



A7

8

T

A

B

0 3 0 x7 7 3 0 0 0 5 4 0 4 2 0 3 0 3 0 x7 7 3 0 0 0 5 4 0 4 2 0 3 0 3 0 x7 7

sl. sl. sl. sl. sl.

A7

13

T

A

B

3 0 0 0 5 4 0 4 2 0 3 3 0 5 5 5 5 3 0 3 0 5 5 5 5 3 0 3 3 3

sl. sl. sl. sl. sl.

A Verse 1

18

A7

T  
A  
B

H P H

T  
A  
B

sl. sl. sl. sl.

21

A7

T  
A  
B

P

T  
A  
B

sl. sl. sl. sl. sl.

**B** Pre-Chorus

to Coda

Musical notation for the first system, measures 25-28. Chords: A7, C, G, B<sup>b</sup>. Includes guitar and bass staves with tablature and a vocal line.

Musical notation for the second system, measures 29-32. Chords: F, C, G, B<sup>b</sup>. Includes guitar and bass staves with tablature and a vocal line.



**D**

A7

42

T  
A  
B

H P H P

T  
A  
B

sl. sl. sl. sl.

**E Guitar Solo**

2.  
C G B<sup>b</sup> F

46

T  
A  
B

8va 8va 8va 8va

T  
A  
B

P P P P P







**G** **Outro**

A7

66

Full

Full

T

A

B

3 0 5 5 5

3 0 3 3 2 x

3 0 5 5 5

3 0 3 3 2 x

3 0 0 0 5 4 4 2 0 3

0 3 0 x 7 7

3 0 0 0 5 4 4 2 0 3

0 3 0 x 7 7

3 0 0 0 5 4 4 2 0 3

sl.

sl. sl.

sl.

sl. sl.

Gtr III

T

A

B

16 16 16 14

16 16 16 14 17

17 17 16 14

P

P

A7

70

T  
A  
B

H P H P

T  
A  
B

sl. sl. sl. sl.

T  
A  
B

P

A7

74

T  
A  
B

T  
A  
B

sl. sl. sl. sl.

T  
A  
B

A7

78

T  
A  
B 3 0 5 5 5 3 0 3 3 3 3 0 5 5 5 3 0 3 3 3

T  
A  
B 0 3 0 x7 z 3 0 0 0 5 4 0 4 2 0 3 0 3 0 x7 z 3 0 0 0 5 4 0 4 2 0 3

*sl. sl. sl. sl.*

T  
A  
B 1416 14 14 1616 1416 14 14 1416 14 14 1616 1416 14 14 1616 1416 14 14 x

A7

82

T  
A  
B 3 0 5 5 5 3 0 3 3 3 3 0 5 5 5 3 0 3 3 3

T  
A  
B 0 3 0 x7 z 3 0 0 0 5 4 0 4 2 0 3 0 3 0 x7 z 3 0 0 0 5 4 0 4 2 0 3

*sl. sl. sl. sl.*

T  
A  
B 1416 14 14 1616 1416 14 14 1416 14 14 1616 1416 14 14 1616 1416 14 14 x x