

BLACK DOG

As recorded by Led Zeppelin

(from the 1970 Album "Led Zeppelin IV")

Words by Jimmy Page, Robert Plant, John Paul Jones
Music by Jimmy Page, Robert Plant, John Paul Jones

Hard Blues Rock ♩ = 118

8vb8vb8vb8vb8vb8vb8vb8vb 8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb8vb 8vb8vb8vb8vb8vb8vb8vb8vb

Gtrs I, II *mp*

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A Verse

♩ = 168

T																				
A																				
B																				

N.C.

A5

Gtrs I, II *ff*

1/4 1/4

T																				
A		7	5	6		7		7	7	5	5	7	5	7	7	5	7			
B		7	5	6		7	7	7	7	7	7	7	7	7	7	7	5	7	3	5

H P *sl.*

B Verse

A5

Gtr II *f*

T																				
A	2				2				2				2						2	
B	0				0				0				0						0	

17 N.C. A5

Gtrs I, II *ff*

T 5 7 5 5 7 5 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 3 5 0 0

A 7 5 6 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 3 5 0 0

B 7

H P sl.

21 A5 N.C.

T 5 7 5 5 7 5 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7

A 2 7 5 6 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7

B 0 7 5 6 7

25 N.C. A5

Gtr I

T 5 7 5 5 7 5 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7

A 7 5 6 7 5 7 5 6 7 7 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7

B 7 5 6 7 5 7

H P sl.

A5 C5 A5

30

Gtr III *ff* Full *Full* *1/4...1* Full *1/4*

T
A
B

P P P

Gtrs I, II *ff*

T
A
B

sl. *sl.* *sl.*

C Chorus

A5 C5 A5

34

Gtr III *Full* *Full* *1/4...1*

T
A
B

P P

Gtrs I, II

T
A
B

sl. *sl.*

D Verse

A5

37

Gtr III *f*

T

A 2

B

Gtr II *f*

T

A 2

B 0

N.C.

A5

41

Gtrs I, II *ff*

1/4

1/4

T

A 7 5 6

B 7 7 7 7 5 5 7 5 7 7 5 7 7 5 7 7 5 7 3 5 2 2 2 0 0 0

H P

sl.

E Verse

A5

45

Gtr II *f*

T

A 2

B 0

sl.

N.C.

A5

49

Gtrs I, II

1/4

1/4

T

A 7 5 6

B 7 7 7 7 5 5 7 5 7 7 5 7 7 5 7 7 5 7 3 5 2 2 2 0 0 0

H P

sl.

F Bridge

53

Gtrs I, II *f*

T
A 2
B 0

G Chorus

59

A5 A/G A5 C A A5

Gtr I *f*

T
A
B

Gtr II *f*

T
A
B

P P H

A/G G A G/E D A5 A/G A5

63

ff *f*

T
A
B

H P

T
A
B

H P

A G/E D A5

66

ff *f*

T
A
B

H P H

T
A
B

H P H

A/G A5 A G/E

65

ff

T
A
B

P H P H

D A5 A/G A5

72

f

T
A
B

f

P

A G/E D

74

ff

T

A

B

H P H

ff

T

A

B

H Verse

A5

77

f

T

A

B

f

T

A

B

N.C. A5

81

Gtrs I, II

ff

1/4 1/4

T

A

B

H P sl.

I Verse

85

A5

Gtr II *f*

T				
A	2	2	2	2
B	0	0	0	0

89

N.C.

A5

Gtrs I, II *ff*

T				
A	7 5 6	7 7	5 7 7 5	5 7 7 5 7 3 5 0 0
B	7	7	7 7	7

H P sl.

J Verse

93

A5

Gtr II *f*

T				
A	2	2	2	2
B	0	0	0	0

97

N.C.

A5

Gtrs I, II *ff*

T				
A	7 5 6	7 7	5 7 7 5	5 7 7 5 7 3 5 0 0
B	7	7	7 7	7

H P sl.

101

A5 N.C.

T
A
B

105

N.C. A5

T
A
B

H P sl.

K Chorus

110

A5 C5 A5

Gtr III *ff* Full

T
A
B

Gtrs I, II *ff*

P sl. sl. sl.

114

A5 C5 A5

Full Full 1/4...

P P

sl. sl.

L Verse

117

A5

Gtr III *f*

Gtr II *f*

2

0 0 0 0

N.C.

A5

121

Gtr III *ff*

T
A
B

7 4 5 | 6 7 7 6 7 8 | 5 7 5 6 6 7 7 6 | 4 6 6 5 7 4 7 7

H P

Gtrs I, II *ff*

T
A
B

7 5 6 | 7 7 5 7 7 5 | 5 7 5 7 7 5 7 | 5 7 7 5 7 3 5 0 0 0

H P sl.

M Verse

125

Gtr III

T
A
B

7

Gtr II

T
A
B

2 0 | 2 0 | 2 0 | 2 0

N.C.

A5

129

T
A
B

H P

T
A
B

H P *sl.*

N Bridge

133

Gtrs I, II, III *f*

T
A
B

139

Gtr III *mp*

T
A
B 0 2 0 / 4 0 2 0 0 3 *sl.* *sl.*

Gtr I *f*

T
A
B 0 0 0

Gtr II *f*

T
A 2
B 0 0 0

O Outro - Guitar Solo

A5

G/E

D

A5

141

f *ff* *f*

sl. *sl.* *sl.* H *sl.*

ff *f*

ff *f*

P H P H

A5 G/E D A5

145

f *ff* *ff* *f*

sl. *sl.* *sl.* H *sl.*

T
A
B

H P H H P H

T
A
B

P H P H

149

A5 G/E D A5

ff Full... *Full* *Full* *Full/A...*

sl. *sl.*

ff *f*

ff *f*

P H P H

153

A5 G/E D A5

Full Full Full Full Full

ff *f*

ff *f*

P H P H

A5 *8va* G/E D A5

157

Full Full Full Full Full Full

ff *f*

ff *f*

P H P H

Detailed description: This page of a guitar tab for 'Black Dog' by Led Zeppelin features a melodic line in the upper register (157-164) with a vibrato effect indicated by a dashed line. The bass line consists of two systems of chords and techniques. The first system includes hammer-ons (H) and pull-offs (P) on strings 2, 3, 4, and 5. The second system continues with similar techniques, including a double pull-off (P) and a double hammer-on (H). Dynamics markings of *ff* and *f* are placed above the bass line. Chord symbols A5, G/E, D, and A5 are positioned above the first system.

A5 *8va* | *8va* | G/E D A5

161

Full Full Full Full

sl. *sl.*

ff ***f***

ff ***f***

P H P H

165

A5 G/E D A5

Full Full Full Full Full Full 1/4.....

P P P P P P P P P

ff *f*

ff *f*

P H P H

169

A5 G/E D A5

1/4 Full Full Full

ff *f*

ff *f*

P H P H

179

A5 G/E D A5

The musical score consists of three systems. The first system features a treble clef staff with a melodic line in A major, starting at measure 179. It includes sixteenth-note triplets and accents. The bass staff shows a sequence of notes: 5, 5 6 7, 5 6 7, 5 6 7, 5 6 7, 5 6 7, 5 6 7, 5 3 4, 5 3 3, 3. Slurs are placed over the 5 6 7 sequences, and a *sl.* (slide) is indicated under the final 5 3 3 sequence. The second system continues the melodic line with slurs and accents, and includes dynamics *ff* and *f*. The bass staff shows chords and techniques: H (hammer-on), P (pull-off), and H (hammer-on) with notes 2, 3, 3, 2, 4, 5, 5, 2, 2, 3, 0, 0, 5, 5, 4, 4, 0, 2, 0. The third system continues the melodic line with slurs and accents, and includes dynamics *ff* and *f*. The bass staff shows chords and techniques: P (pull-off), H (hammer-on), P (pull-off), H (hammer-on) with notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 2, 2, 2, 2.

177

A5 G/E D A5

The score consists of two systems. The first system has a treble clef staff with a melodic line in G major, featuring triplets of eighth notes and slurs. Below it is a bass staff with fingerings (2, 4, 2, 4, 2, 4) and slurs. The second system has a treble clef staff with a melodic line and a bass staff with chords and fingerings (H, P, H, H, P, H). Dynamics *ff* and *f* are indicated.

Full 5 Full 5 Full 5

sl. *sl.* *sl.*

ff *f*

ff *f*

P H P H

181

A5 G/E D A5

Full Full Full Full

sl. *sl.* *sl.*

ff *f*

ff *f*

P H P H

185

A5

G/E

D

A5

2

1 1/2

Full

1/4

H

ff

f

H

P

H

P

H

ff

f

189

A5 G/E D A5

Full Full Full

H P P H

ff *f*

H P H H

ff *f*

P H P H