

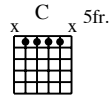
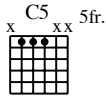
BRON-Y-AUR STOMP

As recorded by Led Zeppelin

(from the 1970 Album "Led Zeppelin III")

Transcribed by GibLPCust

Words by Jimmy Page, Robert Plant & John Paul Jones
Music by Jimmy Page, Robert Plant & John Paul Jones



Open G Tuning (DGDGBD)

A Intro

Moderately ♩ = 110

N.C. (G)

Gtr I

N.H.1

N.H.1

8

T

A

B

sl. P P P H H

10

T

A

B

H H

B^b5 C5

12

T

A

B

G B^b5 C5 G B^b5 C5

14

T

A

B

G B^b5 C5 G

Musical notation for measures 16-17. Chords: G, G, G7. Includes guitar staff, tablature for T, A, B strings, and performance instructions (P, H, 3).

Musical notation for measures 18-19. Chords: G, G7, G, G7. Includes guitar staff, tablature for T, A, B strings, and performance instructions (P, H, 3).

Musical notation for measures 20-22. Chords: G, G7, G, G7, G, G7. Includes guitar staff, tablature for T, A, B strings, and performance instructions (P, H, 3).

B 1st Verse

Musical notation for measures 23-24. Chords: C, G B⁷, B C, G C, G5 B⁷, B C, G C, G5 B⁷. Includes guitar staff, tablature for T, A, B strings, and performance instructions (4).

Musical notation system for measures 26-28. Chords: B C G C B⁷ G G7 G G7.

T: 4/4

A: 4/4

B: 4/4

P P H P P H

Musical notation system for measures 29-30. Chords: A C G B⁷ C.

T: 4/4

A: 4/4

B: 4/4

Musical notation system for measures 31-32. Chords: G B⁷ C G B⁷ C.

T: 4/4

A: 4/4

B: 4/4

Musical notation system for measures 33-34. Chords: A C G B⁷ C.

T: 4/4

A: 4/4

B: 4/4

G B^b C G B^b C

T
A
B

G G7 G G7

T
A
B

P P H 3 P P H 3

C 2nd Verse

C G B^b B C G C G5 B^b5 B C G C G5 B^b5

T
A
B

B C G C G5 B^b5 G G7 G G7

T
A
B

P P H 3 P P H 3

Musical notation system 1 (measures 45-46). Chords: A, C, G B C.

Musical notation system 2 (measures 47-48). Chords: G, B^b, C, G, B^b.

Musical notation system 3 (measures 49-50). Chords: A, C, G B C.

Musical notation system 4 (measures 51-52). Chords: G, B^b, C, G.

D Chorus

N.C. (G) (G) B^b C G

53

T
A
B

sl. *sl.* *sl.*

(G) (G) B^b C G

55

T
A
B

sl. *sl.* *sl.*

(G) (G) B^b5 C G

57

T
A
B

sl. *sl.* *sl.*

(G) B^b C G

59

T
A
B

sl. *sl.* *sl.*

A C G B C

T A B

G B^b C G

T A B

A C G B^b C G B^b C

T A B

E Interlude

N.C. (G)

T A B

sl. *sl.*

81

G G7 G G7 G G7

T
A
B

P P H P P H P P H

Detailed description: This system contains the first three measures of the 81st line. The guitar staff features a rhythmic pattern of eighth notes with various chord voicings. The bass tabs show a consistent pattern of eighth notes, with occasional triplets and a half note (H) in the third measure of each measure group.

F 3rd Verse

84

G G7 C G B^b B C G C G5 B^b5

T
A
B

P P H

Detailed description: This system contains the first three measures of the 84th line. The guitar staff shows a progression of chords: G, G7, C, G B^b, B C, G C, and G5 B^b5. The bass tabs include a mix of eighth notes, triplets, and a half note (H) in the third measure.

87

B C G C G5 B^b5 B C G C G5 B^b5 G G7

T
A
B

P P H

Detailed description: This system contains the first three measures of the 87th line. The guitar staff continues the chord progression: B C, G C, G5 B^b5, B C, G C, G5 B^b5, G, and G7. The bass tabs follow a similar pattern to the previous systems, with eighth notes, triplets, and a half note (H).

90

G G7 C G B^b B C G C G5 B^b5

T
A
B

P P H

Detailed description: This system contains the first three measures of the 90th line. The guitar staff shows the final part of the chord progression: G, G7, C, G B^b, B C, G C, and G5 B^b5. The bass tabs conclude with eighth notes, triplets, and a half note (H).

93

B C G C G5 B^b5 B C G C B^b5 G G7

T
A
B

P P H

96

G G7 A C G B^b C

T
A
B

P P H

99

G B^b C G A

T
A
B

102

C G B^b C G B^b C G

T
A
B