sl.

17

C/G Dm/A Em/B Am/C G/B G

19

C/G Dm/A Em/B Am/C G/B

T 0 1 1 3 5 5 3 3

A 0 2 2 4 5 5 4 4

B

sl.

T 5 3 3 0 1 1 3 3

A 7 5 5 0 0 0 5 5

B 7 0 0 1 3 3 2 2

C Verses 2 & 3

21

Gtr III C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup> G<sup>VII</sup>

T 0 1 1 3 5 5 3 3

A 0 2 2 4 5 5 4 4

B

T 2 3 3 0 1 1 3 3

A 0 5 5 0 0 0 5 5

B 0 1 4 3 3 5 5

23

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup>

T 0 1 1 3 5 5 3 2

A 0 2 2 4 5 5 4 3

B 0 0 0 0 0 0 0 0

*sl.*

T 0 1 1 3 5 5 3 2

A 5 5 5 0 1 3 3 2

B 7 7 7 0 1 3 3 2

25

Gtr II C/G Am/C G/B

-string Acoustic

T 12 13 12 10 12 10 12 13 12 12

A 14 12 12 14 13 13 12 12 13 14 12 12

B 14 12 12 14 13 13 12 12 13 14 12 12

Gtr IV

T 12 13 12 10 12 10 12 13 12 12

A 14 12 12 14 13 13 12 12 13 14 12 12

B 14 12 12 14 13 13 12 12 13 14 12 12

Gtr III

T 7 5 5 5 7 5 5 5 7 4 5 7 4 5

A 7 5 5 5 7 5 5 5 7 4 5 7 4 5

B 7 5 5 5 7 5 5 5 7 4 5 7 4 5

Gtr V

T 0 0 5 2 5 5 5 7 4 7 4 5 2 4 0

A 0 0 3 1 5 5 8 7 3 7 3 5 1 3 0

B 0 0 3 1 5 5 8 7 3 7 3 5 1 3 0

27

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup> G<sup>VII</sup>

Gtr II

Gtr V

Tablature for Gtr II:

T	0	1	1	3	5	5	3	4	3
A	0	2	2	4	5	5	4	4	5
B									5

Tablature for Gtr V:

T			1	1	5	3			6	10	10
A	0	5	3	3	3	4	5	4	5	10	10
B		0	1	1	4	0	3	3	5	5	0
										13	10

29

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup>

Gtr V

*sl.*

Tablature for Gtr V:

T			1	1	0	3			1	1	2
A	5	3	3	3	3	4	5	4	5	2	2
B	7		0	1	3	3	3	3	3	3	3



to Coda

31

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> 7 G/B<sup>VII</sup> G<sup>VII</sup> 7 . - .

T 0 1 1 3 5 5 3 3 3

A 0 2 2 4 5 5 4 4 4

B 0 2 4 5 5 4 4 5

T 0 5 1 1 5 3 3 6 10 10

A 2 5 0 0 5 4 4 5 10 10

B 0 1 1 4 0 3 3 5 5 13 10

D.S. al Coda

33

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> 7 G/B<sup>VII</sup> 7 7 7 . - .

T 0 1 1 3 5 5 3 3 3

A 0 2 2 4 5 5 4 4 4

B 0 2 4 5 5 4 4 5

T 5 5 1 1 0 3 3 3 3 3 3 3

A 5 5 0 0 5 4 4 5 3 3 3 3

B 7 5 0 1 3 3 3 3 3 3 3 3

sl.

35

C/G Dm/A<sup>VI</sup> Em/B<sup>VIII</sup> Am/C<sup>IX</sup> G/B<sup>VII</sup>

Guitars & Piano out

T 0 1 1 3 5 5 4 3

A 0 2 2 4 5 5 4 3

B 0 2 2 4 5 5 4 3

T 5 5 5 1 1 0 3 0

A 5 3 2 3 3 0 3 3

B 7 7 0 0 1 3 3 3

**D** Interlude

♩ = 250

(E) (Em) (F) (F/C) (A) (F/C) (G) (G/B)

37

Whistle blows / piano enters

Gtr V

3x

T 8 8 10 5 5 5 4

A 9 9 10 5 5 5 4

B 0 0 8 5 5 5 3

39

Guitars enter

C/G F/A G/B C/G F/A G/B

Gtr II

Gtr III

Gtr V

43

C/G

F/A

G/B

24x

T 5 5 6 6 6 6 3 3 3

A 5 5 7 7 7 7 4 4 4

B

T 0 0 1 1 1 1 3 3 3 3

A 0 0 2 2 2 2 4 4 4 4

B 0 0 3 3 3 3 5 5 5 5

T 5 5 5 5 5 5 5 5 3 3

A 5 5 5 5 5 5 5 5 4 4

B 0 0 0 0 0 0 5 5 3

45

C/G F/A G/B F/A G/G F/A G/B

T 0 0 1 1 3 3 1 1 0 0 1 1 3

A 1 1 2 2 3 3 2 2 . 0 0 2 2 4

B . . . . . . . . . . . . .

T 12 12 12 13 13 13 15 15 15 13 13 13 12 12 12 13 13 13

A 12 12 12 14 14 14 16 16 16 14 14 14 12 12 12 14 14 14

B 14 14 14 15 15 15 17 17 17 15 15 15 15 15 15 15 15 15

T 1 3 3 3 1 1 1 3 3

A 2 4 4 4 2 2 . 2 4

B 3 1 3 1 3 1 3 1 3

♩ = 198

Gtr III C/G Dm/A Em/B Am/C G/B G

Gtr II

T 0 1 3 3 5 5 3 3

A 0 2 2 4 5 5 4 4

B . . . . . . . . . . . . .

Gtr V

T 2 5 1 1 5 3 2 1

A 2 5 5 5 5 4 3 2

B 0 0 0 1 0 3 3 3

51

C/G Dm/A Em/B Am/C G/B

T 0 1 1 3 5 5 5 3 3 3 4

A 0 2 2 4 5 5 4 3 3 4

B 0 0 0 0 5 5 4 4

*sl.*

Gtr V

T 0 5 5 1 1 0 3 3 3 7 10 10 12 10

A 5 3 3 0 3 3 4 4 7 10 13 12 10

B 7 0 0 1 3 3 3 7 10 13 12 10

**E** Guitar/Synth Solo

53

Gtr II C/G Dm/A Em/B Am/C G/B G w/ moderate dis.

Gtr I

Gtr VI

Gtr V

The score consists of four guitar parts: Gtr II (top), Gtr I (middle-top), Gtr VI (middle-bottom), and Gtr V (bottom). Gtr II and Gtr I have standard notation with chords and a solo section. Gtr VI has standard notation with a solo section. Gtr V has guitar tablature. The solo section for Gtr I and Gtr VI includes fret numbers and picking patterns (H P H).

55

C/G Dm/A Em/B Am/C G/B

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers, and a bass line staff with fret numbers and rhythmic markings. The first system includes chord symbols C/G, Dm/A, Em/B, Am/C, and G/B. The second system includes fret numbers 18, 17, 17, 17, 15, 18, 15, 17, 17, 15, 17, 15, 17. The third system includes fret numbers 5, 7, 5, 3, 5, 2, 2, 0, 3, 2, 2, 5, 5, 5, 5, 5, 5.

T 6 5 5 5 3 6 3 5 5 3 5 3 5

A 5 5

B H P H H P H

T 18 17 17 17 15 18 15 17 17 15 17 15 17

A 17 17

B H P H H P H

T 5 7 5 3 5 2 2 0 3 2 2 5 5 5 5 5

A 3 2 2 0 3 4 4 5 5 5 5 5

B 0 1 1 0 3 3 3 5 5 5 5 5



C/G Dm/A Em/B Am/C G/B G

57

T	5	3	1	2	3	2	1	2	0	0	5	7	5	7	5
A															
B															

T	17	15	13	14	15	14	13	14	12	12	12	14	12	14	12
A															
B															

T	0	5	5	0	1	1	5	3	3	3	5	5	1
A	2	3	3	3	3	3	5	4	4	4	5	5	3
B	0	3	3	3	1	1	4	3	3	3	5	5	3

C/G   Dm/A   Em/B   Am/C   G/B

59

T

A

B

P H P

T

A

B

P H P

T

A

B

61

C/G Dm/A Em/B Am/C G/B G

The image displays three systems of musical notation for guitar. Each system consists of a standard staff with a treble clef, a set of guitar tablature, and a second staff with a wavy line. The first system includes chord diagrams for C/G, Dm/A, Em/B, Am/C, G/B, and G. The tablature shows fret numbers for strings T, A, and B. The second system continues the notation with fret numbers up to 19. The third system shows more complex chordal textures and fretting patterns.

C/G Dm/A Em/B Am/C G/B

63

T  
A  
B

H H P H H H P H H P P P H P P H P H P H

T  
A  
B

H H P H H H P H P H P P P H P H P

T  
A  
B

0 1 2 3 3 2 1 2 3

65

C/G Dm/A Em/B Am/C G/B G

T 5 7 5 6 5 7 5 6 8 5 5 8 6 5 6 5 7

A 7 7 7 5 7 5 6 8 5 5 8 6 5 6 5 7

B H P H H

T 17 19 17 19 19 19 17 18 17 19 17 18 20 17 17

A 17 15 14 15 14 17

B H P H H

T 0 5 5 0 1 5 3 3 3 5 5 0

A 2 3 3 2 1 7 6 6 5 5 2 3

B 0 1 4 0 3 3 3 3

C/G   Dm/A   Em/B   Am/C   G/B

67

T 5 7 5 5 9 10 10 8 8 8

A 7 7 7 7 7 7 7 7 7 7

B

T 17 19 19 17 17 19 17 15 15 15

A

B

T 5 5 5 0 0 1 1 0 3 3 2 2 1 2 3 3

A 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/G Dm/A Em/B Am/C G/B G

69

T 5 6 3

A

B

15 15 15 17 18 20

T 1 1 5 3 2 2 1

A 2 3 2 2 7 4 4 2

B 0 1 1 4 0 3 3 5 5 3

C/G    Dm/A    Em/B    Am/C    G/B

71

T	5	6	3	5	3	5	4	5	4	5	5	5	12	14	15	14	12	14
A																		
B																		

H P

T	17	18	19	17	19	17	16	17	16	17	17	17	17	17	17	17	17	17
A																		
B																		

H P

T				0	1	1	0	3	3	3	1	1						
A	5	5	5	0	2	2	2	4	4	4	2	2						
B	7	3	3	0	1	1	3	3	3	3	3	3						



C/G    Dm/A    Em/B    Am/C    G/B    G

73

T  
A  
B

H H P P H H P H H P

T  
A  
B

H H P H P H P

T  
A  
B

0 5 5 1 1 5 4 3 3 4 3 5 5 5 5 5 5 3

C/G      Dm/A      Em/B      Am/C      G/B

75

T

A 14 15 14 12 14 12 15 15 15 14 12 15 14 15 14 15 14 15

B H P H P P P P H 14 15 15 *sl.*

T

A 17 17 17 16 14 17 16 17 16 17 16 17

B 19 20 19 17 19 17 P P P H *sl.*

T

A 5 5 5 0 0 0 0 4 4 5 5 2 2 3

B 7 7 7 0 0 0 1 3 3 3 2 2 1 3

C/G    Dm/A    Em/B    Am/C    /    G/B    G    ζ    -

77

Full ..

T	10	10	12						
A				x	x	9	10		
B								10	10 10 10

T	15	15	17						
A				x	x	14	15		
B								15	15 15 15

T			1	1		5	3			1
A	2	5	5	2		9	4			2
B	2	3	3	1		0	3		5 5	3

C/G   Dm/A   Em/B   Am/C   G/B

79

Full

T A B

6 7 7 7 9 7 9 7

P H P

Full

T A B

11 11 12 12 12 14 12 14 12

P H P

T A B

5 7 1 1 0 3 0 3 0 3 1 2 3

81

C/G Dm/A Em/B Am/C G/B G

T												
A	7	9	7	9	7	9	7	5	7	5	5	5
B												

T												
A	12	14	12	14	12	14	12	10	12	10	10	10
B												

T	0	5	5	1	1	5	3	3	3	1
A	2	3	3	2	3	5	4	4	5	3
B	3	3	3	3	3	0	5	3	5	3
	0	1	1	4	3	3	3	5	5	3

C/G    Dm/A    Em/B    Am/C    G/B

83

T  
A  
B

5 10 7 7 5 7 5 7 5 4

T  
A  
B

10 10 12 12 10 12 10 10 13 14

T  
A  
B

5 5 1 1 0 3 4 1 2 3 7 3 3 3 3 3 3 3

C/G Dm/A Em/B Am/C G/B G

85

T 7 4 7 7 5 6 5 7 5 6 | 5 8 8 5 6 5 7 5 7 5 7 5 4 5 4 7

A 7 4 7 7 5 6 5 7 5 6 | 5 8 8 5 6 5 7 5 7 5 7 5 4 5 4 7

B 7 4 7 7 5 6 5 7 5 6 | 5 8 8 5 6 5 7 5 7 5 7 5 4 5 4 7

H P H H P P H P P H P

T 10 12 10 10 12 13 12 10 12 13 | 10 12 12 14 15 14 17 14 17 15 17 15 14 12 14 15

A 10 12 10 10 12 13 12 10 12 13 | 10 12 12 14 15 14 17 14 17 15 17 15 14 12 14 15

B 10 12 10 10 12 13 12 10 12 13 | 10 12 12 14 15 14 17 14 17 15 17 15 14 12 14 15

H H P H H H P P H P P H H

T 0 5 5 1 1 5 3 | 3 2 1

A 2 3 3 3 3 7 5 4 4 5 5 3

B 0 1 1 4 0 3 2 3 2 3 3 3 3 3 3 3 3 3

C/G Dm/A Em/B Am/C G/B

87

**T**  
**A** 5 4 7 5 7 4 5 7 5 5 5 5  
**B**

**T**  
**A**  
**B** 15 14 12 10 12 14 16 17 15 15 15 15

**T**  
**A** 5 3 3 0 1 1 0 3 3 2 2 1  
**B** 7 3 3 0 1 1 1 3 3 5 5 3



F Verse 4

C/G Dm/A Em/B Am/C G/B G

89

let ring.....|

T 1 1 3 2 2 3 5 3

A 5 4 3 5

B 5 4 3 5 3

let ring.....|

T 3 3 2 5 5 5 2 0 2 0

A 3 3 2 5 5 5 3 2 0 2 0

B 3 2 0 2 0

T 0 5 5 1 1 5 3 3 3 5 5

A 2 3 3 0 0 7 5 4 4 5 5

B 0 1 4 0 3 2 5 5

C/G Dm/A Em/B Am/C G/B

91

let ring

T 1 1 1 3 3 3 3 5 3

A 5 4 3 5

B 5 4 3 5 3

let ring

T 3 3 5 5 5 2 0 2 0

A 3 2 0 2 0

B 3 2 0 2 0

4x

4x

4x

T 0 3 3 3 3 3 3 3 3 3

A 5 5 3 2 2 2 2 2 2 2

B 7 3 0 1 3 3 3 3 3 3

Gtr II <sup>C/G</sup> <sup>Am/C</sup> <sup>G/B</sup>

93 11x

Gtr III

Gtr IV

11x

11x

95

C/G F/C G/D

T 8 5 5 5 6 5 7 7 7 7

A 9 5 5 5 7 7 7 7

B

T 12 12 13 14 13 12 12 12 12 12

A 14 14 14 14 14 14 14 14 14 14

B 15 15 15 15 15 15 15 15 15 15

T 0 0 0 0 0 0 0 0 0 0

A 0 0 5 2 5 5 5 3 3 3

B 0 0 3 1 5 5 8 3 3 3