

# BRING IT ON HOME

As recorded by Led Zeppelin  
(from the 1969 Album "Led Zeppelin II")

Transcribed by Slowhand (<http://www.instantpowertabs.de/vu>)

Words by Jimmy Page & Robert Plant  
Music by Jimmy Page & Robert Plant

**A** Intro

♩ = 160

16x

Gtr I  
P.M. ....-1

T  
A  
B

P.M. ....-1

T  
A  
B

P.M. ....-1

T  
A  
B

10

P.M. ....-1

T  
A  
B



**B** Interlude

$\text{♩} = 100$

22

Gtrs II, IV

T  
A  
B

H H 0 P H H 0 P H H 0 P

Gtr III

T  
A  
B

P P H P H P P

25

T  
A  
B

H H 0 P H H 0 P H H 0 P

T  
A  
B

H P H H P P H H P



34

T 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 x 3 x x 2 x x 0 x 3 5  
A 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 x 4 x x 2 x x 0 1 x 4 6  
B 2 x x 2 x x 2 x 5 7 2 x x 2 x x 2 x 2 x 2 x x 2 x x 2 x 5 7

H H 4 0 H

T  
A  
B 0 5 2 0 0 5 2 0 0 5 2 0

37

T 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 x  
A 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 x  
B 2 x x 2 x x 2 x 2 x 2 x x 2 x x 2 x 2 x 2 x x 2 x x 2 x 5 7

H 4 0 H H 4 0

T  
A  
B 0 5 2 0 0 5 2 0 0 5 2 0



46

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff and a corresponding guitar tablature staff. The key signature is two sharps (F# and C#). The first system (measures 46-48) features a melodic line in the standard staff and a bass line in the tablature staff with fret numbers 5, 7, 0, 7, 7, 6, 7, 7, 7, 6, 7, 7, 7, 6, 7, 7. The second system (measures 49-51) continues the melodic and bass lines with fret numbers 5, 5, 5, 4, 5, 4, 5, 7, 9, 7, 7, 7, 9, 9, 9, 9, 7, 9, 7, 9. The third system (measures 52-54) shows a melodic line with some rests and a bass line with fret numbers 0, 2, 0, 2, 1, 2, 2, 0, 2, 0, 2, 2, 2, 1, 0, 2, 0, 2, 2, 2, 1. Playing techniques 'H' (hammer-on) and 'P' (pull-off) are indicated below the tablature. Dynamics 'Full' are marked above the melodic lines in each system.





55

T 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 x  
A 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 x  
B 2 x x 2 x x 2 x 2 x 5 7 2 x x 2 x x 2 x 2 x 5 7 2 x x 2 x x 2 x

H 4 0 H 4 0 H 4 0

T 3 3 3  
A 2 0 4 2 0 5 2 0 2 0 4 2  
B 0 3 0 0 3 0 0 3 0

58

T 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 x 3 5 3 x x 2 x x 0 1 3 5  
A 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 x 4 6 4 x x 2 x x 0 1 3 5  
B 2 x x 2 x x 2 x 2 x 5 7 2 x x 2 x x 2 x 2 x 5 7 2 x x 2 x x 2 x

H H 4 0 H

Gtr III

T 12 12 12 12 12 12 12 12 12 12 12 12  
A 9 9 9 9 9 9 9 9 9 9 9 9  
B

T  
A  
B 0 5 2 0 5 2 0 5 2 0

61

The image displays three systems of musical notation for guitar, corresponding to measures 61, 62, and 63. Each system includes a standard notation staff, a tablature staff, and a fret number staff.

**System 1 (Measures 61-63):**

- Standard Notation:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth-note chords and single notes.
- Tablature:** Shows fret numbers for each string (T, A, B). Measure 61: T (3, 2, 0), A (4, 2, 1), B (2, 2, 2). Measure 62: T (3, 2, 0), A (4, 2, 1), B (2, 2, 2). Measure 63: T (3, 2, 0), A (4, 2, 1), B (2, 2, 2).
- Fret Numbers:** H 4 0 for measures 61, 62, and 63.

**System 2 (Measures 64-66):**

- Standard Notation:** Treble clef, key signature of two sharps. The melody consists of eighth-note chords and single notes.
- Tablature:** Shows fret numbers for each string. Measure 64: T (12, 12, 12, 12), A (9, 9, 9, 9). Measure 65: T (12, 12, 12, 12), A (9, 9, 9, 9). Measure 66: T (12, 12, 12, 12), A (9, 9, 9, 9).
- Fret Numbers:** Empty staff.

**System 3 (Measures 67-69):**

- Standard Notation:** Treble clef, key signature of two sharps. The melody consists of eighth-note chords and single notes.
- Tablature:** Shows fret numbers for each string. Measure 67: T (3), A (2), B (0). Measure 68: T (3), A (2), B (0). Measure 69: T (3), A (2), B (0).
- Fret Numbers:** Empty staff.

F Interlude

64

The musical score consists of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff with fret numbers and techniques like 'H' (harmonic) and 'Full' (full chord), and a bass clef staff with fret numbers. The first system has a treble staff with eighth and sixteenth notes, a guitar staff with fret numbers 3, 4, 2, 0, 1, 3, 5, 4, 2, 2, 0, 1, 2, 3, 5, 7, and techniques 'H', 'H', 'H', 'H', and 'Full', and a bass staff with fret numbers 2, 4, 2, 2, 2, 0, 1, 4, 6, 5, 7, 4, 2, 2, 2, 0, 5, 7, 5, 7, 0, 7. The second system has a treble staff with eighth notes and rests, a guitar staff with fret numbers 12, 9, 12, 12, 12, 12, 9, 9, 9, 9, 7, 9, 7, 5, 5, 5, 4, 5, 4, 5, and techniques 'H' and 'P', and a bass staff with fret numbers 0, 5, 2, 0, 0, 5, 2, 0, 2, 2, 2, 1, 2, 2. The third system has a treble staff with eighth notes and rests, a guitar staff with fret numbers 0, 5, 2, 0, 0, 5, 2, 0, 2, 2, 2, 1, 2, 2, and a bass staff with fret numbers 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 2, 2, 1, 2, 2.

67

The image displays three systems of musical notation for guitar. Each system consists of three staves: a standard staff (top), a tablature staff (middle, labeled 'T'), and a bass staff (bottom, labeled 'B').

- System 1:** The standard staff shows a melodic line with eighth and sixteenth notes. The tablature staff has fret numbers 5, 7, 5, 7, 0, 7, 7, 7, 6, 7. The bass staff has fret numbers 5, 7, 5, 7, 0, 7, 7, 7, 6, 7. Techniques 'H' (Harmonics) and 'P' (Palm Mute) are indicated.
- System 2:** The standard staff shows a melodic line with eighth and sixteenth notes. The tablature staff has fret numbers 7, 9, 7, 5, 5, 5, 4, 5, 7, 9, 7, 5, 5, 5, 4, 5, 4, 5, 7, 9, 7, 5, 5, 5, 4, 5, 4, 5, 5. Techniques 'H' and 'P' are indicated.
- System 3:** The standard staff shows a melodic line with eighth and sixteenth notes. The tablature staff has fret numbers 0, 2, 0, 2, 2, 2, 2, 1, 0, 2, 0, 2, 1, 2, 2, 0, 2, 2, 2, 2, 1, 0, 2, 0, 2, 2, 2, 2, 1. Techniques 'H' and 'P' are indicated.

70

The image displays three systems of musical notation for guitar. Each system consists of a standard musical staff with a treble clef and a corresponding guitar tablature staff. The tablature staff is divided into three measures. The first system has fret numbers 5, 7, 5, 7, 0, 7, 7, 7, 6, 7, 7. The second system has fret numbers 5, 7, 5, 7, 0, 7, 7, 7, 6, 7, 7. The third system has fret numbers 5, 7, 5, 7, 0, 7, 7, 7, 6, 7, 7. The tablature includes 'H' (hammer-on) and 'P' (pull-off) markings. Above the tablature, there are 'Full' markings with arrows indicating a full fretting action. The second system has fret numbers 8, 9, 7, 9, 9, 9, 7, 9, 7, 9. The third system has fret numbers 8, 9, 7, 9, 9, 9, 7, 9, 7, 9. The tablature includes 'H' (hammer-on) and 'P' (pull-off) markings. Above the tablature, there are 'Full' markings with arrows indicating a full fretting action. The fourth system has fret numbers 0, 2, 0, 2, 2, 2, 2, 1. The fifth system has fret numbers 0, 2, 0, 2, 2, 2, 2, 1, 2. The sixth system has fret numbers 0, 2, 0, 2, 2, 2, 2, 1, 2. The tablature includes 'H' (hammer-on) and 'P' (pull-off) markings. Above the tablature, there are 'Full' markings with arrows indicating a full fretting action.

G Outro

♩ = 143

73

Gtr I

P.M.:-----|

T  
A  
B

5 7 5 7 0 7 7 7 6 7 7 5 5

H H P

4 2 6 2 4 2 6 0

T  
A  
B

8 9 7 9 9 9 9 7 9 9

H H

T  
A  
B

0 2 0 2 2 2 2 1 2 2 2 2

H H P

76

P.M.:-----|

T  
A  
B

2 2 4 4 2 2 4 0 2 2 4 4 2 0 3 4 2 2 2 4 4 2 0 0 4 5

H

J = 128 J = 12211711210610296

79

P.M. ....|

T											9	12	9	10	12	10	11	11						
A	4	4	6	6	4	4	6		2	2	4	4	2						9	9	10	10	11	11
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0					

J = 45

82

sl.

T	12	0	0																					
A	12	0	0																					
B	12	0	2																					