

CUSTARD PIE

As recorded by Led Zeppelin

(from the 1975 Album "Physical Graffiti")

Transcribed by GibLPCust

Words by Jimmy Page and Robert Plant
Music by Jimmy Page and Robert Plant

A Intro

$\text{♩} = 92$

(A7)

A5 G5 A5

(A7)

A5 G5 A5

(A7)

A5 G5 A5

Gtr II

mf

| | | | | | | | | | | | | |
|---|--|--|--|--|--|---|---|---|---|---|---|---|
| T | | | | | | 8 | 8 | 8 | 8 | | | |
| A | | | | | | 6 | 6 | 6 | 6 | 7 | 5 | 7 |
| B | | | | | | 7 | 7 | 7 | 7 | 7 | 5 | 7 |

Gtr III *f*

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 0 | 2 | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | |

B 1st & 2nd Verses

(A7)

A5 G5 A5

(A7)

A5 G5 A5

(A7)

A5 G5 A5

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | | | |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 5 | 7 | | |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | | |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 0 | 2 | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | |

(A7) A5 G5 A5 (A7) A5 G5 A5 D5

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 6 | 6 | 6 | 6 | 7 | 5 | 7 | 6 | 6 | 6 | 6 | 7 |
| B | 7 | 7 | 7 | 7 | 7 | 5 | 7 | 7 | 7 | 7 | 5 | 7 |

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 0 | 2 | | 7 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | | 5 |

D5 C#5 C5 B5 Bb5 (A7) A5 G5 A5 (A7) A5 G5 A5

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 7 |
| B | 5 | 4 | 3 | 3 | 3 | 2 | 1 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |
| A | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 0 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |
| B | 5 | 4 | 3 | 3 | 3 | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

E5 G7sus4/D F5 G5 (A7) A5 G5 A5

13

T
A
B

T
A
B

C 3rd Verse

1. (A7) A5 G5 A5 2. (A7) A5 G5 A5 (A7) A5 G5 A5

16

T
A
B

T
A
B

19

(A7) A5 G5 A5 (A7) A5 G5 A5 (A7) A5 G5 A5

| | | | |
|---|---------|---------|---------|
| T | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 |
| A | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 |
| B | 7 7 7 7 | 7 5 7 7 | 7 5 7 7 |

| | | | | | | |
|---|---------------|-------|---------------|-------|---------------|-------|
| T | 2 2 2 4 4 4 5 | 2 0 2 | 2 2 2 4 4 4 5 | 2 0 2 | 2 2 2 4 4 4 5 | 2 0 2 |
| A | 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 |
| B | | 3 | | 3 | | 3 |

22

D5 D5 C#5 C5 B5 Bb5 (A7) A5 G5 A5

| | | | | |
|---|---|-------|-------|---------|
| T | 7 | 7 6 5 | 7 6 5 | 8 8 8 8 |
| A | 7 | 7 6 5 | 7 6 5 | 6 6 6 6 |
| B | 5 | 5 4 3 | 5 4 3 | 7 7 7 7 |

| | | | | | |
|---|---|-------|-------|---------------|-------|
| T | 7 | 7 6 5 | 7 6 5 | 2 2 2 4 4 4 5 | 2 0 2 |
| A | 7 | 7 6 5 | 7 6 5 | 0 0 0 0 0 0 0 | 0 0 0 |
| B | 5 | 5 4 3 | 5 4 3 | | 3 |

25

(A7) A5 G5 A5 E5 G7sus4/D F5 G5

T 8 8 8 8 7 5 7 9 7 5 7 5 5 7

A 6 6 6 6 7 5 7 9 7 5 7 5 5 7

B 7 7 7 7 7 5 7 7 7 5 7 5 5 7

T 8 8 8 8 7 5 7 9 7 5 7 5 5 7

A 2 2 2 4 4 4 5 2 0 2 9 10 10 10 10 3 5

B 0 0 0 0 0 0 0 0 3 0 7 7 10 10 10 1 3

D Guitar Solo

28

(A7) A5 G5 A5 (A7) A5 G5 A5 (A7) A5 G5 A5

Gtr I

Ff/20 Ff/20 Ff/20 Ff/20 Ff/20 Ff/20 Ff/20 Ff/20

T 7 7 7 7 7 7 7 7 7 7 7 7 7 5

A 7 7 7 7 7 7 7 7 7 7 7 7 7 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 5

P P

Gtr II

T 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Gtr III

T 8 8 8 8 7 5 7 9 7 5 7 5 5 7

A 2 2 2 4 4 4 5 2 0 2 2 2 2 2 4 4 4 5 2 0 2

B 0 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

31

(A7) A5 G5 A5 (A7) A5 G5 A5

T A B

P P P P

T A B

T A B

D5 C#5 C5 B5 B#5 (A7) A5 G5 A5

35

System 1:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 5 | 4 | 3 | 2 | 5 | 4 | 3 | 2 | 7 | 5 | 6 | 7 | 5 | x | 7 | 7 | 5 | 7 | 5 | 5 | 5 | 7 | x | |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

System 2:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 2 | 2 | 8 | 8 | 8 | 8 | 7 | 5 | 7 | | | | | | | | |
| B | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 5 | 7 | | | | | | | | |
| B | 5 | 4 | 3 | 2 | 2 | 3 | 2 | 1 | 1 | | | | | | | | | | | | | | | |

System 3:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 0 | 2 | | | | | | |
| B | 7 | 6 | 5 | 5 | 5 | 4 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | |
| B | 5 | 4 | 3 | 2 | 2 | 3 | 2 | 1 | 1 | | | | | | | | | | | | | | | |

(A7) A5 G5 A5 E5 G7sus4/D

37

Full Full Full

1/2 1/2 1/2 1/2

sl. sl. P sl.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|---|--|---|--|---|--|--|--|--|--|--|
| T | 8 | 8 | 8 | 8 | | | | | | | | | | | | | | | | |
| A | 6 | 6 | 6 | 6 | 7 | 5 | 7 | | | 9 | | 9 | | 7 | | | | | | |
| B | 7 | 7 | 7 | 7 | 7 | 5 | 7 | | | 7 | | 7 | | 7 | | | | | | |

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|--|---|---|----|----|----|----|----|----|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 0 | 2 | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | | 9 | 7 | 10 | 10 | 10 | 10 | 10 | 10 |

F Harmonica Solo

(A7) A5 G5 A5 (A7) A5 G5 A5 (A7) A5 G5 A5

53 Musical staff for Harmonica Solo in G major, starting at measure 53. The staff shows a melodic line with slurs and a final note with a grace note.

Gtr IV



| | | | | | | | | | | | |
|---|-------|----|----|----|----|----|----|----|----|----|----|
| T | 14/21 | 17 | 15 | 15 | 15 | 17 | 15 | 17 | 17 | 17 | 14 |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |

sl.

sl.

Musical staff for Gtr II showing a rhythmic accompaniment with slurs and accents.

Gtr II

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Musical staff for Gtr III showing a rhythmic accompaniment with slurs and accents.

Gtr III

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 2 | 0 | 2 | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 |

G Outro

56

(A7) 8va-----1 A5 G5 A5 (A7) 8va-----1 A5 G5 A5 (A7) 8va-----1 A5 G5 A5 (A7) 8va-----1 A5 G5 A5

sl.

Repeat ad lib and fade

59

(A7) 8va-----1 A5 G5 A5 (A7) 8va-----1 A5 G5 A5 (A7) 8va-----1 A5 G5 A5 (A7) 8va-----1 A5 G5 A5

5x