

DOWN BY THE SEASIDE

As recorded by Led Zeppelin

(from the 1975 Album "Physical Graffiti")

Transcribed by GibLPCust

Words by Jimmy Page and Robert Plant
Music by Jimmy Page and Robert Plant



A Intro

with a country feel ♩. = 94

Gtr IV

Gtr III (Drum fill 1st bar) *mf*

sl. sl.

sl. H P sl.

B First Verse

sl. sl. H P

Musical notation for measures 10-12. Includes guitar tablature for strings T, A, B and a treble clef staff with chords F, C, F.

Musical notation for measures 13-15. Includes guitar tablature for strings T, A, B with 'Full' markings and a treble clef staff with chords C, F, C.

Musical notation for measures 16-18. Includes guitar tablature for strings T, A, B with 'Full' markings and a treble clef staff with chords C, F, and an 8va marking.

Musical notation for measures 19-21. Includes guitar tablature for strings T, A, B with 'Gtr IV' marking and a treble clef staff.

C Chorus

Gtr IV ^C _{8va} ^F

18

Full *let ring*

T	12	12	12	12	12	12	12	12	11	10	17	17	17	17	16
A	12	12	12	12	12	12	12	12	11	11	10	10	10	17	16
B															

sl.

^F _{8va} ^C _{8va}

21

let ring *let ring*

T	17	16	17	17	12	12	12	12	12	12	12	12	11	10
A	17	17	16	16	17	17	17	12	12	12	12	12	11	10
B														

sl. *sl.*

^F _{8va} ^C _{8va}

24

let ring Full Full Full

T	17	17	17	17	16	17	17	17	17	17	13	13	13	13
A	10	17	17	17	17	16	16	17	17	17	12	12	12	12
B														10

sl.

C F C

27

T 12 13 13 13

A 10 12 12 12

B 10 12 12 12

D Second Verse

C F C

31

T 7 7 5 5 5 7 5

A 3 3 5 7 5 5 7 5

B 3 3 5 7 5 5 7 5

sl. P H

F C F

34

T 7 7 5 5 5 7 5

A 7 7 5 5 5 7 5

B 7 7 5 5 5 7 5

H H

46

F C

8va

let ring

Full Full Full

17 17 17 17 16 17 16 17 17 13 13 13 12 12 12 12 12

10 17 17 17 17 16 16 17 17 16 16 17 17

T

A

B

sl.

49

C F C

8va

Faster ♩ = 105

Am

Full Full Full Full

12 13 13 13 12 12 12 12 0 0 0 0 0 0 0 0

T

A

B

52

N.C. (A)

Gtrs III (two guitars arranged for one)

Gtr IV

0 5 3 3 3 5 x x x x x 5 3 4 4 4 5 2

0 5 4 4 4 5 x x x x x 5 4 4 4 5 2

0 5 4 0 0 0 x x x 5 0 4 5 5 7 4 2

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B

F Guitar Solo

55

Gtr I

f

8va

Full

Full

Full

3

15 15 15 15 15 15 13 13 15 13 13 13 15 13 13 10 12 14 12 12

P

Gtr II

Wah pedal

^^

14

Gtrs III, V

T	5	3	3	3	5	x	x	x	x	x	x	x	x	5	3	3	3	5	x	x	x	x
A	4	4	4	4	5	x	x	x	x	x	x	x	x	4	4	4	4	5	x	x	x	x
B	4	0	0	0	5	x	x	x	x	x	x	x	x	4	5	5	7	5	x	4	2	2

58

The musical score consists of three systems. The first system features a melodic line on a treble clef staff with a 3/4 time signature. It includes a triplet of eighth notes, a dotted quarter note, and a quarter note. The fretboard diagram below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. The fret numbers are: T (10, 12, 10, 12, 12, 10), A (10, 12, 14, 12, 14, 12, 10, 12, 10, x, 12, 10, 12), and B (10, 12, 14, 12, 14, 12, 10, 12, 10, x, 12, 10, 12). Dynamic markings 'P' (piano) are placed under the first and last measures. The word 'Full' is written above the treble staff with arrows pointing to the 12th fret notes in the first and third measures. The second system shows a tremolo effect on the treble staff, indicated by a wavy line, with a fretboard diagram showing the 14th fret for both Treble and Middle strings. The third system features a bass line on a bass clef staff with a 3/4 time signature, showing chords and a melodic line. The fretboard diagram below shows fingerings for the Treble (T), Middle (A), and Bass (B) strings. The fret numbers are: T (x, x, 5, 3, 4, 4, 4, 5, x, x, 2), A (x, x, 5, 4, 5, 5, 7, x, 4, 2), and B (5, 5, 4, 0, 4, 4, 5, x, x, x, x).

60

1/2

Full

sl.

P

P

14

14

T	x	x	5	3				5	3	3	3	5	x	x	x	x
A	x	x	5	4	4	4	5	4	4	4	4	5	x	x	x	x
B	0	x	5	4	5	5	7	4	2	0	0	0	x	x	x	x

62

Full

P H P P P *sl.*

14 14

T	x	x	5	3		5	3	3	3	5	x	x	x	x
A	x	x	5	4	4	4	4	4	4	5	x	x	x	x
B	0	x	5	4	5	5	7	4	2	0	0	0	0	0

64

Full

Full

Full

Full

P H P

14

14

T	x	x	5	3				5	3	3	3	5	x	x	x	x
A	x	x	5	4	4	4	5	4	4	4	4	5	x	x	x	x
B	0	x	5	4	5	5	7	4	2	0	4	0	0	x	x	x

66

Full

Full

Full

P H P P P

1

T	x	x	5	3					5	3	3	3	5	x	x	x	x
A	x	x	5	4	4	4	5	4	2	5	4	4	5	x	x	x	x
B	0	x	5	4	5	5	7	4	2	5	4	4	5	x	x	x	x

68

T
A 6 7 5 7 5 7 5 x 5 7 7 7
B 7 7

P

14 14

sl.

T x x 5 3
A x x 5 4 4 4 5 7 7 7 5 0
B 0 5 4 5 5 7 9 7 7 5 5 5 5 5 5 5 5 5 5 5 5 P P

71

D (A)

Gtr III

T 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 P P

Gtr IV

T
A 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0

original tempo ♩. = 94

Gtr IV

D F G

75

T 3 5 5 7 5 3 2 3 5 5 7 5

A 4 5 5 7 5 4 4 4 5 5 7 5

B

sl. sl.

F C F

78

T 5 4 5 3 1 1 3 1 0 0 5 4 5 3

A 5 4 5 4 2 2 3 2 0 0 5 4 5 4

B

sl. H P sl.

G Third Verse F C

81

T 3 3 5 5 7 5 5 4 5 3 1 1 3 1 0 0

A 4 4 5 5 7 5 5 4 5 4 2 2 3 2 0 0

B

sl. sl. H P

F C F C

84

T 15 15 15 15 13 13 14 13 15 15 15 13

A

B

Full Full Full Full

C F C

8va-----|

87

Full-----| Full-----| Full-----|

T 15 15 15 15 12 14 13 14 15 15 13 14 15 15 15 15

A

B

sl.

H Chorus

8va-----|

90

Full-----| Full-----| Full-----| Full-----| Full-----| Full-----| Full-----| Full-----|

let ring-----|

T 13 13 13 13 13 13 13 13 13 13 12 12 12 12 12

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

Gtr IV

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

Gtr IV

8va-----|

93

let ring-----|

T 12 12 12 11 10 17 17 17 17 16 17 16 17 17 17

A 12 12 12 11 11 10 10 10 17 17 17 17 16 16 17 17 16 16 17 17 17

B

sl.

96

C F

8va

let ring

T 12 12 12 12 12 12 12 12 12 11 10 17 17 17 17 16

A 10 12 12 12 12 12 12 12 12 11 11 10 10 10 17 17 17 17 16 16

B

sl. sl.

99

8va

let ring

T 17 16 17 17 13 13 13 13 12 12 12 12

A 17 17 16 16 17 17 12 12 12 12 12 12

B

Full Full Full Full

102

F C

8va

let ring

T 13 13 13 13 13 12 12 12 12

A 13 13 13 13 12 12 12 12 12

B

Full Full Full Full

I Fourth Verse

105

C F C

5 7 5 7 5 5 5 5 7 5 5 7 5 7 5

sl. sl. H H H H P

117

8va

C

8va

let ring

17 16 17 17 | 12 12 12 12 12 12 | 12 12 12 11 10

T

17 17 16 16 17 17 | 10 12 12 12 12 12 | 12 12 12 11 11 10

A

B

sl. sl.

120

F

8va

8va

C

let ring

17 17 17 17 16 | 17 16 17 17 | 13 13 13 13 13

T

10 17 17 17 17 16 16 | 17 17 16 16 17 17 | 12 12 12 12 12 12

A

B

Full Full Full

sl.

123

F

8va

C

Full Full Full Full Full