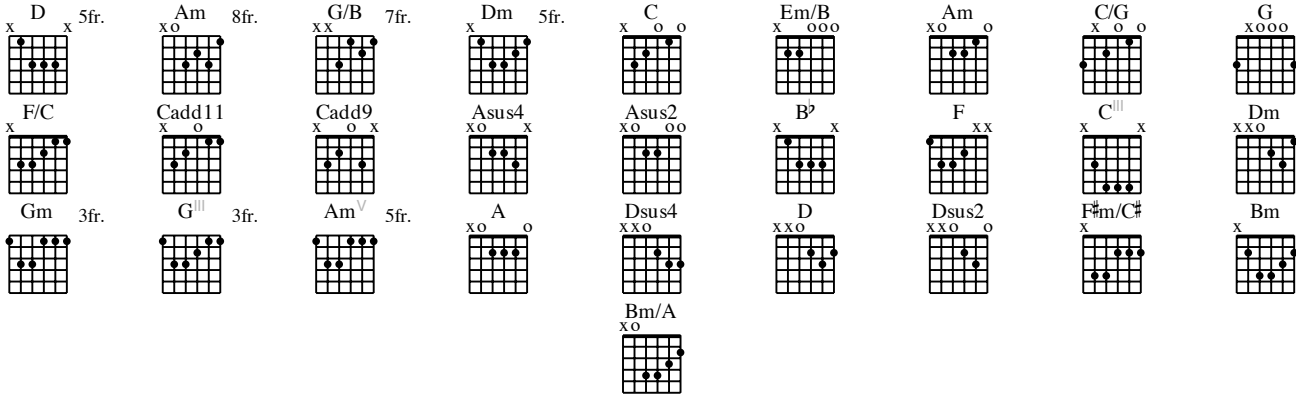


ALL MY LOVE

As recorded by Led Zeppelin
(from the 1979 Album "In Through The Out Door")

Transcribed by Mister B.

Words by Robert Plant and John Paul Jones
Music by Robert Plant and John Paul Jones



A Intro

♩ = 92

Guitar I = 2 gtrs arr from Keyboard

Am G Dm Am G D

Gtr I High Strings

T	8 8 8 8 7 7 7	7 5 5 5 5 5 3	5 8 8 8 8 7 7 7	7 10 10 10 10 10 3
A	10 10 10 10 8 8 8	8 6 6 6 6 6 5	10 10 10 10 8 8 8	8 7 7 7 7 7 5
B	9 9 9 9 7 7 7	7 7 7 7 7 7	9 9 9 9 7 7 7	7 7 7 7 7 7

Gtr I Low Strings

T	2 2 2 2 0 0 0	0 0 0 0 0 2 0	2 2 2 2 0 0 0	0 2 2 2 2 2 0
A				0 0 0 0 0 2 0
B				

Gtr II

T		8 8 7 7	7	7	5 5 7 7 7/10
A		10 10 9 9	9 7 9	7	7 7 7 7
B		10 10 9 9	9 7 9	5	7 7 7 7

sl.

The musical score consists of three systems. Each system includes a treble clef staff with chord diagrams and a six-string guitar tablature. The first system features Am, G, and Dm chords. The second system shows a melodic line with a 'sl.' (slide) instruction. The third system continues with Am, G, and Dm chords. The tablature uses numbers 0-10 to indicate fret positions.

B Verse 1

8

Gtr II

D

Am

G/B

Dm

Gtr I

T 7 8 8 8 8 8 8 5 3 5 8 8 8 8 7 7 7 7 5 5 5 5 5 5 3

A 8 7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8 7 7 7 7 6 6 6 6 6 6 5 3

B

Gtr I

T 0 2 2 2 2 2 2 0 2 0 0 0 2 2 2 2 2 0

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0

B

Gtr III

T 8 7 x 5 x x x 6 8 6

A 5 9 5 7 x x x x

B

sl. sl. sl.

11

Am G/B D Am G/B

T 5 8 8 8 8 7 7 7 7 7 8 8 8 8 8 7 7 7 7 5 3 5 8 8 8 8 7 7 7 7

A 10 10 10 10 8 8 8 8 8 8 10 10 10 10 8 8 8 8 9 9 9 9 7 7 7 7

B

T 2 2 0 0 0 2 2 2 2 2 2 2 0 2 0 2 2 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

B

T x x x x 5 5 5 7 7 5 (5) 7 5 7 5 7 x x x x

A x x x x

B

P sl. sl.

14

Dm Am G/B D

T 7 5 5 5 5 5 3 5 8 8 8 8 7 7 7 7 7 8 8 8 8 7 8 8 8 8 7 5 3

A 7 7 7 7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3

B

T 0 2 2 2 2 2 2 0 2 2 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 2 0

A 0

B

T 6 8 6 6 6 8 6 x x x x 7 5 7 7 7 5 (5) 7 5 7 5 7

A x x x x

B

sl. sl. sl. sl. sl. sl.

C Verses 2, 3, and 4

The musical score is presented in three systems. The first system features a treble clef staff with a 7/8 time signature and a key signature of one flat. It includes chord diagrams for Am, G/B, and Dm. The bass staff contains a complex tablature with fret numbers such as 5, 8, 10, 7, and 3. The second system continues the bass line with fret numbers 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. The third system shows a treble staff with a whole note chord and a bass staff with a slide technique indicated by '6-8' and 'sl.'. The guitar part is written in a 7/8 time signature.

19

Am G/B D Am G/B

T 5 8 8 8 8 7 7 7 7 7 8 8 8 8 8 8 8 5 3 5 8 8 8 8 7 7 7

A 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 8 8 8

B 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 7 7 7

T 2 2 0 0 0 0 2 2 2 2 2 2 2 0 2 2 0 0

A 2 2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 5 3 5 3 2 3

A x x x x x x x x x x x x x x x x

B x x x x x x x x x x x x x x x x

sl. sl. sl.

22

Dm Am G/B D

T 7 5 5 5 5 5 5 3 5 8 8 8 8 8 7 7 7 7 7 8 8 8 8 8 8 8 5 3

A 8 6 6 6 6 6 6 5 8 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 7

T 0 2 2 2 2 2 2 0 2 2 0 0 0 0 2 2 2 2 2 2 0 2 0

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

T 6 8 6 6 6 8 6 x x x x x x x x x x x x 5 5 5 7 5 5 7 7 x

A x

B x

sl. sl. sl. sl.

D Chorus

	Cadd♯11	Cadd9	C		Em/B		Asus4	Am	Asus2Am	C/G	G
25											
T	13	12	10	12	12	13	12	10	12	12	
A	13	13	13	13	13	13	13	12	13	13	12
B	12	12	12	12	12	12	14	14	14	14	12
T	1	1	1	1	0	0	0	0			
A									2	2	2
B											0
T	12	x	10	12	12	8	10	10	12	10	8
A	12	x	10	12	12	9	10	10	12	10	9
B										8	10
	<i>sl.</i>			<i>sl.</i>		H P					

28

F/C Cadd9 Cadd9 Em/B

T	12	10	10	10	12	13	15	18	17	15	17	17	18	17	15	17	17
A	12	10	10	10	12	14	16	17	17	17	17	17	16	16	16	16	16
B	12	10	10	10	12	14	15	17	17	17	17	17	17	17	17	17	17

T	0	3	3	3	5	7	9	10	10	10	10	9	9	9	9
A															
B															

T	1	3	3	5	3	5	5	3	1	3	1	5	12	10	8	10	10	12	10	8	10	8
A	2	3	3	5	3	5	5	3	2			5	12	10	9	10	10	12	10	9	10	9
B																						

sl. sl. H P sl. sl. H P

31

1. *to Coda* | 2. *Gtr III plays low strings of Gtr II*

Asus4 Am Asus4 Am C/G G F/C F/C Gtrs II, III B^b

Gtr I

T	15	13	12	13	13	12	12	12	12	12	10	10	10	10	10	10	10
A	14	14	14	14	14	12	12	12	12	12	10	10	10	10	10	10	10
B	14	14	14	14	14	12	12	12	12	12	10	10	10	10	10	10	10

Gtr I

T																	
A	7	7	7	7	5	5	5	5	3	3	3	3	5	5	3	3	3
B																	

Gtr I

T	8	10	8	8	8	10	x	1	3	3	5	3	5	5	1	3	3	5	3	5	5
A	9	10	9	9	9	10	x	2	3	3	5	3	5	5	2	3	3	5	3	5	5
B																					

H H sl. sl. sl. sl.

E Bridge

34

F B^b F B^b F C^{III} B^b F B^b F B^b

T	10	8	8	10	10	10	8	8	8	10	10	10	8	12	12	12	10	10	10	8	8	10	10	10	8	8	8	10	10	
A	11	10	10	10	11	11	11	10	10	10	11	11	11	11	10	13	13	11	11	11	10	10	11	11	11	10	10	10	11	11
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																													

Gtr III

T																													
A																													
B																													

sl. H P

37

F C^{III} B^b F B^b F B^b F Dm C^{III} Gm

T	10 8 12 12 12	10 10	10 8 8 10 10 10 8 8 8 10 10	10 8 13 13 13	12 12 15
A	11 10 13 13 13	11 11	11 10 10 10 11 11 11 10 10 10 11 11	11 10 15 15 15	13 12 18
B	10 10 12 12 12	10 10	10 10 10 10 10 10 10 10 10 10 10 10	10 10 14 14 14	12

T	1 1 1	3 3	3 3 3 3 3 3 3 3	3 3 3 1
A	3	3	3 3 3 3 3 3 3 3	3 3
B				

T	8 10 8	7 5 7 5 7 5	5
A		7 7 7 7 7	
B			

sl. sl. P

G^{III}
Gtr II

40

Gtr I

T	15			16	14	12	6	5	5	3	3
A	16	17		17	15 12	14 10	7	5	5	4	4
B	17	17 20	15	19	14	10	9	5	7	5	5

Gtr I

T											
A		5	5	5	5		5	5		5	
B	3	5	5	5	5	5	5	5	5	5	5

Gtr III

T	8	10	8	8	6	8	6	6	10	12	10	10	8	10	8	8	6	8	6	6	3	5	0	3	5	3	0	0
A																												
B																												

Keyboard is cont. in bassline (score)

sl. sl. *sl. sl.* *sl. sl.* *sl. sl.* *sl. sl.* *sl.* *sl. sl.*

F Interlude (Trumpet Solo)

Am Gtr II Am G/B Dm Am G/B

44

Gtr I

T	0	0	0	3	3	3	3	3	3	3	0	0	0	0	3	3	3
A	2	2	2	4	4	4	4	5	5	5	2	2	2	2	4	4	4
B				5	5	5									5	5	5

Gtr III

T	x	x	x					P.M.	P.M.	P.M.
A	x	x	x					5	5	5
B	x	x	x					7	5	4

8va.....|

Trumpet an 16th note

Gtr IV

T		5	4	5	5	4	5	7	5	4	5	8	7	5	8	6	6	5	5	5	5	7	5	5	7	5	4	7	5	7	4	5
A	7	6	7	5	4	5													5	7	5	5	7	5	4	7	5	7	4	5		
B																																

47

D Am G/B Dm

T 3 3 2 3 2 2 0 0 0 0 3 3 3 3 3 3 3 3 3 3

A 4 2 3 2 2 2 2 2 2 0 4 4 4 4 4 3 3 3 3 3

B 5 4 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5

T x x x x x x P.M. P.M.+1

A x x x x x x 5 5 5 5 5

B x x x x x x 6 6 6 6 6 7 7 7 7 7

Sva.....|

T 5 4 5 4 5 7 5 4 5 8 8 7 8

A 7 5 4 7 5 5 5 7 7 7 6 7 4 7 4 5 4 5 5 7 5

B 7 5 5 5 7 7 7 6 7 4 7 4 5 4 5 5 7 5

50

Am G/B D

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff with a 7/8 time signature, a guitar tablature staff, and a chord diagram staff. The first system features chords Am, G/B, and D. The second system includes a 'H' (harmonic) marking. The third system is marked '8va' and contains a melodic line with fret numbers 10, 7, 8, 10, 7, 8, 10, 8, 7, 10, 8, 10, 7, 8, 10, 7, 10, 10, 10, 8, 10, 10.

T
A
B

T
A
B

T
A
B

H

8va

T
A
B

52

Gtr I *Am* *G/B* *Dm* *Am* *G/B*

Gtr III

Guitar V = 2 separate Spanish gtrs.

Gtr V

Gtr V

Am G/B Dm Am G/B

T A B

8/10 7 8 10 12 12 10 8 7 10 1 0 3 1 3 5 5 3 5 5 8/10 7 7 8 10 12 12 10

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T A B

0 0 0 0 2 1 0 0 0 2 3 0 3 2 0 2 1

55

D Am G/B

T A B

T A B

T A B

T A B

P sl. P sl. sl.

T A B

P

57

Dm Am G/B D Gtr II, III B^b

sl. sl. P sl. sl.

8 7 5 1 0 3 1 3 5 3 5 5 10 7 8 10 12 12 10 7 5 7 5 0 3 0 2 5 8

sl. sl. P P P H

T A B 0 1 3 0 0 3 2 0 2 1 0 0 0 0 0 0 0

H

G Bridge

Chord sequence: F, B^b, F, B^b, F, C^{||}, B^b, F, B^b, F, B^b

60 Gtr III

Gtr III

T: 5 8 5 8 10 8 8
 A: 3 7 5 7 7 5 7 9
 B: sl. H sl. sl.

Gtr V

T: 6
 A:
 B:

Gtr V

T:
 A: 3
 B:

Chord sequence: F, C^{||}, B^b, F, B^b, F, B^b, F, B^b, F, Dm, C^{||}, Gm

63 Gtr III

Gtr III

T: 5 8 5 8 10 8 7 5 5 6 8 6
 A: 7 9
 B: H sl. sl. P sl. sl.

Gtr III

T:
 A: 3 5 5 5 3 3 3 3 3 3 3 3 3 3 3 7 5 7 7 5 5
 B: 1 3 3 3 3 1 1 1 3 3 3 1 1 1 3 3 3 1 1 1 3 5 3 5 5 3 3 3
 sl.

D.S. al Coda

Gtr II G^{III} Am^V G^{III} Am

66

Gtr I

T	15							6						
A	16	17		16	14			7	5	5	3	3		
B	17	17 20	15	19	14	15 12	12	14 10	10	9	5	7	7	5 5

Gtr I

T														
A														
B	3	5 5	5 5	5	5			5 5				5		

Gtr III

T	8/10 8	8/10 8	8	10 12 10 10	8/10 8	8	6/8 6 6	3/5 0	3/5 3	0				
A														
B														

sl. sl. sl. sl. sl. sl. sl. sl.

H Out-Chorus

70

F/C

Dsus4 D Dsus2 D

T 12 10 10 10 15 14 12 14 14

A 12 10 10 10 15 15 15 15 15

B 12 10 10 10 14 14 14 14 14

T

A 5 3 3 3 5 3 3 3 3

B

T 1 3 3 5 3 5 5 3 1 0 x 10 12 10 12

A 2 3 3 5 3 5 5 3 2 0 x 11 12 11 12

B

sl. sl. H P

72

F#m/C# Bm Bm/A G

7x

7x

7x

sl. H P H P sl. sl.