

SMACK

As recorded by 3 Doors Down

(From the 2000 Album THE BETTER LIFE)

Transcribed by Whoabot

Words and
Arranged

A Intro

See Performance Notes

All guitars in Standard Tuning (EADGBe)

$\text{♩} = 107$
B5

E5

G5

A5

1

Gtrs I, II
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T A B

B5

E5

G5

A5

4

P.M.--| P.M.--| P.M.--| P.M.--|

T A B

B Pre-Verse

$\text{♩} = 126$
B5

D5

A5

F#5

F5

B5

D5

A5

F#5

F5

E5

6

P.M. P.M.-| P.M.----| P.M. P.M. P.M. P.M.-| P.M.----|

T A B

C Verse

B5

D5

A5

F#5

F5

B5

D5

A5

F#5

F5

E5

10

P.M.-----|

T A B

D Chorus

(2nd time) D.S.

B5 E5 G5 A5 B5 E5 G5 A5

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T
A
B

E Bridge

♩ = 129

G5 A5 G5 A5 C5 F5 G5 F5 G5 A5 G5 A5 G5 A5 C5 F5 G5 F5 G5 A5

Gtr I P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

Gtr II P.M. - P.M. - Full P.M. - P.M. - Full P.M. - P.M. - Full P.M. - P.M. - Full

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

sl. sl. Full Full Full

T
A
B

sl. sl. sl. sl. sl. sl.

F Outro

♩ = 126

B5 D5 A5 F#5 F5 B5 D5 A5 F#5 F5E5 B5

Gtrs I, II P.M. P.M. - P.M. - - P.M. P.M. P.M. P.M. - P.M. - -

T
A
B

sl.