

COMMUNICATION BREAKDOWN

As recorded by Led Zeppelin

(from the 1969 Album "Led Zeppelin")

Transcribed by Slowhand (<http://www.instantpowertabs.de.vu>)

Words by Jimmy Page, John Paul Jones & John Bonham
Music by Jimmy Page, John Paul Jones & John Bonham

A Intro

$\text{♩} = 160$

B 1st Verse

Musical notation for the Intro and 1st Verse. The Intro (A) consists of a 4-measure sequence of eighth-note chords in the key of D major. The 1st Verse (B) consists of two 4-measure sequences of eighth-note chords, each marked with a repeat sign and a '4x' or '7x' multiplier. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 160. The guitar part is labeled 'Gtr I'. Below the staff are three lines representing the strings (T, A, B) with fret numbers (0-7) indicating the chords.

C Chorus

Musical notation for the Chorus. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar part is labeled 'Gtr II' and 'Gtr I'. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The guitar part is labeled 'Gtr II' and 'Gtr I'. Below the staff are three lines representing the strings (T, A, B) with fret numbers (0-9) indicating the chords.

10

B7

T
A
B

T
A
B

14

T
A
B

T
A
B

D 2nd Verse

18

T				
A	9	9	9	9
B	7 7 7 0 7 7	7 7 7 5 5 5	9 9 9 9 7 7	7 7 7 5 5 5

T		7	7		7		
A		7	6	7	7	6	7
B	0 0 0 0 0 0 0 0	0 5 5 5	7 7 7 7 7 7 7 7	0 5 5 5	7 7 7 7 7 7 7 7	0 5 5 5	

22

T				
A	9	9	9	9
B	0 7 7 7 7 7 7	7 7 7 5 5 5	9 9 9 9 7 7	7 7 7 5 5 5

T		7	7		7		
A		7	6	7	7	6	7
B	7 7 7 7 7 7 7 7	0 5 5 5	7 7 7 7 7 7 7 7	0 5 5 5	7 7 7 7 7 7 7 7	0 5 5 5	

Musical notation for guitar, measures 26-29. The staff shows a melodic line with eighth notes and rests, and some chords. Measure 26 starts with a treble clef and a key signature of one sharp (F#).

T																			
A	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	7	7	7	0	0	7	7	7	0	0	7	7	7	0	0	7	7	7

Musical notation for guitar, measures 26-29. The staff shows a melodic line with eighth notes and rests, and some chords. Measure 26 starts with a treble clef and a key signature of one sharp (F#).

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for guitar, measures 30-33. The staff shows a melodic line with eighth notes and rests, and some chords. Measure 30 starts with a treble clef and a key signature of one sharp (F#).

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	7	0	0	0	0	0	7	7	0	0	0	0	0	0	0	0	7	7

Musical notation for guitar, measures 30-33. The staff shows a melodic line with eighth notes and rests, and some chords. Measure 30 starts with a treble clef and a key signature of one sharp (F#).

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Chorus

34

38

The musical score for the E Chorus consists of two systems of notation. Each system includes a guitar staff with a treble clef, a bass staff with a bass clef, and a three-part tablature system (T, A, B). The tablature system consists of three horizontal lines representing the strings, with fret numbers (0-11) and chord diagrams (circles with dots) indicating fingerings. The first system covers measures 34-37, and the second system covers measures 38-41. The guitar staff shows a melodic line with various rhythmic values and accidentals. The bass staff shows a bass line with similar rhythmic patterns. The tablature system provides detailed fretting information for both hands.

F Guitar Solo

42

T
A
B

9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7

fff Full 12 12 15 12 12 12 12 12 14
14 14 14 14 14 14 14 14

sl. P P P

45

T
A
B

9 7 7 9 9 9 9 9 9 9
7 5 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

Full 12 12 15 15 15 12 12 14 14 14 12 12 15 15 15 12 12 14 14 12 12 15 15 15 12 12 14

P P P H P

47

System 47 musical notation. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and melodic lines. Below the guitar staff are three staves for bass (T, A, B) and a drum staff. The bass staves show fret numbers and string numbers. The drum staff shows a pattern of notes with accents labeled 'Full' and '1/2'. A '3' indicates a triplet in the bass line. A 'P' is written below the drum staff.

51

System 51 musical notation. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords and melodic lines. Below the guitar staff are three staves for bass (T, A, B) and a drum staff. The bass staves show fret numbers and string numbers. The drum staff shows a pattern of notes with accents labeled 'Full' and '1/2'. A 'P' is written below the drum staff, and an 'H' is written at the end of the system.

86

Full..... Full.....

15 15 15 15 17 17 17

17

sl.

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T		7	7	6	7			7	7	6	7	
A		7	7	7	7			7	7	7	7	
B	7	7	7	7	7	7	7	0	5	7	5	7