

# DAZED AND CONFUSED

As recorded by Led Zeppelin

(from the 1969 Album "Led Zeppelin")

Words by Jimmy Page  
Music by Jimmy Page

## A Intro

Moderately Slow ♩ = 158

N.C.

Electric Guitar (use neck position pickup).  
Gtr I

Harmonic w/ wah throughout.

Switch to treble pickup.

*mp* N.H. [12] [12] [12] x [5] [5] [5] [5] Loco.

T [12] [12] [12] x [5] [5] [5] [5] 12

A

B

## B Verse

N.C.

Full Full Full Full

N.H. [12] [12] [12] [5] [5] [5]

T (12) 12 12 12 12 12 12 12 (12) 12 [12] [12] [12] [5] [5] [5]

A

B

N.H. Loco. N.H.

T [5] 12 [12] [12]

A [5] 12 [12] [12]

B

8

N.H.

Loco. *f*

Gtr II

Div. *f*

\*  
 0<sup>2</sup>Upstemmed part played through fuzztone with octave effect (8va higher).  
 This can also be recreated with a pitch transposer.

C Verse 2

11

P.M.

Musical notation for measures 14-16, including guitar tablature and fret numbers.

Measure 14: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Tablature: 4 4 2 2 2 2 0. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string.

Measure 15: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Tablature: 4 4 2 2 2 2 0. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string.

Measure 16: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Tablature: 4 4 2 2. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string. A 'Full' mark is above the second fret on the 4th string.

Musical notation for measures 17-19, including guitar tablature and fret numbers.

Measure 17: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Chords: B5, N.C. Tablature: 4 4 4 2 4 2 4. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string.

Measure 18: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Chords: B5, N.C. Tablature: 4 4 4 2 4 2 4. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string.

Measure 19: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Chords: B5, N.C. Tablature: 4 4 4 2 4 2 4. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string.

Measure 20: Treble clef, key signature of one sharp (F#). Notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Bass clef: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. Chords: B5, N.C. Tablature: 4 4 4 2 4 2 4. Wavy lines above the staff indicate vibrato. A '1/2' mark is above the first fret on the 4th string.

B5 N.C. E5

20

Gtr I

T 4 4 4 2 4 2 4

A 4 4 4 2 4 2 4

B 2 2 2 2 4 2 4

0 0

Gtr II

T 5 7 5 7 5 7

A 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7

0 0

\*Upstemmed part with 8va fuzz.

sl.

23

Gtr I

T 4 4 2 2 2 2 4 4 2 2 2

A 4 4 2 2 2 2 4 4 2 2 2

B 2 0 4 4 2 2 2 2 0 4 4 2 2 2 2 0 4 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T 12 14 14 12 12 12 14 14 14 14 12 12 12 12 12 14 14 14 14 12 12 12

A 2 9 9 7 7 7 4 4 4 4 2 2 2 2 2 9 9 9 9 7 7 7

B 2 0 9 9 7 7 7 0 4 4 4 4 2 2 2 2 0 9 9 9 9 7 7 7

26

T  
A  
B 2 0 4 4 2 2 2 2 0 4 4 2 2 2 2 2 2 2 2 0 4 4 2 2

T  
A  
B 12 14 14 12 12 12 12 14 14 12 12 12 12 12 14 14 14 14 12 12

29

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T  
A  
B 4 4 2 2 4 2 4 4 4 4 2 2 4 2 4 4 4 2 2 4 2 4 4 4 2 2 4 2 4 2 4 2 4

Gtr III

T  
A  
B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

B5 N.C. B5 A5 N.C. G5 E5 N.C.

Gtr I *mf*

Guitar with violin bow, echo, and wah-wah.

Gtr IV

Gtr IV

Full.....

32

35

39

44

T

A

B

4 4 2 2 4 2 4 4 4 4 2 2 2 2 2 2 0

5 7 5 7 5 7

3 0 3 0 7 10 7

sl.

sl.

sl.

7 10 12 14 12 10 12 10 10 12 14 12 10 12 10 10

sl. sl. P H P sl. sl. P H P

5 5

47

sl. sl.

F#5 D5/A E5/B

B5/F# D/F# B5

Continue to tremolo with bow. B5/F#

51

\*Overdubbed fill. Tremolo with bow and wah-wah.

T 14 10 10 12 12 7 7 10 14 7

A

B 14 14 14 14 14

sl.

D/F#

B5/F#

D/F#

E5

E5

56

T 10 7 7 10 7 5 5

A

B

D

E

E5 E#5 D5

C#5 C5 B5 B#5 A5 G#5

G5 F#5 F5 F5

Div.

61

T 10 12 12 11 10 9 8 7 6 5 4 3 2 1 1 1

A

B 12 11 10 9 8 7 6 5 4 3 2 1 1 1

sl. sl. sl. sl. sl. sl. sl. sl.

$\text{♩} = 158$

E

Guitar tacet.

N.C.

E5/B

With wah-wah

**D** Guitar Solo



83

Full Full Full Full Full

T 8 8 7 7 5 8 8 7 7 3  
A 10 10 9 9 7 10 10 9 9 5  
B

87

8va-----|

Layback-----|

Full Full Full Full Full

T 2 2 2 (0) 12 12 15 12 12 15 12 12 15 12 15 12  
A 4 4 4 4/16 14 14 14 14 14 14 14 14 14 14  
B

sl. sl. sl. P P P P P

91

8va-----|

Full Full

T 15 12 15 12 15 12 15 12 12 12 12 12 15 15 12 12 14 12 12 14 12 14 12 14 14 15 14 14 12 14 12 14 12 14 12 12  
A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14  
B

P P P P P P P P H P H

95

Bend string and vib. behind nut

Full Full

T 14 12 12 0 [9] [9] 9 9 7 9 7 7 7 6 6 5 6 7 6 4 6 4 3 4 2 2 0 4 2 0  
A 14 12 12 0 9 9 7 9 7 7 7 6 6 5 6 7 6 4 6 4 3 4 2 2 0 4 2 0  
B

P E P P P P sl. P P P

98

Full Full Full Full

2

Full 2 Full

102

8va-----|

Loco.

P P P P P

106

8va-----| 8va-----|

Full Full Full

P P P P

109

8va-----| 8va--| 8va-----| 8va-----|

Full Full Full

H P H P H P

113

8va-----|

Loco.

H P H P H P H P

8va---| 8va-----| 8va-----| 8va-----| 8va-----| 8va

116

Full Full Full 1 1/2 1/2 1/2 L3 Full 2 2

T 20 20 19 19 19 19 19 19 20 20 20 17 17 17 20 20 20 17 17 17 20

A 0 0

B

P

8va-----| 8va

122

Loco. 1 1/2 1 1/2 1 1/2 L3 L3 L3 L3 L3

T 20 20 17 17 17 17 19 19 19 17 17 17 19 19 19 17 17 17 17 20 20 20 17 17 0 17

A 0 17

B

8va-----| 8va-----|

128

Full L3 Full Full Full Full

T 17 17 15 15 15 15 15 15 15 12 12 12 12 12 9 9 9 9 9 9 7 0

A

B

134

Div. Full A.H. P P P P D# H P P P H P H P P P P

T 4 4 4 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0 2 2 4 2 4 2 4 2 0 0 2 0 2 0 2 4 2 0 4 2 0

A

B

**E** Pre-Verse

133

E D A E G

T	000000	000000	7	7	6	6	000000	12	12
A	000000	7	7	6	6	000000	12	12	12
B	7	5	5	7	7	5	7	10	10

137

E D A E G

T	000000	000000	7	7	6	6	000000	12	12
A	000000	7	7	6	6	000000	12	12	12
B	7	5	5	7	7	5	7	10	10

141

E D A E G

T	000000	000000	7	7	6	6	000000	12	12
A	000000	7	7	6	6	000000	12	12	12
B	7	5	5	7	7	5	7	10	10

145

$\text{♩} = 158$

B5 N.C. B5 N.C. B5 N.C.

T	4 4 4	2 4 2 4	4 2 4	4 4 4	2 4 2 4	4 2 4	4 4 4	2 4 x 4	2 4
A	4 4 4	2 4 2 4	4 2 4	4 4 4	2 4 2 4	4 2 4	4 4 4	2 4 x 4	2 4
B	2 2 2	2 4 2 4	4 2 4	2 2 2	2 4 2 4	4 2 4	2 2 2	2 4 x 4	2 4

Gtr II

T									
A	9 9 9	7 9 7 9	7 9	9 9 9	7 9 7 9	7 9	9 9 9	7 9 7 9	7 9
B	9 9 9	7 9 7 9	7 9	9 9 9	7 9 7 9	7 9	9 9 9	7 9 7 9	7 9

\*

F Verse 3

B5

N.C.

E5

This musical score is for the third verse of the song "Dazed and Confused" by Led Zeppelin. It is divided into three systems, each containing a guitar staff, a bass staff, and a tablature staff. The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and the same key signature. The tablature staff shows fret numbers for both instruments. The score includes various musical notations such as slurs, accents, and dynamic markings like *sl.* (sforzando). The first system starts at measure 148 and ends at measure 150. The second system starts at measure 151 and ends at measure 153. The third system starts at measure 154 and ends at measure 156. The guitar part features a mix of eighth and sixteenth notes, often with a wavy line indicating a vibrato effect. The bass part provides a steady rhythmic accompaniment with various fretting techniques.

153

*mp*

T  
A  
B 2 0 4 4 2 2 2

T 12  
A  
B 2 0 9 9 9 9 7 7 7 7 7 (2) 0 4 4 2 2 2 2 2 2

155

*mf*

T  
A  
B 2 0 4 4 2 2 2 2 0 4 4 4 4 2 2

T  
A  
B 2 0 9 9 7 7 7 7 7 7 0 4 4 4 4 2 2

\*In actuality, the high melody is played by gtr. 1 and the low melody is played by gtr. 2.

**G** **Outro**

157

B5 N.C. B5 N.C. B5 N.C.

Gtrs I, II

T																					
A	4	4	4	2	4	2	4	4	4	4	2	4	2	4	4	4	4	2	4	2	4
B	2	2	2	7	9	7	9	7	9	4	2	2	2	7	9	7	9	7	9	4	4

H P

160

B5 N.C. E5 D5 (A5) (G5)

Grtr II

T																					
A	4	4	4	2	4	2	4	9	9	9	9	7	7	7	7	5					
B	2	2	2	7	9	7	9	7	7	7	7	5	5	5	5	3					

163

(B5) (A5) (E5) (B5) (E5) (D5)

P.M.-----|

T																					
A	9	9	9	9	7	12	12	12	12	9	9	9	9	7	0	0	0	0	7	6	5
B	7	7	7	7	5	10	10	10	10	7	7	7	7	5							

P P

166

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																					
A	0	0	0	0	7	6	5	0	0	0	0	7	6	5	0	0	0	0	7	6	5
B																					

P P P P P P P P

